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PUBLIC AUCTION SALE

*Wednesday, Thursday, Friday and Saturday Afternoons*

*October 21, 22, 23 and 24*

*at 2 o'clock*

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

PLAZA 3-7573

· · ·

*Sales Conducted by*

HIRAM H. PARKE · OTTO BERNET

HARRY E. RUSSELL, JR · LOUIS J. MARION

1942

NYM402-P182

# *GEORGIAN FURNITURE*

TOGETHER WITH A FEW PIECES OF FRENCH FURNITURE

OLD ENGLISH SILVER AND SHEFFIELD PLATE
TEXTILES · PAINTINGS & PRINTS · FINE
TABLE CHINA AND GLASS

*Property of*

## The Rosenbach Company

1320 WALNUT STREET
PHILADELPHIA, PA.

Public Auction Sale
October 21 through 24
at 2 p.m. daily

*PART ONE*

*Of a Series of Public Auction Sales to Liquidate their Entire Stock of Furniture and other Art Property*

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK · 1942

## PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

Items in this catalogue subject to the ten per cent Federal Excise Tax are designated by an asterisk (*).

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THE ROSENBACH COMPANY

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ANTIQUE FURNITURE AND OBJECTS OF ART
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14 RUE NOTRE DAME DE NAZARETH

PHILADELPHIA

September 28, 1942

Parke-Bernet Galleries, Inc.,
30 East 57th Street,
New York City

Gentlemen:

In confirmation of our preliminary conversations, we have to inform you that The Rosenbach Company has definitely decided to retire from the fine art business in order to specialize in the sale of rare books and manuscripts. We have found great difficulty in continuing the conduct of this extensive business under wartime conditions, and we are requesting you to dispose of our large stock of English antique and reproduction furniture, Georgian and modern silver, prints, paintings, antique porcelains and fabrics, as well as our early American pieces. Of course the book and manuscript department will in no way be affected by this.

We think that our purpose will be best served by a series of public auction sales in New York, and the dates suggested by you for the first three sales are agreeable to us. We are confident, moreover, that under your auspices the greatest public interested in fine art can be reached and made acquainted with the qualities of our collection, which has been assembled over a period of two score years.

We would like to direct the attention of your clients to the increasing obstacles in the way of obtaining fine English antiques, shipments of which have now been rigorously curtailed, and invite both the public and the trade to avail themselves of the opportunity presented by these sales.

Yours sincerely,

THE ROSENBACH COMPANY

Philip H. Rosenbach

President

PHR:C

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# FOREWORD

THE impulse to write a learned essay on mahogany, *swietenia mahogani,* was strong; and since this is a Rosenbach catalogue, there would have been overtones of Dr. Johnson and the three-bottle men, Squire Osbaldeston at the hunting board and an inevitable anecdote of Horace Walpole and the loo table with the curious history. The whole would probably have terminated with a punning reference to the glories of Walnut Street.

But these Georgians did not collect the furniture of their forbears. In fact we are told by one of our experts that the great delight of the rich was to buy new-fashioned work as fast as it came out, so as to set as great a gulf as possible between the contents of their houses and those of the classes below them. When we look at a room-full of Louis XV chairs, all somberly alike, whose essential variations could be covered by two pages of text, and then observe that the eminent Mr. Cescinsky has required sixty-seven pages with one hundred thirty illustrations to deal merely with the seat furniture of the Adam and Chippendale schools of 1750-75, we must feel instinctively what a solid, sober and conservative body the French aristocracy was, and how flighty and extravagant the English.

This amiable paradox cannot but call attention to the really extraordinary inventiveness of the English designers, whose effects were achieved almost entirely upon a single medium, the aforesaid *swietenia mahogani,* which was carved and shaped into the most wonderful repertory of furniture ever known, with little help from the marquetry-cutter. Not until all the possibilities of carving had been exhausted did the fashion turn to inlaid work, and begin again under Hepplewhite, Shearer and Sheraton a new and astonishing cycle of brilliance. You will find a great deal of this virtuosity in the extensive contents of the present catalogue, and the exhibition a thing to ponder, if you can be brought to realize the extent of the achievement. One good way of attaining humility is to sharpen a pencil and attempt to design even a modest new variation of one of the simpler pieces of eighteenth-century English furniture.

I said I might have ended with Walnut Street, but it would be presumptuous on my part to offer any introduction to the Rosenbachs. This is, as you have been told, the first of a series of liquidation sales of the art property of the house; the next will be still more important, and will not need a foreword. I find that I have finished, after all, by preaching my same sermon: that is *to look at old furniture with new vision.* Well, it was the arch-priest of modern propaganda (a name not to be placed upon this clean paper) who confided to us the necessity and potency of repetition.

LESLIE A. HYAM

# CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be canceled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 10 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY
HIRAM H. PARKE • OTTO BERNET
HARRY E. RUSSELL, JR • LOUIS J. MARION

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

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HIRAM H. PARKE • *President*

OTTO BERNET • ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*
EDWARD W. KEYES • *Secretary and Treasurer*

# ORDER OF SALE

## FIRST SESSION

### Wednesday Afternoon, October Twenty-First


| | |
|---|---|
| Table Glass | 1- 27 |
| Textiles, including Imperial Russian Drap D'Or Brocades and Velvets | 28- 57 |
| English Furniture and Decorations | 58-182 |


## SECOND SESSION

### Thursday Afternoon, October Twenty-Second


| | |
|---|---|
| Mezzotint and Aquatint Engravings | 183-204 |
| Paintings | 205-220 |
| Textiles, including Imperial Russian Drap D'Or Brocades and Velvets | 221-249 |
| English and French Furniture and Decorations | 250-355 |


## THIRD SESSION

### Friday Afternoon, October Twenty-Third


| | |
|---|---|
| Georgian and other Silver and Sheffield Plate | 356-426 |
| Mezzotint and Sporting Aquatint Engravings | 427-446 |
| English Furniture and Decorations | 447-536 |


## FOURTH AND LAST SESSION

### Saturday Afternoon, October Twenty-Fourth


| | |
|---|---|
| Georgian Silver and Sheffield Plate | 538-601 |
| Paintings | 602-616 |
| English Furniture and Decorations | 617-697 |

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AT CENTRE: NUMBERS 11-9-10-11
TOP ROW: NUMBERS 13-13-12-12

# FIRST SESSION

## Wednesday, October 21, 1942, at 2 p. m.

CATALOGUE NUMBERS 1 TO 182 INCLUSIVE

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### TABLE GLASS

1. Set of Six Bristol Etched Glass Pictorial Goblets
Etched with portraits of Sir Walter Raleigh and Dick Turpin and scenes of XI century bowmen, ladies spinning etc.; stem with inner spiral. One glass imperfect.
*Height 7½ inches*

2. Eleven Enameled and Green Tinted Crystal Hocks
Enameled in iron red, rose, and gold with a collar of leafage, green tinted stem.

3. Fourteen Enameled and Green Tinted Crystal Hocks
Enameled in blue, red and gold with a collar of leafage, tall green tinted stem.

4. Thirteen Enameled Crystal Tall Wines
Enameled in iron red, rose and white with a floral pattern, tall blown glass stem.

5. Twelve Dutch Waterford Type Cut Crystal Tumblers
Cut with *diamanté* band and reeded lip; with faceted stem and square *diamanté* cut base.

[See illustration of one]

6. Ten Dutch Waterford Type Cut Crystal Goblets
Design of the preceding.

[See illustration of one]

7. Twelve Dutch Waterford Type Cut Crystal Champagnes and Eight Wines
Design of the preceding.

[See illustration of two]

8. Twelve Dutch Waterford Type Cut Crystal Liqueurs
Design of the preceding.

[See illustration of one]

9. Twelve Russian Enameled and Cut Crystal Goblets
Enameled in blue and gold with a rosette design; cut faceted stem.

[See illustration of one]

10. Twelve Russian Enameled and Cut Crystal Champagnes
Enameled in iron red, blue and gold with stems of pinks and leaves; tall faceted stem.

60.

[See illustration of one]

11. Pair Bohemian Finely Carved and Engraved Crystal Decanters
Coniform with ringed neck, richly engraved with raised panels enclosing design of birds and foxes and leafage; with stoppers. *Height* 12¼ *inches*

30.

[See illustration]

12. Two Old Imperial Russian Etched Crystal Ceremonial Goblets
Etched with a profile medallion of Catherine the Great, and the double-headed eagle respectively; reverse with royal monogram. *Heights* 10¾ *and* 10 *inches*

80.

Collection of Princess Paley, St. Petersburg

[See illustration]

13. Two Old Imperial Russian Etched Crystal Ceremonial Goblets
Etched with military trophies, one outlined in gold, and with the double-headed eagle and royal monogram. *Heights,* 10½ *inches*

Collection of Princess Paley, St. Petersburg

[See illustration]

14. Two Old Imperial Russian Etched Crystal Ceremonial Goblets
One etched with portrait head of Peter the Great and the double-headed eagle, the other with medallions of the double-headed eagle and the royal monogram, within floral frames. *Heights* 8¾ *and* 10½ *inches*

70

Collection of Princess Paley, St. Petersburg

15. Dutch Stiegel Type Etched Glass Flip
With slightly flaring sides etched with bands of formalized design. *Height* 9 *inches*

12.50

16. Three Cut Glass Decanters
Pair of quadrangular bottles, cut with ringed oval thumb spots and sunbursts; and larger *diamanté* cut decanter. All with stoppers. *Heights* 10½ *and* 13½ *inches*

17.50

17. Cut Crystal Liqueur Service *Circa* 1830
Oval tray on oval bell foot supporting a decanter in the form of a triangular obelisk, with spigot, surmounted by a globe; fitted with four liqueur glasses, the whole cut with *diamanté* bands and ovals. *Height* 24½ *inches*

35

Collection of H. S. H. the Grand Duke of Saxe-Weimar, Castle Ettesburg

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*Illustration of numbers* 10 *to* 13 *inclusive appears facing page* 1.

18. Pair Cut Glass Decanters
Melon-shaped, with triple-ringed neck; with stoppers. *Height* 12½ *inches*

15

19. Cut Glass Bowl on Stand
Large circular bowl on tray; cut with *diamanté* panels developing a design of leafage.
*Diameter* 13½ *inches*

12 50

20. Irish Cut Glass Compote *Circa* 1840
Faceted bowl cut with stellate motives, on faceted baluster stem and round foot.
*Height* 10¼ *inches*

12 50

21. Pair Optical Glass Flower Vases
Flaring trumpet form vase, fluted on the interior, with faceted knop and round foot.
*Height* 12½ *inches*

20 —

22. Pair Mammoth Cut Glass Decanters
Large decanters, cut with lozenge trellis and thumb spots, triple-ringed neck; with stoppers. *Height* 15½ *inches*

37 50

23. Cut Glass Fruit Bowl and Two Quadrangular Trays
*Diamanté* cut bowl on square foot; square trays richly cut with radiating designs.
*Diameters* 9½, 10¼ *and* 11 *inches*

20 -

24. Pair Etched Glass Hurricane Lamps
Etched glass candlestick with handle; fitted with shade etched with stars and eagle.
*Height* 11¾ *inches*

15

25. Pair Cut Glass Decanters
Cut with vertical leaf design and *diamanté* band, spirally ringed neck; with faceted stoppers. *Height* 11¼ *inches*

15

26. Amethyst Glass Covered Box and Flower Vase
Oblong box with chamfered corners (chipped) and loose cover; faceted tapering vase on foot. [Lot.] *Height of vase* 11½ *inches*

16

27. Crystal Glass Covered Box and Vaseline Glass Covered Bowl
Quadrangular box on square foot with cover; old vaseline glass faceted bowl, cover with metal handle. [Lot.] *Heights* 7¾ *and* 5¾ *inches*

16

## TEXTILES, INCLUDING IMPERIAL RUSSIAN DRAP D'OR BROCADES AND VELVETS

28. Régence Silver-Woven Silk Brocade Dalmatic *French, Early XVIII Century*
*Damassé* ivory ground, woven in colored silks with serpentines enclosing small blue rosettes and supporting swaying blossoms; paneled with silver and gold-woven chartreuse silk brocade.

29. Ruby Velvet Chasuble *XVIII Century*
Of deep ruby velvet, paneled with golden yellow silk galloon.

30. Drap d'Argent Appliqué Embroidery Altar Cloth
*Russian, Early XIX Century*
Square cover of *drap d'argent,* embroidered in silver bullion and spangles with a central garlanded cruciform motive and a border of leaves and blossoms springing from corner vases, the vases surmounted by winged seraphs with painted faces. 57 *x* 55 *inches*

31. Old Rose Silk and Gold Brocade Chasuble *Venetian, XVII Century*
Rose brocade woven in gold with a diaper of alternating rows of small blossoms; paneled with gold galloon.

32. Gold Embroidered Chestnut Velvet Cover *Russian, circa* 1800
Square cover of deep brown velvet, embroidered in gold with a grapevine, enclosing a jeweled stellate motive and spangled embroidery at centre; gold galloon.
43½ *x* 39½ *inches*

33. Kashmir Gold-and Silver-Embroidered Robe
Of scarlet wool embroidered allover in gold and silver with a cypress tree and borders of 'pear' motives, the bottom with embroidered multicolored border.

34. Louis XV Gold-Woven Beige Silk Brocade Mantle *French, XVIII Century*
Woven with a design of fruit trees and floral urns in pastel silks on a gold ground alternating with gold blossoms woven on a beige ground; silver fringe.
6 *feet* 1 *inch x* 39 *inches*

35. Chinese Green Ko'ssu Silk Tapestry Mandarin Coat *Circa* 1800
Woven with scattered butterflies and hanging wisteria blossoms in a jade green ground.

36. Drap d'Or Brocatelle Ecclesiastical Mantle *Russian, XVIII Century*
*Drap d'or,* woven in gold with symmetrical sprays of leafage springing from a central urn; gold fringe. 6 *feet* 2 *inches x* 45 *inches*

37. Gold and Green Silk Brocade Pluviale *Venetian, Late XVII Century*
Green satin ground, woven with a symmetrical design of elongated lacy *panaches* in gold and ivory within diapered frameworks; gold galloon. 5 *feet* 10 *inches x* 38 *inches*

38. Louis XV Drap d'Or Chenille Brocade Coverlet
*French for the Russian Market, XVIII Century*
*Drap d'or* ground, brocaded with serpentine garlands of flowers in chenille of pastel colors and gold; mounted with gold fringe on crimson velvet. 5 *feet* 2 *inches x* 55 *inches*

[NUMBER 39]

39. GOLD AND SILVER APPLIQUÉ-EMBROIDERED CORAL VELVET PLUVIALE

*Russian, circa* 1800

Rich vermilion velvet embroidered in gold and silver bullion with a grapevine border and scattered sprigs.

5 *feet* 3 *inches x* 56 *inches*

35-

[See illustration]

40. SILVER AND SILK-EMBROIDERED CRIMSON VELVET MOSQUE PANEL

*Persian, XVIII Century*

Worked in silver thread, picked out with peacock blue and orange silks, with an arabesqued lotus medallion surrounded by small birds and undulating floral border.

5 *feet x* 38 *inches*

37 50

41. Drap d'Or Brocade and Sapphire Blue Velvet Antependium
*Russian, Early XIX Century*
Gold brocade frontal, woven with a trellis of quatrefoils on an orange ground, the top mounted with a panel of sapphire blue velvet, appliqué-embroidered with a coroneted escutcheon. 5 *feet* 11 *inches x* 46 *inches*

42. Wine-Red and Gold Brocade Coverlet *Indo-Persian, Late XVIII Century*
Wine-crimson ground diapered in gold with a close allover pattern of stripes alternately enclosing diagonal rows of small blossoms and a floral vine; heavy crimson and gold fringe. 6 *feet* 1 *inch square*

43. Drap d'Or Wine Red Velvet Mantle *Russian, circa* 1840
Ground of *drap d'or* woven with a pattern of floral palmettes within ogivals of leafage in cut and uncut wine-crimson velvet. 5 *feet* 3 *inches x* 57 *inches*

44. Drap d'Or et d'Argent Antependium *Russian, XVIII Century*
Ground of glittering *drap d'argent* woven with a Louis XV design of intertwining serpentine ribbons supporting blossoms in gold; fringed. 6 *feet* 6 *inches x* 38 *inches*

45. Japanese Silk Brocade Priest Robe *XVIII Century*
Composed of rosetted squares and panels and blue and ivory brocade panels, interspersed with salmon pink and gold figure medallions. 9 *feet* 10 *inches x* 45 *inches*

46. Drap d'Or Jardiniere Velvet Mantle *Russian, XVIII Century*
Woven with *panaches* enclosing diapered areas in jardiniere velvet on a *fond d'or.*
5 *feet* 4 *inches x* 40 *inches*

47. Louis XIV Sky Blue Satin Brocade Coverlet *Italian, Late XVII Century*
Pale blue satin ground, woven in pastel colors with symmetrical frameworks of flowers supporting pomegranates and enclosing a small palmette and tiny vignettes of ruins, the latter *en grisaille*. Silk fringe. 55 *inches x* 52 *inches*

48. Drap d'Argent Celadon Ciselé Velvet Coverlet *Russian, XIX Century*
Bearing a design of clusters of veined leaves and blossoms in cut and uncut celadon velvet, on a ground of *drap d'argent;* bordered with bluish-green velvet.
5 *feet* 4 *inches x* 53 *inches*

49. Louis XVI Green and Ivory Striped Silk Brocade Cope
*French, XVIII Century*
Woven with vertical green stripes alternating with stripes of tiny pink flowers, on an ivory ground; with hood paneled with yellow galloon and fringe. 9 *feet* 2 *inches x* 49 *inches*

[NUMBER 50]

50. FINE LOUIS XV SHELL PINK SILK AND GOLD BROCADE COVERLET

*French, XVIII Century*

Ribbed ground in delicate pale pink, beautifully brocaded with serpentine foliage-like ribbon motives supporting blossoms and small trees in green silk and silver. Three widths.

65 — *7 feet x 5 feet 4 inches*

[See illustration]

51. DRAP D'OR BROCADE ANTEPENDIUM *Venetian, circa* 1700

Gold ground woven in silver and pastel silks with a profuse rococo design of leafy areas bearing clusters of blossoms; paneled with gold galloon. *7 feet 2 inches x 38½ inches*

52. Crimson Silk Damask Coverlet *Italian, Late XVII Century*
Bearing a Louis XIV pattern of huge floral palmettes within frameworks of curling leafage; embroidered with ivory braid developing leaf scrolls and a bowknotted cartouche.
*10 feet 5 inches x 9 feet 10 inches*

53. Drap d'Or and Drap d'Argent Chenille Brocade Ecclesiastical Mantle
*Russian, Early XIX Century*
*Drap d'argent,* woven with gold frameworks enclosing nosegays of flowers, brocaded in chenille and colored silks; bordered with gold and silver lace. *53 x 52 inches*

54. Drap d'Or and Drap d'Argent Chenille Brocade Ecclesiastical Mantle
*Russian, Early XIX Century*
Similar to the preceding.

55. Pair East Indian Crewel Embroidery Hangings
Of hemstitched natural colored linen embroidered in wools with wide borders of scrolling orange stems supporting bright blossoms. *10 feet 1 inch x 45 inches*

56. Three Persian Printed Calicq Kalem Kari
Ivory grounds, printed principally in crimson, light and dark blue, with cypress trees within *mihrabs* surrounded by scrolling stems of flowers, with birds and animals; floral borders. *About 6 feet 9 inches x 45 inches*

57. Chinese Vermilion Silk Brocade Cover *Circa 1800*
Vermilion satin woven in colors with rows of roundels of floral motives.
*9 feet 3 inches x 58 inches*

## ENGLISH FURNITURE AND DECORATIONS

58. Famille Rose 'Oriental Lowestoft' Porcelain Teapot *Ch'ien Lung*
Sketched in pastel colors with two rococo cartouches painted with scenes of Chinese family life; bronze bail handle. *Height 6½ inches*

59. Bronze Doré and Porcelain Inkstand *Louis XVI Style*
Bird perched upon a *bronze doré* stem of porcelain flowers and a porcelain inkwell, on oval mahogany base; fitted for electricity, for one light. *Length 10 inches*

60. Two Bristol Ruby and Clear Glass Octagonal Toilet Bottles
Decorated in ruby with scrolling leafage. *Height 6 inches*

61. *Pair Carved Yellow Soochow Jade Groups
Graceful figures of two *mei jên* with vase and fan. Have stands *Height 8½ inches*

62. Louis XVI Bronze Group
Four laughing *putti,* one with an overturned jug of water, the second with a hunting horn, the third beating a kettledrum held up by the fork. *Griotte* marble base.
*Height 9½ inches*

63. PAIR COALBROOKDALE DECORATED PORCELAIN THREE-HANDLED VASES *Circa* 1840
Pyriform urn painted with butterflies, and beautifully incrusted in high relief with flowers and leaves, the base reserved with gold-edged foliage in an apple green ground. *Height* 8½ *inches*

[See illustration of one]

64. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN PUNCH BOWL *Ch'ien Lung*
Enameled in the colors of the *demi-grand feu* with two vignettes of ladies and children in domestic groups, and with two cartouches of birds and flowers. Rim repaired. Has stand. *Diameter* 11½ *inches*

[See illustration]

65. SHERATON MAHOGANY TEA CADDY *English, circa* 1810
Lined in moss green velvet and fitted with two compartments, and glass blending bowl. *Length* 14 *inches*

66. PAIR CHINESE TEA GREEN PORCELAIN GALLIPOTS *Ch'ing*
Graceful *mei p'ing* with small mouth, and matt pale green glaze. Four-character hall mark. *Height* 13 *inches*

67. DAMASCENED GREEN BRONZE BIRD STATUETTE *Jean Martel, French: b.* 1896
Formalized pouter pigeon in green bronze, the plumage inlaid with white metal. Oblong base, signed. *Length* 10¼ *inches*

68. CAPO DI MONTE PORCELAIN OCTAGONAL JEWEL CASKET
Molded with panels of mythological subjects in bas-relief, in colors and gilding; metal rims. *Length* 14 *inches*

69. RUSSIAN BRONZE GROUP *E. Lansere, Russian: XIX Century*
Peasant sitting on a sled drawn by three horses, at rest, watching a sick dog sprawled on skins among his goods. Rounded oblong base, signed. Has stand. *Length* 13 *inches*

70. PAIR CHINESE SEMI-PRECIOUS MINERAL FLOWERING PLANTS MOUNTED AS LAMPS
Pot of flowers with jade leaves. Fitted for electricity, with shade. *Height* 15 *inches*

71. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN PUNCH BOWL *Circa* 1800
Enameled with reserves of domestic scenes in the shape of the Three Fruits, in a cobalt blue ground reserved in white with lotus scrollings. *Diameter* 11 *inches*

72. JAPANESE CARVED IVORY GROUP
Elderly peasant playing with two children, one sprawling on the floor between his legs, and reaching up to pull grapevines from the basket in which the other is carried. Signed. *Height* 12½ *inches*

[See illustration]

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*Illustration of number* 63 *appears on page* 18; *of number* 64 *on page* 85; *of number* 72 *on the following page.*

[72] [73] [74]

AT TOP: NUMBERS 75 AND 76

73. JAPANESE CARVED IVORY GROUP
Old street vendor with a box slung around his neck, holding up and manipulating a geisha doll. *Height* 11 *inches*

[See illustration]

74. JAPANESE CARVED IVORY GROUP
Elderly ryot walking with two young children, one running by his side, the other perched on his back and holding up a huge straw hat. Signed. *Height* 13½ *inches*

[See illustration]

75. Japanese Carved Ivory Figure of a Crayfish
Highly realistic crustacean, beautifully articulated. Two tail plates missing.
*Length* 14 *inches*

[See illustration]

76. Japanese Carved Ivory Figure of a Crayfish
Similar to the preceding, but smaller. Two claws imperfect. *Length* 16 *inches*

[See illustration]

77. *Chinese Carved Smoky Agate Group, Mounted as Lamp
Tiny sampan sailed by two figures. Fitted for electricity, with shade. *Height* 17 *inches*

78. Louis XV Porphyry Urn, Mounted in Bronze Doré *French, XIX Century*
Ring-molded inverted pear-shaped urn with *bronze doré* cover wrought with foliage, *ajouré* rim, endive-scrolled handle, and rococo base. *Height* 13 *inches*

[See illustration facing page 88]

79. Bronze Monastery Bell in Forged Iron Bracket *Spanish Renaissance Style*
Small bell with medallion of the Madonna, and surmounted by a wood Maltese cross; hung in scrolled iron bracket. *Height* 13½ *inches*

80. Pair Tooled Leather Telephone Covers Inset with Book Bindings
In gold-tooled brown leather; hinged cover with front fitted with old calf book backs.
*Length* 12 *inches*

81. Spode Porcelain Tea and Coffee Service Painted with Views *Circa* 1800
Creamer, two-handled sugar bowl, waste bowl, circular deep dish, oval dish, five teacups, three coffee cups, and sixteen saucers. Hand-painted with views of English houses and countryside, within gold border. [Lot.]

82. Bronze Doré and Porcelain Inkstand with Candelabrum *Louis XV Style*
Iron red *Fu* dog crouching over a green and yellow ball, on an oval vermilion lacquer base with *bronze doré* mounts; beneath a three-light *bronze doré* canopy of porcelain flowers, fitted for electricity. *Height* 18 *inches*

83. Sheraton Inlaid Mahogany Desk Box *English, circa* 1810
Chamfered oblong box inlaid with stringing; brass bail handle. Fitted interior.
*Length* 18 *inches*

84. Bisque Porcelain Group, Mounted as Lamp
Urn surrounded by six figures of children with festoon of roses; small repair. Fitted for electricity, with shade. *Height* 18½ *inches*

85. Traveling Backgammon Set
In flat case simulating alligator. *Length* 20 *inches*

86. Two Hammered Copper Wine Jugs *Spanish, XVIII Century*
With squat body, iron loop handle and rims, and domed cover with attached chain. Repaired. *Height* 18 *inches*

87. Painted and Gold-Decorated Tole Oval Tray
Painted in colors with a medallioned bouquet of flowers, within a border of gilded foliage.
*Length* 25½ *inches*

88. Forged Iron Espetera with Utensils *Spanish, XVII Century*
With arched tendril-scrolled frame hung with a ladle and four forks wrought in similar pattern. *Width* 21 *inches*

89. Old Crown Derby 'Imari' Porcelain Dessert Service
Set of four *tazze* and nineteen plates. Decorated in gold, cobalt blue and iron red with a central shrub of peonies, within a border of diapered leafy lappets. [Lot.]

90. Crown Derby 'Imari' Porcelain Tea and Coffee Service
Six tea cups and twelve saucers, six demitasses, and eleven saucers, and two cake plates. Design similar to the preceding. [Lot.]

91. Pair Russian Drap d'Or Peacock Green Cut Velvet Cushions
*Ciselé* with a diapered floral design.

92. Decorated Green Tole Tea Canister, Mounted as Lamp
*Chinese, circa* 1830
Gold-stenciled with a Chinese youth seated beside a rock. Fitted for electricity, with shade. *Height* 27 *inches*

93. Old Tole Ship's Port Lantern
Quarter-round hanging lantern with horizontally ridged ruby glass. *Height* 22½ *inches*

94. Georgian Carved Oak Desk Box *West of England, dated* 1730
With hinged slant top, and front panel carved with initials T H and date 1730. Original iron bail handles. *Length* 27 *inches*

95. Pair Empire Painted and Stenciled Tole Desk Lamps
Columnar, with urn finial; stenciled with vines on an ochre ground. Fitted for electricity. *Height* 19½ *inches*

96. Celadon Porcelain Shallow Bowl *Ming*
Lightly molded with a crab amid water plants, beneath an overbaked brownish celadon glaze. Has stand. *Diameter* 15¼ *inches*

97.*Empire Bronze Doré Mantel Clock *French, Early XIX Century*
Lyre-form, with Ionic columns and female bust finial; on leaf-molded plinth.
*Height* 25½ *inches*

98. Two Chinese Famille Rose Porcelain Vases, Mounted as Lamps
One enameled with pink cherry blossoms, the other with birds amid peony shrubs and rockery. Fitted for electricity, with shades. *Heights* 18 *and* 19 *inches*

99. Rosewood and Tulipwood Marquetry Music Box *Swiss, XIX Century*
Banded oblong top inlaid with a marquetry bunch of flowers in colors; plays twelve popular airs. *Length 25 inches*

100. Chinese Pewter Sweetmeat Box, Fitted with Canton Enamel Dishes
Circular cover wrought with a Shou medallion and five bats of Happiness; interior fitted with nine lapis blue floral enamel dishes. *Diameter 15½ inches*

101. Pair Decorated Satinwood Square Jardinieres *Sheraton Style*
Chamfered square trough with metal liner, painted with floral medallions, trophies and festoons; square tapering legs. *Height 19½ inches; width 12 inches*

102. Two Pairs Louis XVI Bronze Doré Wall Sconces
Flaming narrow amphora sheathed in leafage and pendant from a bowknot, supporting four S-scrolled and reeded arms for lights. Fitted for electricity. *Height 23½ inches*
Collection of Viscount Astor, Cliveden

103. Turned Walnut Table Lectern *English, XVII-XVIII Century*
Spindle-turned desk, folding on ratchet support. *Length 19¾ inches*

104. Pair Brass Columnar Altar Candlesticks *Spanish, XVIII Century*
Columnar with vase gadroonings, trilateral paw-foot base with panels stamped with busts of the Holy Family. *Height 36½ inches*

105. Mahogany Butler's Tray *Chippendale Style*
Oblong top with hinged segmental gallery pierced with hand holes; canalated square legs. *Height 21 inches; length open 37 inches*

106. Regency Turned Mahogany Canterbury *English, circa 1820*
With elaborate spool-turned frame and long drawer in base; castered. *Height 20½ inches; length 22½ inches*
From Edwards & Son, Ltd., London

107. Mahogany Wall Etagère *Sheraton Style*
Three open shelves with spindle-turned supports; small drawers with bone handles in base. *Height 26 inches; length 35 inches*

108. Cellarette with Gold-Decorated Glass Fittings, in Cabinet of Gold-Tooled Leather and Book Bindings
Tray fitted with eight gold-decorated glass decanters and numerous glasses, and gold-plated thermos bottle; contained in a tooled leather cabinet, the top and front masked with old tooled calf book bindings; has cupboard and drawer.
*Height 33½ inches; width 22½ inches*

[NUMBER 109] [NUMBER 110]

109. ADAM-HEPPLEWHITE SATINWOOD MARQUETRY OVAL-BACK ARMCHAIR
*English, XVIII Century*

Open oval back inlaid with garrya husks, with a quintuple fluted splat centred with an oval patera; open arms, slip seat in celadon silk damask, rails and tapering legs inlaid with husk marquetry.

[See illustration]

110. CHIPPENDALE CARVED MAHOGANY TILTING TABLE WITH PAINTED TOP
*English, XVIII Century*

Quatrefoil top painted with two country women seated in a summer landscape with a recumbent goat, after Morland; tilting on birdcage and fluted column with acanthus-carved vase turning, on elaborate rocaille-carved tripod with oval claw and ball feet. Top apparently of different date. *Height 27½ inches; width 21 inches*

From Gill & Reigate, London

[See illustration]

111. INLAID MAHOGANY NEST OF TEA TABLES, INCLUDING A BACKGAMMON TABLE
*Sheraton Style*

Three graduated trestle-form tables, one covered in brown leather, the second plain, the third inlaid with a chess board in black and white sycamore and opening to a tooled leather backgammon board. *Height* 26½ *inches; width* 22 *inches*

112. GEORGE III INLAID MAHOGANY CANDLESTAND *English, XVIII Century*

Banded oblong top with chamfered corners tilting on a ring-turned columnar support with S-scrolled tripod. *Height* 28 *inches; width* 17½ *inches*

113. KOREAN BRASS-BOUND BURL OAK CHEST

Front with large drop panel flanked by smaller panels and two small drawers; elaborately ornamented with large brass hasps, engraved with Chinese ideographs and emblems.
*Height* 35 *inches; length* 41 *inches*

114. REGENCY INLAID MAHOGANY WRITING AND WORK TABLE *English, circa* 1815

Oblong top with outset front corners and inlaid with an oval medallion; hinged and opening to two compartments flanking a baize-covered writing table with hinged support, a fitted drawer and workbag below; quadrangular cabriole fluted legs with X-stretcher.
*Height* 30½ *inches; width* 25½ *inches*

115. CARVED MAHOGANY AND WHITE LEATHER UPHOLSTERED ARMCHAIR
*Hepplewhite Style*

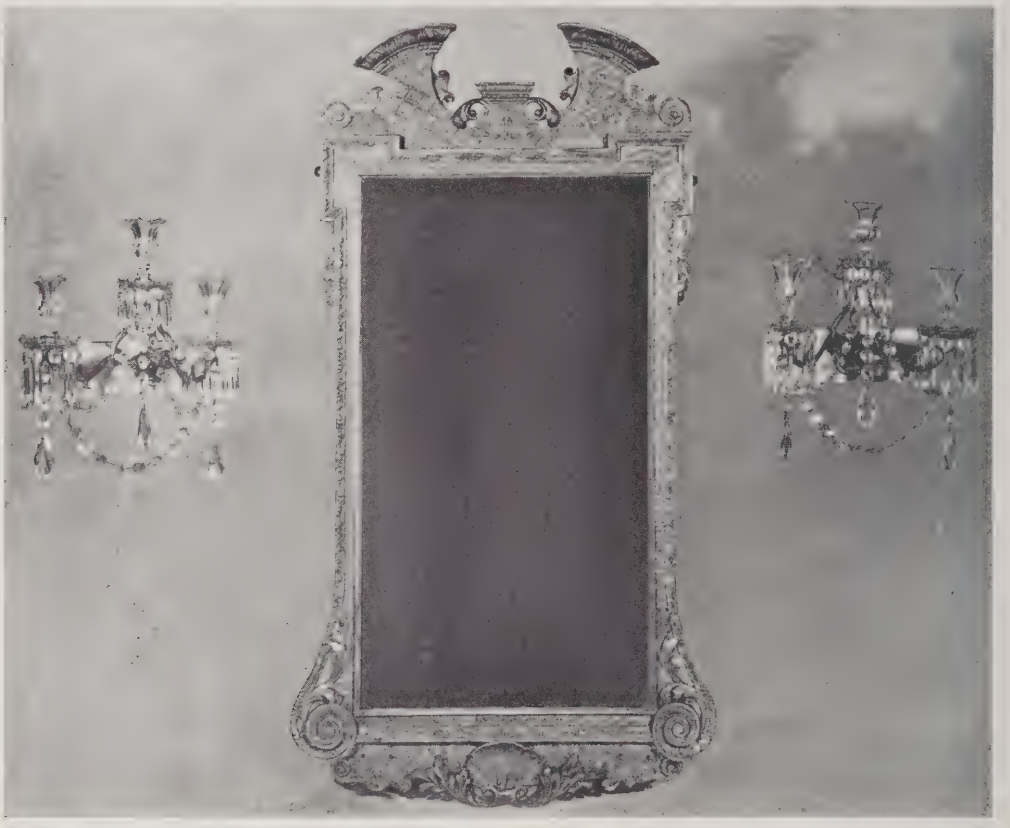
Seat, cartouche-shaped back and armpads in white vealskin; molded cabriole frame.

116. VICTORIAN CARVED MAHOGANY DAVENPORT DESK *English, circa* 1850

Slant-front desk covered in rose leather, with interior drawers and crocketed brass gallery; sliding forward over a paneled body with pilaster columns; side cabinet and small fitted drawer. *Height* 37 *inches; width* 22 *inches*

117. MAHOGANY BUTLER'S TRAY ON FOLDING STAND *George III Style*

Oblong, with four segmental hinged flanges with hand holes, on folding X-support.
*Height* 33 *inches; length open* 36½ *inches*



[119] [118] [119]

118. George II Gilded Gesso Wall Mirror *English, XVIII Century*
Upright frame with outset upper and voluted lower corners; scrolled apron centred with a garlanded scallop shell; broken pediment embellished with leaf scrolls, the crown and base lightly molded with rosetted trellis pattern. Minor abrasions to gilding.
*Height* 53 *inches; width* 30 *inches*

230 –

From Frank Partridge & Sons, Ltd., London

[See illustration]

119. Pair George III Gilded Brass and Cut Glass Wall Sconces
*English, circa* 1810
With three leaf-scrolled gilded arms springing from an animal mask, and supporting faceted urn *bobêches* with scalloped glass cups hung with lanceolate lustres, and festooned with faceted beads. *Height* 18 *inches*

100

[See illustration]

120. MAHOGANY ADJUSTABLE TRIPOD CANDLESTAND *Colonial Style*
Baluster-turned standard on snake-foot tripod, and fitted with a sliding candle shelf with small drawer in base. Reproduction of an early original. *Height* 44½ *inches*

50

121. MAHOGANY ADJUSTABLE TRIPOD CANDLESTAND *Colonial Style*
Type of the preceding. *Height* 44½ *inches*

77 50

122. SHERATON FINELY INLAID MAHOGANY DROP-LEAF WORK TABLE
*English, XVIII Century*
Oblong top with two rounded drop leaves; two drawers paneled as three with bone handles, square tapering legs. Handsomely inlaid with stringing; the top drawer fitted for sewing implements. Very choice quality.
*Height* 28 *inches; length open* 31½ *inches*

80

123. GILDED GESSO WALL MIRROR *Chippendale Style*
Slightly serpentine square frame bordered with undercut rustic branches of oak leaves with acorns. *Height* 44 *inches; width* 32½ *inches*

105

124. SIX TURNED ELMWOOD RUSH-SEAT YORKSHIRE CHAIRS *English, XVIII Century*
Open back with double row of spindles, rush seat, on round tapering and stretchered legs with pad feet.
From Edwards & Sons, Ltd., London

30.

125. SHERATON INLAID MAHOGANY PEMBROKE TABLE
Oblong top with two rounded drop leaves, single end drawer; on round tapering legs with collar of flutings at the knees, and castered.
*Height* 29 *inches; length open* 46½ *inches*

155 -

126. ADAM CARVED BEECHWOOD AND CELADON SILK DAMASK ARMCHAIR
*English, XVIII Century*
Fluted frame with oval back, open arms with armpads on incurvate supports, fluted rails with rosetted knee blocks; slightly swelling round tapering legs. Covered in celadon satin medallion damask. Formerly gilded.
From Gill & Reigate, London

130

[See illustration]

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*Illustration of number* 126 *appears on the following page.*

[NUMBER 126] [NUMBER 127]

COALBROOKDALE PORCELAIN THREE-HANDLED VASE: NUMBER 63

127. HEPPLEWHITE MAHOGANY TRAY-TOP OCCASIONAL TABLE
*English, Late XVIII Century*
Oval top with two handles, with serpentine rim inlaid with brass; on turned support and graceful tripod. *Height* 29 *inches; width* 21 *inches*

[See illustration]

128. WILLIAM AND MARY TURNED OAK GATELEG TABLE *English, circa* 1700
Oval top with two drop leaves, on stretchered columnar legs and gates.
*Height* 26½ *inches; length open* 38½ *inches*

129. CARVED MAHOGANY MIRROR-BACK ETAGÈRE *Chinese Chippendale Style*
Pagoda top, shelves with scalloped front and returns and fretted base gallery; mirror back. *Height* 37 *inches; width* 30 *inches*

[NUMBER 131] [NUMBER 130]

BURL WALNUT WORK BOX: NUMBER 620

130. REGENCY FRETTED MAHOGANY JOURNAL CABINET *English, Early XIX Century*
Oblong with hinged top, open on all sides and furnished with diagonal fretted rails; brass-shod trestle supports, castered. *Height* 30½ *inches; width* 30 *inches*
From Mallett & Son, Bath

[See illustration]

160 -

131. MAHOGANY AND ROSE STRIPED BOURETTE UPHOLSTERED ARMCHAIR
*Chippendale Style*
Seat, square back and armpads covered in rose bourette with broad Roman stripes; open arms with incurvate supports, stretchered square legs.

70 -

[See illustration]

132. CARVED MAHOGANY AND OLD GOLD SILK TAFFETA SOFA *Hepplewhite Style*
Gracefully curved and molded horseshoe back, fluted front rail and square tapering legs; covered in old gold silk taffeta. *Length* 6 *feet* 1 *inch*

150

133. MAHOGANY AND GREEN QUILTED CHINTZ EASY CHAIR *Chippendale Style*
Canted back, seat cushion and scrolled closed arms, covered in Nile green chintz quilted with bunches of flowers; stretchered and chamfered quadrangular legs.

45

134. SHERATON CARVED MAHOGANY LYRE-FORM TEAPOY *English, circa* 1800
Sarcophagus hinged top, the interior fitted with two compartments and glass blending bowl; on reeded lyre support and gadrooned base with fluted flaring legs, castered.
*Height* 32½ *inches; width* 19½ *inches*

65

135. SIX HEPPLEWHITE MAHOGANY AND GREEN SILK DAMASK SIDE CHAIRS
*English, XVIII Century*
Open arched back with solid beaker splat in crotch mahogany; slip seat in green satin damask with Adam medallion design; inlaid square tapering legs.

170

136. UPHOLSTERED CLUB CHAIR IN BROWN LEATHER
Square back, sides and seat cushion covered in piped brown leather; square fluted and tapering legs.

55

137. SHERATON MAHOGANY AND TOOLED BROWN LEATHER DRUM TABLE
Circular top paneled in brown leather, frieze with four cockbeaded drawers; on turned pedestal and quadrangular flaring legs shod in brass and castered.
*Height* 28 *inches; diameter* 41½ *inches*

110

138. SHERATON INLAID MAHOGANY SMALL SERPENTINE-FRONT SIDEBOARD
*English, Late XVIII Century*
Serpentine-fronted oblong top crossbanded in tulipwood, front with two drawers flanked by two bottle drawers and inlaid with oval medallions outlined in tulipwood; inlaid square tapering legs with spade feet. *Height* 36 *inches; length* 41 *inches*

150

139. PAIR CHINESE CARVED TEAKWOOD GUERIDONS WITH MARBLE TOPS
Square top inset with gray marble, on tall round legs with pierced and fretted frieze brackets and enclosed stretcher. *Height* 45 *inches; width* 17½ *inches*

35

140. SHERATON MAHOGANY SWELL-FRONT CHEST OF DRAWERS
*English, Late XVIII Century*
Convex front fitted with two small and three long cockbeaded drawers with oval brasses; valanced apron with French feet. *Height* 41½ *inches; length* 42 *inches*

95

[NUMBER 141]

141. SET OF SEVEN SHERATON FINELY PAINTED AND DECORATED CHAIRS
One armchair and six side chairs. Open square back with reeded columnar uprights, trellised splat surmounted by a small oblong plaquette decorated with a garlanded musical trophy on a parchment ground; seat in ecru floral brocade, on round reeded and tapering legs; the corners of the back nicely finished with carved rosettes. Painted celadon with bluish green details.

[See illustration of two]

280-

142. INLAID MAHOGANY AND GREEN LEATHER BOUDOIR DESK *Hepplewhite Style*
Small desk with green leather tablet, arched back, and two side banks of tiny drawers, above a bow-fronted long drawer; square tapering legs faced with panels of satinwood.

45-

*Height 35½ inches; width 30 inches*

143. *George III Inlaid Mahogany Tall-Case Clock *English, circa* 1780
Square hood with dentiled cornice and fluted colonnettes, brass dial with rococo spandrel ornaments and inscription TEMPUS FUGIT; case veneered with crotch mahogany, with quarter-round reeded pilasters. *Height* 7 *feet* 4 *inches; width* 22 *inches*

144. Carved and Gilded Wall Mirror *Georgian Style*
Arched upright frame with leaf-scrolled and shell-carved skirt; leaf-carved and scrolled pediment centred with a plume flanked by eagle heads.
*Height* 5 *feet* 8 *inches; width* 31 *inches*

145. Inlaid Amaranth and White Mahogany Writing Table *Louis XVI Style*
Chamfered oblong top paneled in tooled leather, rimmed in bronze; two drawers with wreath handles; square tapering legs with bronze rosettes and husk pendants.
*Height* 29½ *inches; length* 51 *inches*

146. Set of Eight Carved Mahogany and Rose Velours Dining Chairs
*Sheraton Style*
Two armchairs and six side chairs. Open square back with cluster splat festooned with drapery; seat in rose *strié* velours, on square tapering legs with spade feet.

147. Hepplewhite Inlaid Mahogany Pembroke Table *English, XVIII Century*
Circular top with two drop leaves, single convex end drawer, square tapering legs, castered. Finished with inlays of double stringing.
*Height* 27½ *inches; diameter open* 41 *inches*

148. Carved Mahogany China Cabinet *Chippendale Style*
With pierced and scrolled pediment and peardrop frieze, surmounting glazed double doors with an octagon lattice and opening to shelves; on carved cabriole-leg base with claw and ball feet. Fitted for electricity. *Height* 5 *feet* 10 *inches; width* 55 *inches*

149. Carved Mahogany China Cabinet *Chippendale Style*
Type of the preceding but taller, with matched pediment and stand; the doors with cyma-curved astragals and uncarved edges. Fitted for electricity.
*Height* 6 *feet* 10 *inches; width* 55 *inches*

150. George III Mahogany Writing Table with Cabinet
*English, XVIII Century*
Detachable upper section with five drawers, surmounted by paneled double cupboards and open shelves; the lower section a table containing a cockbeaded long drawer with brass bail handles, on plain square tapering legs.
*Total height* 5 *feet* 2 *inches; width* 38 *inches*

151. George III Mahogany and Petit Point Pole Screen *English, XVIII Century*
Vase-turned standard on snake-foot tripod, with panel of choice *petit point* of the period worked with a nosegay of garden flowers in a buff ground.
*Height* 58 *inches; width* 21 *inches*

[See illustration]

[NUMBER 152] [NUMBER 151]

152. MAHOGANY AND GREEN LEATHER WING ARMCHAIR *Hepplewhite Style*
High back with serpentine wings, closed scrolled arms and seat cushion, covered in olive green leather trimmed with brass nails; square tapering and stretchered legs.

[See illustration]

100

153. LAQUÉ AND PARCEL-GILDED CONSOLE TABLE WITH SATINWOOD TOP *Adam Style*
Oblong satinwood top with curly figure, frieze embossed with gilded anthemion palmettes; square fluted tapering legs. Finished parchment and bronze-gold.

*Height* 34½ *inches; length* 5 *feet* 6 *inches*

Pass

154. Pair Louis XV Carved and Gilded Fauteuils in Aubusson Silk Tapestry
*French, XIX Century*

Cartouche-shaped molded back with floral carving, open curved and molded arms with armpads, flower-carved cabriole underframing. Gilding partly abraded, showing white priming. Covered in Aubusson silk floral tapestry with buff ground.

155. Pair Louis XV Carved and Gilded Fauteuils in Aubusson Silk Tapestry
*French, XIX Century*

Similar to the preceding.

156. Pair Louis XV Carved and Gilded Fauteuils in Aubusson Silk Tapestry
*French, XIX Century*

Similar to the preceding.

157. Louis XV Carved and Gilded Canapé in Aubusson Silk Tapestry
*French, XIX Century*

*En suite* with the preceding. *Length* 55 *inches*

158. Six Louis XV Carved and Gilded Side Chairs in Aubusson Silk Tapestry
*French, XIX Century*

*En suite* with the preceding, but with open back and flower-carved horizontal slat.

159. Sheraton Marquetry Demilune China Cabinet *English, XVIII Century*

Half-round, the front centred with a glazed door opening to shelves painted black. The top inlaid with a semicircular medallion of a quadriga, in a ground of burl walnut with rosetted border; the returns inlaid with bowknotted hanging trophies in a harewood ground within painted borders matching the top. Small repairs.
*Height* 34 *inches; width* 30 *inches*

[See illustration]

160. Pair Hepplewhite Carved Mahogany Torchères *English, XVIII Century*

Square top with outset corners, on knopped and fluted slightly swelling column, and quadrangular tripod carved with husk drops. *Height* 36 *inches*

From Gill & Reigate, London

[See illustration]

161. Felletin Verdure Tapestry *XVIII Century*

Depicting a sunlit landscape with trees and a heron in the foreground; *tête de nègre* border of foliage and strapwork. 5 *feet* 4 *inches x* 49 *inches*

162. Mahogany Corner Cabinet *Georgian Style*

Trilateral, with cartouche-shape glazed door opening to shelves, and flanked by fluted pilasters; broken triangular pediment; two paneled cupboards in base.
*Height* 6 *feet* 6 *inches; width* 35½ *inches*

163. Chinese Painted Vermilion and Gold Bridal Chest on Stand

Decorated with gilded phoenixes and peonies; on ebonized rectangular stand with H-stretcher. *Total height* 40 *inches; width* 29½ *inches*

[160] [159] [160]

FAMILLE ROSE PORCELAIN HEXAGONAL VASES: NUMBER 254
IMPERIAL RUSSIAN GRAY JASPER VASES: NUMBER 448

[NUMBER 164]

PARIS PORCELAIN AND BRONZE DORÉ LOCOMOTIVE CANTEEN: NUMBER 455

164. REGENCY ROSEWOOD CYLINDRICAL BOOK CABINET WITH OLD CALF BINDINGS
*English, circa* 1815

Circular, with rail brass gallery, and small hinged octagonal lid opening to a nest of several boxes lined with rose velours; frieze with four small drawers surmounting a series of open shelves alternating with rows of old tooled calf bookbacks.

*Height* 37½ *inches; diameter* 24½ *inches*

[See illustration]

165. PAIR METAL REFLECTOR FLOOR LAMPS

Plain shaft with brass knops, bowl for indirect lighting. *Height* 5 *feet* 4 *inches*

166. CARVED MAHOGANY TESTER BEDSTEAD *Sheraton Style*
Plain square headposts with oblong back panel; hexagonal slightly swelling front posts with acanthus-leaf capitals. Tester frame with urn finials. With dotted white Swiss coverlet. *Height* 6 *feet* 6 *inches; width* 41½ *inches*

167. INLAID MAHOGANY AND SATINWOOD TWO-PEDESTAL EXTENSION DINING TABLE *Sheraton Style*
Comprising two half-round ends on baluster-turned supports and serpentine reeded quadrangular tripod with castered brass feet; two extension leaves; the edges with a broad band of satinwood inlay.
*Height* 28 *inches; length extended* 9 *feet* 8 *inches; width* 44 *inches*

168. MAHOGANY BREAK-FRONT SECRETARY BOOKCASE *George III Style*
With dentiled cornice and two pairs of glazed doors with cusped astragals, opening to adjustable shelves; lower section with pull-out drawer containing fitted desk, surmounting two small and two long cockbeaded drawers, and flanked on either side by a drawer and cupboard. *Height* 6 *feet* 11 *inches; width* 5 *feet* 5 *inches*

169. MAHOGANY FOLDING HUNT TABLE *Sheraton Style*
Narrow segmental top with two hinged leaves forming a semicircle, with reeded edges; on seven round reeded and tapering legs, two forming gates.
*Height open* 28 *inches; total length* 5 *feet* 6 *inches*

170. PAIR STEEL AND BRASS FLOOR LAMPS
With adjustable arm and S-scrolled tripod support. Fitted for electricity, with shade.
*Height* 5 *feet* 2 *inches*

171. EBONIZED AND REPOUSSÉ BRASS WALL MIRROR *Louis XIV Style*
Upright with broad beveled mirror glass surround, enclosed by brass borders *repoussé* with blossoms and enriched with appliqués of floriated strap scrollings; arched cresting of scrolling foliage. *Height* 5 *feet* 2 *inches; width* 40 *inches*

172. TURNED WALNUT SIDE TABLE *Italian Renaissance*
Oblong top, frieze with small drawer, on cylindrical legs with box stretcher.
*Height* 29½ *inches; length* 33 *inches*

173. PAIR WROUGHT IRON TORCHÈRES *Italian Renaissance Style*
Coronet with large candle *bobêche,* on standard with spiral fluting and scrolled and voluted tripod. *Height* 5 *feet* 6 *inches*

174. CARVED WALNUT TALL-BACK ARMCHAIR *James II Style*
High railed back with arched crown and bordered with scrollings; seat in crimson silk damask, on Flemish-scrolled legs with arched frontal stretcher.

175. Mahogany Cabriole-Leg Book Table *Early Georgian Style*
Tray top with valanced gallery, undershelf with single drawer and valanced apron, plain cabriole legs. *Height* 24 *inches; width* 20 *inches*

176. Pair Carved Mahogany and Green Corduroy Side Chairs *Circa* 1840
Round shield-shaped open back with pierced X-splat, seat in green corduroy velours, on molded cabriole legs.

177. Pair Marble and Bronze Miniature Columns of S. Mark
After the columns in the Piazzetta, Venice, with bronze winged lion. *Height* 21¼ *inches*

178. *Victorian Gothic Brass Wall Clock *Circa* 1840
In the form of a turret with grotesques, crocketed tracery, and a bas relief of armored knights. *Height* 29½ *inches*

179. Italian Decorated Majolica Urn with Wyvern Handles
Painted in faïence colors with a group of Samson and Delilah with concealed Philistine soldiers, in a landscape. *Height* 20 *inches*

180. Two Brass Roman Lamps
With carrying handle and reservoir with four spouts; fittings hung with chains.
*Heights* 23½ *and* 26 *inches*

181. La Mirada Faïence Bowl of Fruit
Nelumbian bowl with interior glazed tomato red; four fruits and bunch of grapes. [Lot.]
*Length of bowl* 19 *inches*

182. Pair Small Chinese Cloisonné Enamel Gallipots
Enameled with a spray of plum blossoms and tendril diapers on a white ground. Have stands. *Height* 5 *inches*

[END OF FIRST SESSION]

9815

# SECOND SESSION

## Thursday, October 22, 1942, at 2 p. m.

CATALOGUE NUMBERS 183 TO 355 INCLUSIVE

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### MEZZOTINT AND AQUATINT ENGRAVINGS

183. MEZZOTINT ENGRAVING IN COLORS *Sidney E. Wilson, after Botticelli*
Madonna. Medium folio, very fine impression. Signed artist's proof. Framed.

184. TWO MEZZOTINT ENGRAVINGS IN COLORS *M. Cormack and H. Norman, after Raeburn*
Duchess of Marlborough; and Lady Carmichael, after Raeburn. Medium folios; good impressions. Signed artist's proofs. Framed.

185. PAIR MEZZOTINT ENGRAVINGS IN COLORS *E. Leslie Haynes, after Morland*
Dressing for the Masquerade; and The Elopement. Medium folios, very fine impressions. Signed artist's proofs. Framed.

186. PAIR MEZZOTINT ENGRAVINGS IN COLORS *E. Leslie Haynes, after Morland*
The Fair Penitent; and The Tavern Door. Medium folios; very fine impressions. Signed artist's proofs. Framed.

187. MEZZOTINT ENGRAVING IN COLORS *Alfred J. Skrimshire, after La Tour*
Madame Pompadour. Medium folio; fine impression. Signed artist's proof. Framed.

188. TWO ORIGINAL PORTRAIT LINE ENGRAVINGS *After de Largillière,* 1692
H.R.H. James, Prince of Wales, by Edelinck, after de Largillière, dated 1692; and James, Francis Edward, Prince of Wales, by E. van Schuppen, after de Largillière, dated 1692. Fine impressions, in choice condition. Framed.

189. MEZZOTINT ENGRAVING IN COLORS *Ernest Stamp, after Romney*
Duchess of Rutland. Large folio, fine impression. Signed artist's proof. Framed.

190. MEZZOTINT ENGRAVING IN COLORS *Herbert Sedcole, after Raeburn*
Portrait of a Lady in a Landscape. Medium folio, fine impression. Signed artist's proof. Framed.

191. PAIR STIPPLE ENGRAVINGS IN COLORS *Allais, after Boilly*
La Crainte Mal Fondée; and La Tourterelle Chérie. Large folios, printed in colors, late impressions. Framed.

192. MEZZOTINT ENGRAVING IN COLORS *Thos. G. Appleton, after Reynolds*
Mrs. Sheridan and Child. Large folio, fine impression. Signed artist's proof. Framed.

[See illustration on the following page]

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[NUMBER 193]

193. MEZZOTINT ENGRAVING IN COLORS *H. MacBeth-Raeburn, after Wright*
The Synnott Children. Large folio, fine impression. Signed artist's proof. Framed.

[See illustration]

194. COLORED COACHING AQUATINT *R. G. Reeves, after Pollard,* 1830
The Royal Mails. Starting from The General Post Office, London. Large folio, touched by hand. Pub.'d London 1830. Framed.

195. MEZZOTINT ENGRAVING IN COLORS *Thos. G. Appleton, after Reynolds*
Lady Rushout and Children. Large folio, very fine impression. Signed artist's proof. Framed.

196. PAIR STIPPLE ENGRAVINGS IN COLORS *Salvador Tresca, after Boilly*
On La Tire Aujourd'hui; and La Douce Resistance. Large folios, printed in colors, late impressions. Framed.

197. MEZZOTINT ENGRAVING IN COLORS *H. MacBeth-Raeburn, after Raeburn*
Mrs. Hart. Large folio, good impression. Signed artist's proof. Framed.

198. MEZZOTINT ENGRAVING IN COLORS *W. G. Blackall, after Vermeer*
The Letter. Large folio, very fine impression. Signed artist's proof. Framed.

199. COLORED COACHING AQUATINT *J. Harris, after Pollard*
The Four-In-Hand Club.—Hyde Park. Large folio, touched by hand. Framed.

200. TWO MEZZOTINT ENGRAVINGS IN COLORS *Sidney E. Wilson, after Romney*
Lady Hamilton as a Bacchante; and Lady Hamilton as Ariadne. Medium folios, very fine impressions. Signed artist's proofs. Framed.

201. TWO ORIGINAL PORTRAIT LINE ENGRAVINGS
Jacques de la Mothe Houdancourt, by Jean Lenfant after A. du Viert, dated 1672; and Joseph Joly, Comte de Fleury, by Gaspar Martineau. Medallion portrait folios. Fine impressions, in choice condition. Framed.

202. MEZZOTINT ENGRAVING IN COLORS *L. Edwards, after Hoppner*
Children Bathing. Medium folio, very fine impression. Signed artist's proof. Framed.

203. MEZZOTINT ENGRAVING IN COLORS *Leon Salles, after Wright*
The Synnott Children. Medium folio, very fine impression. Signed artist's proof. Framed.

204. MEZZOTINT ENGRAVING IN COLORS *Sidney E. Wilson, after Romney*
Mrs. Davenport. Medium folio; very fine impression. Signed artist's proof. Framed.

## PAINTINGS

205. MARINE *Alexander Bower, A.N.A., American: b.* 1875
Blue sea breaking into surf washing gray rocks in the foreground. Signed. 18 *x* 22 *inches*

206. FISHING BOATS *G. Morgenstjerne Munthe, Norwegian: fl.* 1900
*Schuyts* beached in the shallow surf surrounded by peasants with teams of cart horses. Signed and dated 1900. *Watercolor:* 9½ *x* 15 *inches*

207. TWILIGHT LANDSCAPE *Pierre Etienne Théodore Rousseau, French:* 1812-1867
A rutted road curving through rocky country with clumps of trees on the horizon silhouetted against the twilight sky. Signed. *Panel:* 8½ *x* 10½ *inches*
Collection of George C. Thomas, Philadelphia

208. INTERIOR OF A CHURCH *Hendrick Cornelisz van der Vliet, Dutch:* 1611-1675
View from a side aisle of the interior of a Dutch church with passages of sunlight across the background; in the foreground a woman and child and two men, one watching a procession of burghers entering from the left. Signed, and dated 1657. 30 *x* 25 *inches*

209. RIVER SCENE *A. J. van Driesten, Dutch: fl.* 1900
A man in a skiff on a smooth river, the water reflecting the silvery gray sky; on the bank a church surrounded by houses; on the opposite bank a woman walking along a road. Signed and dated '07. 27 *x* 39 *inches*

210. THE PORTSMOUTH COACH *James Pollard, British:* 1797-1859
A coach and four on a country road, a peasant with a spade standing in the right foreground. Signed and dated 1831. *Cradled panel:* 12½ *x* 22 *inches*

[NUMBER 211]

211. MOTHER AND CHILD *Bernard de Hoog, Dutch: b.* 1867
A peasant woman in white Dutch cap, pink blouse and blue apron, holding an infant in rose frock on her knee, and sitting facing a half curtained window. Signed.
28½ *x* 23 *inches*

[See illustration]

212. FLOWERS *Abraham Mignon, German:* 1640-*c.*1679
A basket filled with a colorful assortment of tulips, peonies, carnations and other garden flowers, with an insect and butterfly flying above. 23 *x* 29½ *inches*

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205-

213. HARBOR SCENE *Abraham Storck, Dutch:* 1630-1710
Dutch men-o'-war and other shipping in a harbor with smaller sailing vessels and skiffs moored before a domed church, figures of ladies and gentlemen grouped upon the quay. Billowy cumulus sky. 30 *x* 42 *inches*

[See illustration]

225-

214. VENICE *Abraham Storck, Dutch:* 1630-1710
View of shipping before the Molo, and figures grouped before the Doge's Palace and the Old Library; at the left a man-o'-war under sail. Blue sky with billowy clouds.
30 *x* 42 *inches*

Companion to the preceding

215. CLASSIC RUINS AND FIGURES *Marco Ricci, Italian:* 1676-1729
Groups of figures strolling before the ruins of a Corinthian colonnade and an equestrian statue in the foreground; in the background an Ionic rotunda overgrown with vines. Blue cumulus sky. 46¾ *x* 34 *inches*

216. THE PIAZZETTA: VENICE *Venetian School, XVIII Century*
Figures, some in carnival costumes, grouped upon the Piazzetta and the Molo before the Old Library, a glimpse of the Doge's Palace at left; in the background blue water and a view of S. Giorgio. 28 *x* 46¼ *inches*

217. THE PIAZZA S. MARCO: VENICE *Venetian School, XVIII Century*
Groups of carnival figures and peasants upon the Piazza before a view of the colonnaded façade of the Old Library. 28 *x* 46¼ *inches*

218. LANDSCAPE AND CATTLE *Johannes Cornelius Jan van Essen, Dutch: b.* 1854
A herdsman with three cows upon a rutted road bordering a rivulet shaded by trees at the left; beyond is an open meadow. Signed. 23 *x* 36 *inches*

219. CATTLE IN A LANDSCAPE *Thomas Sidney Cooper, R. A., British:* 1803-1902
Cattle wading in a shallow stream in the foreground, others resting, before a wide landscape of pastureland; other cattle and sheep grazing in the distance at left. Cumulus sky. Signed and dated 1874. 28½ *x* 39 *inches*

220. MARINES: PAIR PAINTINGS *Alexander Bower, A.N.A., American: b.* 1875
Seascape; and Dark Cave. Signed. 12 *x* 16 *inches*

## TEXTILES, INCLUDING IMPERIAL RUSSIAN DRAP D'OR BROCADES AND VELVETS

221. IVORY SILK AND GOLD EMBROIDERED CHASUBLE *French, Late XVII Century*
Ivory silk, embroidered in panels with Bérainesque frameworks and festoons, and scrolling branches of fruit and flowers in gold and colored silks.
Collection of Col. Claude Lowther, Hurstmonceux Castle, Hailsham, Sussex

222. PAIR VICTORIAN NEEDLEPOINT FLORAL BORDERS
Worked in *gros point* with bouquets each composed of two large blossoms and leaves, in bright colors on a black ground. 10 *feet* 1 *inch x* 18 *inches*

223. RUBY VELVET CHASUBLE *Spanish, XVIII Century*
Of ruby velvet with soft patina, paneled with gold galloon.

224. ROSE SILK BROCADE TABLE COVER *Persian, XVIII Century*
Rose satin ground closely woven with diagonal rows of tiny blue and gold berry motives. Stained. 53 *inches x* 31 *inches*

225. GOLD-EMBROIDERED JADE GREEN VELVET CEREMONIAL COAT *Russian, XVIII Century*
Of light green velvet embroidered in gold bullion and spangles with borders of grapevine, the centre with sprigs of grapes disposed symmetrically, and a cross.

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226. DRAP D'OR JARDINIERE VELVET DALMATIC *Russian, XVIII Century*
Exhibiting a design in jardiniere velvet in tones of blue, rose and gray of large leafy frameworks, bearing symmetrically disposed blossoms, on a glittering *drap d'or* ground.

[See illustration]

22 50

227. LOUIS XVI APPLE GREEN SILK CHENILLE BROCADE COVER
*French, XVIII Century*
Pale green ground brocaded in colored silks with floral nosegays enclosed with vertical serpentines striped in green chenille and woven with mauve bowknots. 59 *x* 39 *inches*

228. Drap d'Or et d'Argent and Taupe Chenille Brocade Pluviale
*Russian, XVIII Century*
Woven with a large design of palmettes enclosing floral vases in gold, silver and green, on a mauve chenille ground; silver fringe. 58 *x* 50 *inches*

229. Drap d'Or Moss Green Ciselé Velvet Mantle *Russian, XVIII Century*
Ground of *drap d'or* with symmetrical design in moss green *ciselé* velvet, exhibiting nosegays of flowers within frameworks of leaves; appliqué with gold lace.
5 *feet* 2 *inches x* 40 *inches*

230. Louis XVI Drap d'Argent Silk Brocade Coverlet
*French for the Russian Market, XVIII Century*
Ground of *drap d'argent* woven with vertical stripes bearing small blossoms and nosegays, and serpentine garland in colored silks; bordered with silver lace.
5 *feet* 6 *inches x* 36 *inches*

231. Imperial Chinese Blue and Gold Ko'ssu Silk Tapestry Mandarin Coat
*XVIII Century*
Tapestry woven with five-clawed gold dragons pursuing the jewel amid clouds and foaming waves and rockery.

232. Drap d'Or Rose Cut Velvet Mantle *Russian, XVIII Century*
Designed with a large lozenge-shaped latticed framework enclosing a palmette in deep crimson velvet, on a *fond d'or*. 5 *feet* 3 *inches x* 43 *inches*

233. Drap d'Or Golden Yellow Silk Brocade Mantle *Russian, XIX Century*
Woven with bouquets of poppies in gold within ogival frameworks of wheatears in gold and yellow silks, on a *drap d'or* ground; silver fringe. 5 *feet* 1 *inch x* 50 *inches*

234. Drap d'Or Brocade Mantle *Russian, XIX Century*
Ground of *drap d'or* woven in two tones of gold, outlined in red, with strapwork enclosing symmetrical floral palmettes. 5 *feet* 2 *inches x* 57 *inches*

235. Louis XV Rose and Gold Brocade Table Cover
Rose ground, woven with serpentine lacy ribbons diapered with trefoils outlined in gold and supporting a gold flower; gold fringe at ends. 6 *feet* 9 *inches x* 35½ *inches*

236. Drap d'Or Moss Green Velvet Mantle *Russian, XVIII Century*
Gold ground, woven with moss green cut velvet, exhibiting a design of garlanded palmettes and pairs of pomegranates. 5 *feet* 4 *inches x* 56 *inches*

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130_

237. VICTORIAN NEEDLEPOINT RUG *English, circa* 1840
Worked in *gros point* in squares enclosing single sprays of flowers in bright colors on green, ivory, celadon and aubergine grounds. *7 feet 9 inches x 49 inches*

[See illustration]

Pass

238. LOUIS XVI SILVER AND IVORY SILK BROCADE ANTEPENDIUM
*French, XVIII Century*
*Damassé* ivory ground, woven in vertical stripes brocaded in silver and colored silks with delicate festooned nosegays of flowers; alternating with silver-woven stripes; paneled with gold fringe. *6 feet 6 inches x 5 feet 3 inches*

239. GOLD-EMBROIDERED GREEN VELVET MANTLE *Russian, XVIII Century*
Light green velvet richly embroidered in gold bullion and spangles with borders of grapevine, and scattered sprigs of grapes and flowers. *6 feet 5 inches x 56 inches*

240. GREEN SILK DAMASK BEDSPREAD *Italian, Late XVII Century*
With baroque design of huge leaf palmettes supporting cornucopiae of flowers and curving stems of leafage; deep flounces on three sides. Small discoloration.
*Effective size: 6 feet 10 inches x 51 inches*

241. SILVER AND SKY BLUE SILK BROCADE HANGING *Venetian, Early XVII Century*
Sky blue ground, closely woven in silver with a small allover design of peony scrolls; trimmed with galloon. Four widths. *7 feet 7 inches x 6 feet 8 inches*

242. BLUE AND SILVER BROCADE COPE *Russian, XVIII Century*
Mazarine blue satin ground woven in silver with palmettes of lilies, supported on pairs of curving serrated leaves; the orphrey of mazarine blue and silver brocade woven with crimson blossoms on green leaves. Worn. *9 feet 3 inches x 51 inches*

243. PAIR BLUE AND SILVER BROCADE DALMATICS *Russian, XVIII Century*
Design of the preceding. Show wear.

244. POINT DE CHAÎNETTE EMBROIDERY RUNNER *Persian, XVIII Century*
Chain-stitch embroidery developing an elaborate central panel of floral roundels garlanded with tendrils within four floral borders; worked on rose flannel and blue, brown, yellow and crimson linen. *18 feet x 49 inches*

245. GREEN AND ROSE-CRIMSON SILK DAMASK COVERLET *Florentine, XVI Century*
Green satin ground woven in ivory with small ogival frameworks of leaves, carnations and pairs of birds, enclosing coroneted panaches; with wide crimson Luccan border *damassé* in green and ivory with running figures and palmettes joined by curving stems of blossoms. Needs small repairs. *10 feet 8 inches x 8 feet 9 inches*

246. LOUIS XV IVORY SILK BROCADE COPE *French or Spanish, XVIII Century*
Ivory silk *damassé* with serpentine ribbon frameworks enclosing floral baskets and supporting blossoms, woven in salmon pink, mauve and yellow; with hood.
*9 feet 6 inches x 58 inches*

247. CHINESE PAINTED SATIN AND GOLD EMBROIDERY HANGING *XVIII Century*
Gray satin finely painted with mandarin figures and children in a landscape of pine trees and pagodas before mountains; midnight blue satin border embroidered in gold and silks with Chinese immortals, utensils and horses; headed by a crimson satin panel with gilded inscription. *11 feet 7 inches x 10 feet*

248. PAISLEY WOOL SHAWL
White centre enclosed by infloriated 'pear' motives woven principally in crimson, sky blue and green. *11 feet 8 inches x 6 feet 6 inches*

249. Golden Yellow Damask and Silver Brocade Chasuble
*Italian, Late XVII Century*
10 Golden yellow damask with large flower and leaf pattern, paneled with Venetian baroque silver brocade developing floral panaches.

## ENGLISH AND FRENCH FURNITURE AND DECORATIONS

250. Pair Small Gesso Bas-Reliefs *English, circa* 1820
175 Bacchic scenes, one depicting drunken *putti* with grapes, the other a satyr and *putti* playing with a goat. Repaired. Bird's-eye maple frames. *Length* 6¼ *inches*

251. Coalbrookdale Decorated Porcelain Globular Jar and Cover *Circa* 1830
With rustic green twin handles spreading into incrusted blossoms; beautifully painted with a nosegay of flowers and a landscape vignette. Apocryphal Dresden mark.
375 *Height* 8 *inches*

252.*Pair Chinese Carved Green Quartz Covered Vases
20 Jar entwined with undercut floral branches, with bird finial. Have stands.
*Height* 9 *inches*

253. Family of Eight Pewter Measures *French, Early XIX Century*
52 Graduated cylindrical covered measures, from double litre down to centilitre. [Lot.]
*Heights* 2 *to* 10 *inches*

254. Pair Famille Rose Porcelain Hexagonal Vases *Chia Ch'ing*
Enameled in brilliant colors with *kylin* and neck collar of lappets in a turquoise ground, the shoulder with six panels of lotus in a yellow ground. Seal mark of the reign. Have
85 stands. *Height* 10 *inches*

[See illustration facing page 24]

255. Capo di Monte Porcelain Jewel Box
Modeled in *bas-relief* in colors and gilding with groups of sportive *putti*, the cover group
110 with a goat-drawn chariot and floral border. *Length* 13½ *inches*

256. Two Cut Glass Cruet Bottles with Neo-Gothic Bronze Stands
*Circa* 1830
Tall bottles, *diamanté*-cut, one also with drapery pattern; in bronze stands wrought with
25 Gothic fenestral tracery. *Heights* 13 *and* 13¼ *inches*
Collection of H.S.H. The Grand Duke of Saxe-Weimar, Castle Ettersburg, nr. Weimar

257. Seven Chinese Silver-Inlaid Carved Teakwood Statuettes of Immortals
*Tao Kuang*
75 Quaint figures of the *pa hsien* with their attributes. *Heights* 11 *to* 11½ *inches*

258. Tooled Leather Telephone Case with Old Calf Book Bindings
In gold-tooled rose leather faced with old book backs; hinged. *Height* 15 *inches*

259. Pair Wedgwood White Bisque Busts of Geo. and Robt. Stephenson by E. W. Wyon *Dated* 1858
Classical busts in the Roman style draped with togas. Stamped with maker's and artist's names and date. *Height* 14½ *inches*

*Note:* George Stephenson (1781-1848) and Robert Stephenson (1803-1859) the famous English railway pioneers; their Stockton & Darlington Railway, the first railroad in the world, was opened on September 27, 1825.

[See illustration facing page 95]

260. Bronze Church Bell *Italian, dated* 1568
With *bas relief* medallion of the Resurrection, the base with Latin inscription including maker's name Bruno Zampeschi, Jr., and date 1568. *Height* 18 *inches*

261. Famille Rose 'Oriental Lowestoft' Porcelain Pitcher for the European Market *Ch'ien Lung*
Enameled in pastel colors with numerous figures of a Chinese family near a summer pavilion beside a lake, with reserve cartouches of birds and trees *en camaïeu,* in a diapered ground. *Height* 13¼ *inches*

262. Pair Famille Verte Porcelain Hexagonal Vases with Yellow Ground *Ch'ing*
Reserved with panels of ladies and children and the Four Flowers of the Seasons. Apocryphal seal mark of Ch'ien Lung. Small repair. *Height* 15½ *inches*

263. Pair Gold-Embroidered Sapphire Blue Velvet Cushions *Russian, Early XIX Century*
Worked with bouquet of blossoms and grapes within an interlaced ribbon border.

264. Coalport Decorated Porcelain Tea and Coffee Service *Circa* 1820
Ten tea cups, eleven coffee cups, twelve saucers, two-handled cake plate and waste bowl. Molded with collars of acanthus leaves outlined in apricot, green, and gold on a striped royal blue and gold ground, gold branch handles. [Lot.]

265. Famille Rose 'Oriental Lowestoft' Porcelain Punch Bowl *Circa* 1785
The exterior decorated in brilliant low temperature enamels with four cartouches of Chinese ladies and children in pavilions, in a diapered iron red ground; the interior with a brilliantly colored lambrequin border and medallion depicting a European officer on horseback. *Diameter* 12 *inches*

[See illustration facing page 134]

266. Celadon Porcelain Chrysanthemum Dish *Ming*
Shallow bowl with chrysanthemum flutings. Has stand. *Diameter* 14 *inches*

267. Bronze Group *Prof. A. Vannetti, Italian: XIX Century*
Savage youth wrapped only in a skin, carrying off a maiden astride a galloping horse. On rocky base, signed. Has stand. *Length* 19 *inches*

268. TALAVERA MAJOLICA CYLINDRICAL VASE, MOUNTED AS LAMP
Painted in faïence colors with portrait medallion, grotesques and leaf *rinceaux;* high domed neck. Fitted for electricity, with shade. *Height* 27 *inches*

1750

269. PAIR FINE LOUIS XVI BRONZE DORÉ WALL SCONCES
Fluted pillar with plain finial and two leaf-scrolled arms for lights. *Height* 22 *inches*

80—

270. DELFT BLUE AND WHITE OCTAGONAL GALLIPOT *Dutch, XVIII Century*
Painted with Chinese figures in landscape between collars of lappets, cover with *Fu* dog finial. Maker: J V. *Height* 21 *inches*

20

271. BRONZE STATUETTE *Gabriel Forestier, French: b.* 1889
Jeune Fille aux Bouquets. Standing figure in straight robe, with long hair tied at the nape, holding two wrapped bouquets of flowers hanging downwards; green patina. Signed. First proof. *Height* 20¾ *inches*

Pur

272. ANTIQUE INLAID ROOT WALNUT AND MAHOGANY MINIATURE COMMODE
Chest of four small drawers inlaid with figured walnut, scalloped apron. *Height* 17½ *inches*

3750

273. DECORATED PORCELAIN AND BRONZE DORÉ CANDELABRUM
Porcelain urn surrounded by four gipsy children, with three-light *bronze doré* spray of porcelain flowers. Fitted for electricity. *Height* 19 *inches*

50

274. SULTANABAD TURQUOISE GREEN GLAZED POTTERY JAR *XIV Century*
Four-handled ovoid jar coated with a turquoise glaze splashed darker over the shoulder. Small repairs. *Height* 14 *inches*

150

275. SHERATON INLAID MAHOGANY PORTABLE DESK BOX *English, circa* 1800
Oblong, the exterior inlaid with pairs of oval shell paterae; fitted interior with writing tablet. *Length* 18 *inches*

1750

276. GEORGIAN BRASS-MOUNTED MAHOGANY AND MACASSAR WOOD JEWEL CHEST
*English(?), XVIII Century*
Elaborately mounted with bronze strapwork, hasps and *fleurdelisé* rims. *Length* 22 *inches*

20—

277. ROCKINGHAM LAVENDER AND GOLD DECORATED PORCELAIN TEA AND COFFEE SERVICE *Circa* 1830
Teapot on stand, covered sugar bowl, creamer, waste bowl, four square dishes, eleven teacups, eleven coffee cups and eleven saucers. With lavender border outlined in gold with fretwork and leafy tendrils. [Lot.]

100—

[See illustration of part, on the following page]

[NUMBERS 278 AND (AT TOP) 277]

278. SÈVRES GOLD-DECORATED PORCELAIN DESSERT SERVICE *Circa* 1790
Pair of two-handled cachepots with covers and liners, set of four octagonal dishes, three circular dishes, bowl, pair covered sauce tureens on stand, and eleven plates. Bordered with a delicate pattern of spiraled garlands of gold leaves and blue and pink rosettes, the centres with garlanded nosegays of flowers. [Lot.]
From J. Rochelle Thomas, London

[See illustration of part]

279. TWELVE SÈVRES GOLD-DECORATED PORCELAIN DESSERT PLATES *Circa* 1790
Design of the preceding. *Diameter* 9½ *inches*

280. PAIR CHINESE LIME GREEN PORCELAIN ROULEAU VASES, MOUNTED AS LAMPS
Club-shaped vase molded allover with floral vines, the neck with a collar of plantain leaves. Fitted for electricity, with shade. *Height* 33 *inches*

281. DELFT BLUE AND WHITE OVOID JAR WITH COVER *Dutch, XVIII Century*
Fluted vase sketched with panels of tiny blossoms; domed cover with *Fu* dog finial. Mark J V. *Height* 25 *inches*

282. WILLIAM AND MARY TURNED OAK JOINT STOOL *English, circa* 1700
10 – With flaring ring-turned columnar legs and box stretcher; dark patina.

283. PAIR CARVED AND GILDED WALL BRACKETS *English(?), XVIII Century*
65 Trophies of flageolet and tambourine garlanded with laurel, with a nude *putto* leaping upwards. *Height* 21 *inches*

284. SMALL BRASS CHANDELIER *Dutch XVII Century Style*
With six rosetted and scrolled arms for candles; knopped shaft surmounted by a double-
175 headed eagle. *Height* 18 *inches*

285. SHERATON INLAID MAHOGANY OVAL TRAY *English, circa* 1830
20 Divided into four compartments; brass carrying handle. *Length* 23 *inches*

286. SHERATON INLAID MAHOGANY OCTAGONAL WINE COOLER
*English, Late XVIII Century*
90 Octagonal body banded in iron with inlaid hinged cover, and zinc-lined fitted interior; square tapering feet, castered. *Height* 23 *inches; diameter* 20½ *inches*

287. GEORGIAN BRASS-BANDED MAHOGANY PLATE PAIL
30 With copper liner and brass bail handle. *Height* 16½ *inches*

288. BANDED IRON TREASURE CHEST *Dutch, XVII Century*
Traveling box heavily crossbanded in iron, with original hasps, key and bail handle;
125 painted olive. *Length* 26½ *inches*

289. TURNED MAHOGANY AND TOOLED RED LEATHER LIBRARY STEPS
*English, circa* 1830
55 Three steps, two with hinged covers; paneled in sealing wax red leather; short turned legs. *Height* 27 *inches; length* 30½ *inches*

290. MAHOGANY VALET STAND *Sheraton Style*
Rack on slender octagonal columns and snake-foot trestle; arched crowning rail sup-
12 50 porting a powder bowl. *Height* 47½ *inches; width* 16½ *inches*

291. SHERATON OAK CANTERBURY *English, Early XIX Century*
With six slotted racks for magazines and small drawer in base; round tapering legs,
20 castered. *Height* 24½ *inches; width* 15½ *inches*

292. INLAID MAHOGANY DISH-TOP OCCASIONAL TABLE *Georgian Style*
Circular dish top with delicately inlaid rim; on fluted column with spiraled vase turning
70 – and snail-foot tripod. *Height* 25½ *inches; diameter* 22 *inches*

293. SHERATON MAHOGANY AND CRIMSON SILK FIRE SCREEN *English, circa* 1805
Upright reeded frame paneled in crimson damask with rising centre panel in *moiré;* on
25 spirally reeded cylindrical support and four cornucopia legs, castered.
*Height* 44 *inches; width* 22 *inches*

Collection of J. Paxson Temple, Tanguay, Pa.

[NUMBER 294]

294. FOUR SMALL LOUIS XV CARVED WALNUT AND STRIPED SILK BROCADE SIDE CHAIRS *Jacques Tilliard (M. E. 1752); French, XVIII Century*
Molded oval back, molded and gracefully scrolled rails centred with a tiny carved cartouche, on dainty cabriole legs. Back and seat in ecru and stone blue striped silk brocade. Two stamped TILLIARD.

S 50

*Note:* Jacques Tilliard, who received his mastership in July, 1752, was a member of a family of cabinetmakers; he was noted for the fine quality of his seat furniture and executed a magnificent suite for the salon of Madame Victoire at Versailles in 1777. He lived in the rue Beauregard until his death in 1797. See Salverte, ed. 1923, p. 305.

From Mme Annette Lefortier, Paris

[See illustration of two]

295. MAHOGANY BUTLER'S TRAY COFFEE TABLE *Georgian Style*
Bow-front tray top with three hand holes, on chamfered square legs with X-stretcher.
*Height* 21½ *inches; length* 28 *inches*

[NUMBER 296]

296. HEPPLEWHITE INLAID MAHOGANY AND HAREWOOD TAMBOUR-TOP WRITING DESK *English, XVIII Century*

Top of semi-oval section with disappearing tambour, and lined with green baize; two mahogany-lined front drawers, and two mock end drawers, with original ormolu bail handles; square tapering legs, castered. Minor restorations to veneer.

*Height* 34½ *inches; width* 30½ *inches*

From Gill & Reigate, London

210_

[See illustration]

297. MAHOGANY CELLARETTE CABINET WITH GLASS FITTINGS, AND BLUE AND GOLD PORCELAIN PUNCH COOLER

Quadrangular cabinet fitted with chrome cocktail shaker, cut glass bottles and set of glasses; surmounted by a blue and gold porcelain covered punch cooler enameled with bands of tiny Chinese vignettes. *Total height* 46½ *inches; width* 16½ *inches*

160_

298. SHERATON DECORATED SYCAMORE SHIELD-BACK SIDE CHAIR *English, Early XIX Century*

Open shield back painted with peacock feathers, quadruple splat with pierced and painted urn of flowers; seat in sky blue medallion damask, on painted square tapering legs.

40_

299. Pair Louis XV Walnut and Sky Blue Silk Brocade Fauteuils
*French, XVIII Century*

460 Cartouche-shaped molded back crested with blossoms, open curved and molded arms with armpads, serpentine flower-carved rails, cabriole legs. Back, seat, and armpads in sky blue silk brocade of the period.

From Mme Annette Lefortier, Paris

300. Gilded Gesso Wall Mirror *Chippendale Style*

30 Upright frame bordered with endive scrollings and crested with an eagle on stalactites; two sections. *Height 49½ inches; width 23 inches*

[NUMBER 301] [NUMBER 302]

301. Pair Hepplewhite Carved Beechwood and Green Silk Brocade Armchairs in the French Taste *English, XVIII Century*

420 Molded cartouche-shaped back, open scrolled and molded arms with armpads, graceful molded and valanced rails and cabriole legs. Back, seat and armpads in beautiful celadon silk floral brocade of the Régence period.

From Edwards & Sons, Ltd., London

[See illustration of one]

52 56

302. Louis Philippe Laqué and Parcel-Gilded Fauteuil in Aubusson Tapestry
*French, circa* 1830-40

Seat, oval back and armpads in Aubusson tapestry of the period woven with an episode from La Fontaine's *Fables,* after J. B. Oudry, and an *Enfant Jardinier,* after Huet, within garlands of flowers bowknotted with blue ribbon; cabriole frame. *Laqué* white, with moldings and carved details gilded.

[See illustration]

303. Victorian Carved Mahogany and Stumpwork Cheval Screen *Circa* 1850

30- Ornamental carved trestle frame with oval glazed panel, enclosing a cluster of large wool stumpwork lotus blossoms with *gros point* leaves. *Height* 45 *inches; width* 21½ *inches*

304. Sheraton Turned Mahogany Whatnot with Drawer *English, circa* 1800

Square top and undershelf, the latter containing a drawer; on ring-turned supports and slender tapering legs, castered. *Height* 34 *inches; width* 17½ *inches*

45

305. Inlaid Satinwood Writing Table *Sheraton Style*

Oblong top paneled in blind-tooled olive leather, single long drawer, square tapering legs. Finished with narrow tulipwood crossbanding. *Height* 29 *inches; width* 28 *inches*

30-

306. Rare Sheraton Decorated Mahogany Obelisk-Form Longcase Clock
*Eardley Norton, London, circa* 1790

Curious pyramidal clock, painted in gay colors with hanging amoristic and horticultural trophies with garlands, urns of flowers springing from leaf *rinceaux,* and medallion of

40- amors in base; small dial with maker's name. *Height* 6 *feet; width* 15 *inches*

*Note:* Eardley Norton, according to Baillie, a maker of great repute of watches and complex clocks, was a liveryman of the Clockmakers' Company, 1770-94; an astronomical clock by him in Buckingham Palace is illustrated by Britten. The type of case is believed to be unique.

Collection of Dyson Perrins, Esq., Davenham, Worcs.

307. Acajou Card Table, Mounted in Bronze *Late Louis XVI Style*

Semicircular hinged top lined in green baize, frieze paneled and rimmed in bronze, round fluted tapering legs. *Height* 30 *inches; length* 35 *inches*

[NUMBER 308] [NUMBER 309]

GEORGE III SILVER HOT WATER URN: NUMBER 583

308. CHIPPENDALE FRET-TURNED MAHOGANY URN TABLE *English, XVIII Century*
Square top pierced with a Gothic fretted gallery; plain frieze with cup slide, on plain square legs, castered, with fretted brackets, one repaired. A charming example.
*Height* 28 *inches; width* 11½ *inches*

[See illustration]

309. IMPORTANT CHIPPENDALE CARVED MAHOGANY AND STONE BLUE SATIN DAMASK UPHOLSTERED ARMCHAIR *English, XVIII Century*
Square arched and canted back, armpads and deep seat, covered in modern stone blue floral satin damask; leaf-voluted knuckled arms on incurvate supports, acanthus-carved cabriole legs scrolling into snail feet. Dark patina.

[See illustration]

310. UPHOLSTERED EASY CHAIR IN OLD ROSE MATELASSÉ
Overstuffed frame with seat cushion and couched sides, covered in rose *matelassé* with orchid pattern, flounced. New condition.

311. MAHOGANY AND GREEN LEATHER PEDESTAL DESK *Georgian Style*
Oblong top covered in tooled emerald leather; kneehole front with nine cockbeaded small drawers with ring handles. *Height* 30 *inches; length* 42 *inches*
110-

312. SHERATON INLAID MAHOGANY SOFA TABLE *English, circa* 1800
Oblong banded top with two rounded drop leaves, frieze with two drawers with ebony stringing; on castered trestle supports with turned stretcher.
105- *Height* 29 *inches; length open* 58½ *inches*

313. GEORGIAN CARVED AND PARCEL-GILDED OVERMANTEL
INSET WITH OIL PAINTING
Oblong with outset upper corners, the sides buttressed with floral volutes; garlanded shell finial. Inset with decorative painting of a harbor landscape with ruins.
35 *Height* 47 *inches; length* 53 *inches*

314. HEPPLEWHITE INLAID MAHOGANY TEA CONNOISSEUR'S TABLE
*English, XVIII Century*
Oval top with two drop leaves and narrow tulipwood crossbanding; shallow end drawer with ring handles, surmounting a deep drawer fitted to contain different blends of tea; stiles inlaid with mock flutings, square tapering legs, castered. Good color and patina.
130- *Height* 27 *inches; length open* 39½ *inches*

315. SHERATON DECORATED SATINWOOD CANED BERGÈRE
Cane seat, sides, and back with oval medallion; brown satin damask seat cushion, vase-turned legs. Painted with floral ornament, the back with oval medallion of a dancing girl.
75-

316. SHERATON DECORATED SATINWOOD CANED LOVE SEAT
Type of the preceding, with seat cushion to match; cane two-chair back with painted medallions of flying amors. *Length* 46½ *inches*
55-

317. LOUIS PHILIPPE WALNUT MARQUETRY LIBRARY TABLE
*Flemish or Dutch, circa* 1840
Serpentine oblong top paneled in tooled leather, shaped frieze with end-on-end drawers; quadrangular cabriole legs. The frieze and the border of top inlaid with rococo foliations and trailing blossoms in shaded marquetry. *Height* 29½ *inches; length* 52½ *inches*
130- Collection of Lord Leconfield, Petworth House, Sussex

318. SHERATON MAHOGANY DRUM TABLE *English, Late XVIII Century*
Circular top paneled in tooled brown leather, containing alternate drawers and mock drawers; on turned pedestal and four arched and reeded flaring legs with castered brass paws. *Height* 30 *inches; diameter* 47 *inches*
90-

[NUMBER 319]

319. CHIPPENDALE MAHOGANY ORRERY STAND *English, XVIII Century*
Round table on columnar support with spiraled vase fluting and arched tripod with snake feet; with twelve-sided lift-off vitrine dome, the interior refitted with *moiré*-covered shelves for display. *Height* 54 *inches; diameter* 32 *inches*

[See illustration]

320. SHERATON INLAID MAHOGANY FITTED DRESSING TABLE
*English, Late XVIII Century*
Oblong hinged top, with outset front corners above reeded pilasters continuing into round fluted and tapering legs; kneehole front with numerous small drawers and mock drawers. Interior fitted with well, two side compartments and hinged dressing mirror. Finished with ebony stringing. *Height* 32½ *inches; length* 48 *inches*

300

[NUMBER 321]

321. SHERATON FINELY INLAID MAHOGANY BOOKSTAND *English, XVIII Century*
Detachable upper section with two small drawers, shelves, and arched pediment inlaid with a demi-patera; three drawers below with original ormolu bail handles, square tapering legs with spade feet. The drawers handsomely inlaid with shell paterae in tinted green grounds. *Height* 5 *feet* 4 *inches; width* 26 *inches*

[See illustration]

322. INLAID KINGWOOD BUREAU À CYLINDRE *Louis XVI Style*
Fitted desk with tambour cylinder, the upper section with three drawers faced in gray tooled leather and surmounted by a small drawer and clock upon a galleried shelf; kneehole front below with four small drawers, square tapering legs.
*Height* 58 *inches; width* 48 *inches*

240

323. Louis XV Amaranth Writing Table with Sliding Top

*French, XVIII Century*

Oblong top with outset corners, centred with a panel of old green leather and inset with four shallow troughs; the top slides to disclose a concealed well and hinged toilet mirror; quadrangular cabriole legs. *Height 27 inches; length 32½ inches*

[See illustration]

[numbers 323 and 324]

324. Louis XV Tulip and Kingwood Marquetry Table Bookstand

*French, XVIII Century*

Small portable stand with two carrying handles, the tiny end compartments fitted with tambour tops. Inlaid with marquetry of utensils. *Length 22 inches*

From Albert Amor, London

[See illustration]

325. Carved Mahogany and Buff Leather Writing Table *Chippendale Style*

Oblong top with recessed front containing a long drawer; paneled square legs with incurvate undershelf; top covered in buff leather. *Height 30 inches; length 32 inches*

45

326. Sheraton Inlaid Satinwood Card Table *English, XVIII Century*
Oblong hinged top with rounded front and lined with green baize; plain frieze finished with crossbanding, inlaid square tapering legs. *Height* 28 *inches; length* 36 *inches*

[NUMBER 327] [NUMBER 328]

327. Louis XIV Carved Walnut and Needlepoint State Chair
*French, XVII Century*
Seat and tall upright back in choice needlepoint of the period worked with Baroque foliations in colors enclosing *petit point* groups of birds, and a carnival procession, in a *tête de nègre* ground; serpentine scrolled arms, legs and H-stretcher, with light patina.

70

[See illustration]

328. Louis XIV Oak and Petit Point Tabouret
*Northern French or Flemish, XVII Century*
Oblong top covered in choice antique needlepoint worked with large blossoms and clusters of grapes in colors in a green ground; octagonal tapering legs with X-stretcher.

40

[See illustration]

329. Carved Mahogany and Rose Brocade Boudoir Wing Chair
*William and Mary Style*
Seat, back and outscrolled arms covered in rose and gold floral brocade; quadrangular cabriole legs with shaped stretchers.

65

[NUMBER 330]

'ORIENTAL LOWESTOFT' PORCELAIN ARMORIAL PLATES: NUMBER 457

330. SHERATON INLAID ROSEWOOD SOFA TABLE *English, Late XVIII Century*
Oblong top in richly figured rosewood with broad border of sycamore, and having two hinged rounded flaps; on each side a drawer and mock drawer with brass rosette handles; on bamboo-turned supports and stretchers with gilded ring moldings, the flaring legs with brass claws and casters. *Height* 28 *inches; length open* 53½ *inches*

[See illustration]

332. MAMMOTH GEORGIAN GILDED CIRCULAR CONVEX MIRROR
*English, Early XIX Century*
Huge circular mirror bordered with large spherules; reeded and ebonized inner fillet.
*Diameter* 58 *inches*

333. EMPIRE ACAJOU SECRÉTAIRE À ABATTANT WITH MIRROR FRONT
*French, circa* 1820
Oblong ebonized top, the front with long drawer surmounting a mirror-paneled *abattant* opening to fitted interior; underframing with square legs and long drawer. Empire appliqués of *bronze doré.* *Height* 49½ *inches; width* 29 *inches*

[NUMBER 334]

185-

334. GEORGIAN INLAID MAHOGANY HARPSICHORD *John Harrison, London, circa* 1750
Plain hinged top, the sides and desk paneled with string inlays, the latter inscribed with maker's name: JOHANNES HARRISON LONDINI FECIT, NO. 8 BULL HEAD COURT, NEWGATE ST. On stretchered square legs. In good preservation, and can readily be conditioned for playing. *Length* 6 *feet* 1 *inch*

From Edwards & Sons, Ltd., London

[See illustration]

335. Sheraton Inlaid Mahogany Tilting-Top Pedestal Breakfast Table
*English, Late XVIII Century*
Rounded oblong top crossbanded in rosewood, on ring-turned pedestal and four quadrangular flaring legs carved with plantain-leaf knees, shod with brass and castered.
*Height* 28 *inches; length* 6 *feet* 6 *inches*

336. Finely Carved Mahogany and Chintz Wing Armchair *Chippendale Style*
Back with wings, overstuffed arms and seat cushion, in white chintz printed with rambling floral design; leaf-carved and fluted cabriole legs with leaf-scrolled feet.

337. Kingwood Library Table, Mounted in Bronze Doré *Louis XV Style*
Oblong top paneled in dark leather and rimmed in bronze; recessed front with three bronze-paneled doors, cabriole legs with *bronze doré* mascarons at the knees.
*Height* 30 *inches; length* 56 *inches*

338. Carved and Inlaid Mahogany Secretary Bookcase *George III Style*
With latticed and scrolled pediment centred with an urn; glazed and trellised double doors opening to shelves; pull-out fitted desk below, above three long drawers with oval brasses. *Height* 7 *feet* 1 *inch; width* 37 *inches*

339. Louis XV Carved Walnut and Blue Quilted Chintz Sofa
*French, XVIII Century*
Low oblong back, armpads and seat cushion, in modern blue quilted floral chintz; open scrolled arms, shell-carved rails on cabriole legs; orange patina. *Length* 6 *feet* 3 *inches*

340. Queen Anne Black and Gold Lacquer Pier Mirror
Tall mirror in two sections with arched and scrolled crown, the edges and pediment embossed in gold lacquer with vignettes of Chinese landscapes on a black ground.
*Height* 6 *feet* 4 *inches; width* 30½ *inches*

341. Queen Anne Black and Gold Lacquer Pier Mirror
Companion to the preceding.

342. Sheraton Inlaid Mahogany China Cabinet *English, Late XVIII Century*
Of unusual design, the door with shield-shaped glazed panel flanked by two open pilasters with wire screens; two small cupboards below inlaid with oval medallions; the base, which is inlaid with a larger oval medallion also in crotch mahogany, contains a cupboard at the side. *Height* 5 *feet* 9 *inches; width* 31 *inches*
From J. Rochelle Thomas, London

[See illustration]

343. Set of Seven Elmwood Windsor Chairs *English, Late XVIII Century*
Armchair and six side chairs. Open hoop back with interlaced splat, saddle seat, on stretchered flaring legs.

[NUMBER 342]

344. Carved Mahogany China Cabinet *Chinese Chippendale Style*
With fretted frieze and pediment surmounted by pagoda finials, glazed double doors with elaborately fretted astragals and opening to shelves; on fret-carved and stretchered straight-leg stand with pagoda-molded frieze. Fitted for electricity.
*Height* 8 *feet* 1 *inch; width* 49 *inches*

345. Flemish Tapestry *XVII Century*
The greeks at troy. In the left foreground a small vessel containing figures of King Agamemnon, women and sailors; at the right the Greeks are landing from crowded boats before a flaming fortress. *Tête de nègre* border with masses of flowers, the centres of the sides with cartouches of blossoms, classic busts and masks. Some restorations to border.
9 *feet* 3 *inches x* 8 *feet*

346. Pair Louis XIV Walnut and Verdure Tapestry State Chairs
*Flemish, XVII Century*
Seat and tall upright back covered in eighteenth century Flemish verdure tapestry, scrolled serpentine arms, legs and stretchers.

347. Louis XIV Walnut and Verdure Tapestry Love Seat
*Flemish, XVII Century*
*En suite* with the preceding. Some restoration to underframing. *Length* 46 *inches*

348. Rare Chippendale Mahogany Break-Front Butler's Cabinet
*English, XVIII Century*
Shallow oblong top with advanced centre, which is hinged and lined with green baize; front with four pairs of cockbeaded small drawers flanked on each side by a drawer and small cupboard; trimmed with fine rococo brass bail handles.
*Height* 31 *inches; length* 6 *feet* 6 *inches*
From Gill & Reigate, London
[See illustration]

349. Georgian Oak 'Welsh' Dresser *English, XVIII Century*
Upper section with graduated shallow open shelves, the lower with two drawers; on bracketed square legs with undershelf. *Height* 6 *feet* 3 *inches; width* 56½ *inches*

350. Swedish Iron Floor Lamp
Plain quadrangular shaft and tripod, adjustable cross-arm with three *bobêches*. Fitted for electricity. *Height* 6 *feet*

351. Acajou Marquetry Cabinet, Mounted in Bronze Doré *Louis XV Style*
Oblong top with serpentine returns and *brèche* marble tablet, the front with masked frieze drawer surmounting a cupboard paneled with a marquetry trellis pattern; short cabriole legs. With ornamental *bronze doré* appliqués including frieze scrolls and wreath motives. *Height* 50½ *inches; length* 56½ *inches*

[NUMBER 348]

PARIS PORCELAIN FRUIT COOLERS: NUMBER 625

352. Pair Forged Iron Torchères *French, XV-XVI Century*
Spirally fluted standard on scrolled and cusped tripod, and sustaining a tiered wheel and coronet holder for four candle *bobêches.* *Height* 6 *feet*

353. Chinese Flambé Porcelain Club-Shaped Vase *Tao Kuang*
*Rouleau* vase with streaky strawberry colored glaze thinning to ashes of roses about the neck. Has stand. *Height* 21 *inches*

354. Traveling Backgammon Set
In flat cowhide case. *Length* 20 *inches*

355. Two Tooled Leather Stationery Boxes
One tooled with a French coat of arms on green leather; the other with an Italian coat of arms on brown leather. *Lengths* 12 *and* 16 *inches*

[ END OF SECOND SESSION ]

$ 12445-

# THIRD SESSION

## Friday, October 23, 1042, at 2 p. m.

CATALOGUE NUMBERS 356 TO 536 INCLUSIVE

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### GEORGIAN AND OTHER SILVER AND SHEFFIELD PLATE

356. *SHEFFIELD PLATE INKSTAND
35 Boat-shaped *ajouré* Sheffield plate tray, with fittings of later date comprising two inkwells and taperstick holder. *Diameter* 10 *inches*

357. *SHEFFIELD PLATE DISH CROSS
20 Ornamented with beaded borders.

358. *GEORGE III ENGRAVED SILVER CREAMER *A. Fogelberg, London,* 1802
22 16 Bulbous, with strap handle and reeded rim, bright cut with band of leaf guilloche and blank wreath escutcheon.

359. *SET OF FOUR GEORGE III SHEFFIELD PLATE SALTS AND PAIR SWEETMEAT BASKETS *Circa* 1790
65 Boat-shaped salt with ring handles, on oval foot; and circular coniform sweetmeat basket with bail handle. Sides pierced with vertical lattices. Blue glass liners. [Lot.]

360. *SET OF FOUR STERLING SILVER MUFFINEERS
42 16 Two pairs of salt and pepper muffineers, of plain silver, with latticed covers, reproduction after Benj. Burt (1729-1804). *Height* 5¾ *inches*

361. *TWO PAIRS STERLING SILVER TAZZE *Queen Anne Style*
70 Of plain silver, one large and one smaller matching pair; with molded rim, on flaring foot. [Lot.] *Diameters* 5 *to* 6¼ *inches*

362. *PAIR GEORGE IV SHEFFIELD PLATE TELESCOPIC CANDLESTICKS *Circa* 1830
17 16 Columnar telescopic shaft, with urn-shaped *bobêche,* on round foot; molded with ornamental bands of flowers. *Height* 8 *inches*

363. *GEORGE III SHEFFIELD PLATE COVERED BUTTER DISH *Circa* 1800
27 16 In the form of a two-handled tub with bands of reeding; cover with bone finial, engraved with crest; glass liner. *Diameter* 7 *inches*

364. *WILLIAM IV WROUGHT GILDED SILVER INKSTAND *J. & J. Aldous, London,* 1831
90 Oval stand with pierced rim wrought in relief with flowers, on four shell and leaf-wrought feet; with three holders fitted with gilded silver taperstick holder, and cut glass inkwell and pounce pot mounted in gilded silver. *Diameter* 14½ *inches*

365. *PAIR GEORGE III SILVER SAUCE BOATS *Wm. Holmes, London,* 1775
150 With fluted body, reeded and leaf-wrought handle, beaded rim and oval foot. *Length* 7½ *inches*

[See illustration on the following page]

[368] [366] [367]

TOP ROW: NUMBERS 365-366-365

366. *PAIR GEORGE III SILVER WAITERS *Jno. Wakelin & Wm. Taylor, London,* 1784
Plain heavy pieces with beaded rim, on three beaded feet; centre engraved with festooned and bowknotted escutcheon. *Diameter* 8 *inches*

[See illustration]

367. *QUEEN ANNE SILVER LIGHTHOUSE-FORM COFFEE POT *Jos. Ward, London,* 1703
Of plain silver, with domed cover wrought with raised band and urn finial, spout with hinged cover; handle with scrolled fruitwood grip. *Height* 10½ *inches*

[See illustration]

368. *GEORGE III SILVER COFFEE POT *Thos. Whipham & Chas. Wright, London,* 1761
Pyriform, of plain silver on circular gadrooned foot, hinged cover with gadrooned border and spiraled finial, scrolled spout. Handle with ebonized grip. Monogrammed.
*Height* 11 *inches*

[See illustration]

369. *George III Ajouré Silver Oval Basket
20 *Rich'd. Morton & Co., Sheffield,* 1793
Oval, with bail handle, the sides pierced with formalized leafage. Blue glass liner.
*Diameter* 5½ *inches*

370. *Pair George III Silver Candlesticks *Wm. Abdy, London,* 1773
In the form of clustered bamboo rods supporting collar of leafage with detachable beaded
100 *bobêche;* square base wrought with beading, festoons, and medallions of urns.
*Height* 12¾ *inches*

371. *Pair George III Silver Snuffers Trays *Paul Storr, London,* 1817
Oval, heavy pieces of plain silver with gadrooned rim wrought with shells and leafage.
80 Engraved with crest. *Diameter* 10¼ *inches*

372. *Silver-Plated Inkstand *George III Style*
Oblong tray, with gadrooned rim, fitted with two *diamanté*-molded glass inkwells with
27 50 silver-plated covers. *Length* 10½ *inches*

373. *Sterling Silver Tea and Coffee Service *Georgian Style*
Teapot, coffee pot, covered sugar bowl, creamer and waste bowl. Oval bodies with
140 gadrooning, ebonized handles and finials.

374. *Silver Rose Bowl *Hy. Archer & Co., Sheffield,* 1905
Circular fluted bowl on round foot, with molded and gadrooned rim.
60 *Diameter* 10½ *inches*

375. *Silver-Plated Strawberry Dish
40 In the form of a fluted shell; curved handle fitted with creamer and sugar bowl.
*Diameter* 9¾ *inches*

376. *William IV Sheffield Plate Inkstand *Circa* 1835
50 Oblong stand with C-scrolled and shell-molded rim, on four scrolled feet; fitted with taperstick holder and two cut glass and Sheffield plate inkwells. *Length* 13 *inches*

377. *George III Sheffield Plate Tea Service *Circa* 1815
Teapot, two-handled sugar bowl and creamer. Oblong bodies *repoussé* with gadrooning
70 and with leaf- and shell-molded gadrooned borders, on bun feet. Sugar bowl and creamer with gilded interiors.

378. *Silver-Plated Waiter
25 Circular, with acanthus-molded rim, on four feet; the centre chased with flowers and crest. *Diameter* 12½ *inches*

379. *Adam Sheffield Plate Cruet *Circa* 1790
55 Boat-shaped stand on four paw feet; fitted with two *ajouré* holders for cut glass bottles, and central holder for mustard pot and muffineer, both with blue glass liner. Together with a silver mustard spoon, London, 1787. *Height* 8¾ *inches*

[386] [385] [384]

AT CENTRE: NUMBER 383
TOP ROW: NUMBERS 380-381-382-380

380. *PAIR FINELY WROUGHT GILDED SILVER MUFFINEERS, AFTER PAUL LAMERIE
*Wakeley & Wheeler, London*
Richly wrought with imbricated and basket-woven panels framed by shell and leaf motives, the cover with panels of strapwork alternating with pierced panels; urn finial.
*Height 8½ inches*

[See illustration]

381. *STERLING SILVER WAITER *George II Style*
Heavy piece of plain silver; square, with indented corners and molded rim on four scrolled feet.
*Diameter 7¼ inches*

[See illustration]

382. *Sterling Silver Waiter *George II Style*
Circular waiter, of plain silver with piecrust rim, on three scrolled feet.
50 *Diameter* 8 *inches*

[See illustration]

383. *Silver Tea and Coffee Service *E. Viner, London*
Teapot, coffee pot, two-handled covered bowl, creamer and waste bowl. Octagonal bodies of plain silver, teapot and coffee pot with fruitwood handle.
190

[See illustration]

384. *Silver Carafe *Georgian Style*
Plain pyriform body on molded foot; leaf-wrought scrolled handle. *Height* 9¾ *inches*
11 x 16

[See illustration]

385. *Silver-Plated Ambassador's Inkstand *Georgian Style*
With oblong case and hinged covers opening to four compartments, two fitted with cut glass inkwells; leaf molded central handle. *Length* 12 *inches*
47 50

[See illustration]

386. *Silver Carafe *Early Georgian Style*
Plain pyriform body with molded spout and scrolled handle attached to the body with leaf shaped appliqués; molded round foot. *Height* 14 *inches*
100

[See illustration]

387. *Pair William IV Sheffield Plate Covered Sauce Tureens *Circa* 1835
Circular squat two-handled vessels on four paw feet, rim and handle with leaf molding.
115 *Diameter* 6 *inches*

388. *George III Sheffield Plate Hot Water Jug *Circa* 1800
Urn-shaped on square base, the spout with hinged cover; ornamented with bands of beading; wicker handle. *Height* 12½ *inches*
55

389. *Silver-Plated Revolving Tureen *George III Style*
Oval dish, with two liners, one pierced, on four paw-feet legs; gadrooned revolving domed cover. *Diameter* 12¾ *inches*
35

390. *George III Silver Egg Stand *Wm. Bell, London,* 1815
Stand with circular foot and central cup and wire pattern supports fitted with six egg cups; reeded and gadrooned borders. Together with six silver egg spoons by Wm. Bell. [Lot.] *Height* 8½ *inches*
75

391. *George III Silver Toast Rack *J. W. Storey (?), London,* 1809
Gadrooned and shell-wrought base on four anthemia feet, shell handle. *Length* 6¾ *inches*
42 50

392. *Silver Monteith *Martin Hall & Co., London,* 1890
Gadrooned bowl wrought with lion-head handles and two scrolled blank cartouches, the lip scalloped and wrought with C-scrolls; on gadrooned round foot. Weight about 68 ounces. *Diameter* 12½ *inches*
135

393. *Silver Covered Tankard *London,* 1887
Of plain silver, with cylindrical sides, and scrolled handle, and hinged cover wrought with thumbpiece in the form of a recumbent lion; on three ball feet. *Height* 10 *inches*

394. *Pair Sheffield Plate Candlesticks
Baluster shaft with urn *bobêche,* on circular foot; ornamented with fine reeding; engraved with crest and motto. Detachable grease tray. *Height* 11½ *inches*

395. *George III Silver Two-Handled Loving Cup
*J. Langlands and J. Robertson, London,* 1783
Of plain silver with molded lip and median band and two scrolled handles, on molded round foot. *Height* 6¼ *inches*

396. *Silver-Plated Oval Bowl *Georgian Style*
Deep oval fluted bowl, on four leaf-wrought feet, with two lion-mask ring handles.
*Diameter* 16 *inches*

397. *Pair Sterling Silver Candlesticks with Hurricane Shades
*George III Style*
Low sterling silver candlesticks with circular, gadrooned base; sterling silver fittings, supporting etched glass hurricane shades. *Height* 11¼ *inches*

398. *George III Silver Argyle on Stand *Jos. Wilson, London,* 1817
Gadrooned jug on round foot, with embossed band about shoulder, the spout wrought in the form of an eagle head, hinged cover with rosette finial. Leaf wrought tripod stand with paw feet by Jno. Angell; fitted with spirit burner, maker's mark rubbed.
*Total height* 10¾ *inches*

399. *Sheffield Plate Covered Entrée Dish
Circular dish, on three feet, with gadrooned rim and handle, domed cover with leaf-molded handle. *Length* 12½ *inches*

400. *Silver-Plated Hot Water Kettle on Stand *George III Style*
Oval kettle with gadrooned body and hinged cover, ebonized handle and finial; on stand wrought with wreaths, fitted with spirit burner. *Height* 14½ *inches*

401. *Silver-Plated Breakfast Dish *George III Style*
Oblong two-handled stand on leaf-molded scrolled feet, fitted with a pair of covered entrée dishes, the covers reversible with detachable handles; gadrooned borders.
*Length* 19½ *inches*

402. *Pair George III Sheffield Plate Three-Light Candelabra *Circa* 1815
Baluster shaft on circular base supporting central light and two reeded scrolled arms for lights; with detachable *bobêches.* All ornamented with bands of gadrooning.
*Height* 35¼ *inches*

[See illustration]

[402] [403] [402]

403. *George III Sheffield Plate Hot Water Urn *Circa* 1810
Gadrooned urn with cover, molded with lion-mask loose ring handles; spigot with shell and leaf-molded handle; on four reeded paw-foot legs and quadrangular base fitted with spirit burner. *Height* 14½ *inches*
115
[See illustration]

404. *George III Sheffield Plate Cut Glass Centrepiece *Circa* 1810
*Diamanté* cut glass bowl with wide turnover lip, on gadrooned Sheffield plate stand with
65 four leaf-molded legs terminating in paw feet; platform with berry finial.
*Height* 13½ *inches*

405. *George III Sheffield Plate Wire-Pattern Revolving Bowl on Stand
*Circa* 1800
37 50 Circular bowl revolving within a wire-pattern holder, on stand with four reeded incurvate legs and lion-mask ring handles. *Diameter* 12¼ *inches*

406. *Silver Monteith *Chas. Stuart Harris, London*
55 Fluted bowl, with scalloped rim wrought with mascarons, gadrooned circular foot.
*Diameter* 10½ *inches*

407. *Pair Silver-Plated Covered Sauce Tureens *George III Style*
Oval, urn-shaped vessel on reeded foot, with leaf molded handles, domed cover and sides with fluting. Engraved with crest. *Diameter* 10 *inches*

408. *Ajouré Silver-Plated Cake Basket *Georgian Style*
Oblong two-handled basket with pierced and latticed sides, gadrooned and shell-molded rim and handle. *Length* 15 *inches*

409. *Set of Four William IV Sheffield Plate Candlesticks *Circa* 1835
Baluster shaft with urn *bobêche,* on round foot; molded with bands of flowers and leafage, with matching detachable grease trays. *Height* 11½ *inches*

410. *Adam Silver-Plated Oval Two-Handled Covered Tureen *Circa* 1860
Oval, boat-shaped on foot, with two leaf-molded handles, and domed cover with urn finial; gadrooned borders. *Diameter* 15½ *inches*

411. *George III Silver and Cut Glass Tantalus *Wm. Eley, London,* 1817
Square stand with gadrooned rim, on shell-molded paw feet; with leaf-molded central ring handle and four holders fitted with *diamanté* cut glass quadrangular decanters. *Height* 10½ *inches*

412. *Sheffield Plate Covered Entrée Dish
Circular dish, in the George III taste, with gadrooned rim and wood handle; domed cover with leaf molded handle, engraved with crest. *Diameter* 14 *inches*

413. *Silver Monteith *W. Hutton & Sons, Ltd., London,* 1896
Spirally fluted bowl wrought with median band and scalloped lip bearing floral pendants, molded circular foot. *Diameter* 10½ *inches*

414. *Ajouré Sterling Silver Centrepiece
Shallow wide bowl, on flaring support pierced with panels of flowers and with blank medallion; fitted with brass flower holder. *Diameter* 14¾ *inches*

415. *Chased Silver-Plated Two-Handled Tray
Leaf molded C-scrolled rim, shell molded handle, the centre chased with rocaille pattern. *Diameter* 28½ *inches*

416. *Chased Silver-Plated Two-Handled Tray
Similar to the preceding. *Diameter* 28½ *inches*

417. *Pair Silver-Plated Covered Casserole Dishes *George III Style*
Circular dish on three paw feet, cover with detachable handle; gadrooned borders. Fitted with two pyrex liners. *Diameter* 10 *inches*

418. *Pair George III Sheffield Plate Wine Coolers *Circa* 1810
Krater-form with two handles, molded with floral band and gadrooned and shell-molded lip. Fitted with liner and inner rim. *Height* 10 *inches*

[NUMBER 419]

2) 5-

419. *ENGRAVED SILVER-PLATED SUPPER DISH *George III Style*
Quatrefoil-shaped revolving stand fitted as hot water compartment with four scrolled bone handles, supporting a central two-handled covered tureen, four covered supper dishes, four muffineers, and four condiment jars with blue glass liners. The covers engraved with floral designs. *Diameter* 23½ *inches*

[See illustration]

62 56

420. *GEORGE III SHEFFIELD PLATE WELL-AND-TREE PLATTER *Circa* 1810
Oval platter, with gadrooned rim and leaf wrought handles, resting on hot water compartment. *Diameter* 24 *inches*

90

421. *PAIR GEORGE III SHEFFIELD PLATE CANDELABRA *Circa* 1815
Baluster and vasiform shaft on circular base, supporting central light with flaming finial and two scrolled arms for lights, with three detachable grease trays; ornamented with gadrooning and anthemia. *Height* 18¾ *inches*

422. *George IV Sheffield Plate Two-Handled Tea Tray *Circa* 1830
Oblong, with rim and handles molded with flowers and leafage, the centre chased with animals, birds, and nymphs, enclosing the coat of arms of the Kenney family.
*Length* 28 *inches*

423. *George IV Sheffield Plate Well-and-Tree Platter *Circa* 1820
Oval platter, with piecrust rim finely molded with shells and leafage; resting on hot-water compartment with scrolled handles. *Diameter* 25 *inches*

424. *Ajouré Silver-Plated Jardiniere *George III Style*
Circular, sides pierced with latticed bands, wrought with lion-mask ring handles, and paw feet. Blue glass liner. *Diameter* 10 *inches*

425.*Pair Silver-Plated Oval Platters *George III Style*
Plain, with gadrooned rim. *Diameter* 19¾ *inches*

426. *Silver-Plated Two-Handled Oblong Tray
Gadrooned and flower-molded rim, handles in the form of *putti,* the centre chased with acanthus and blossoms. *Length* 26½ *inches*

## MEZZOTINT AND SPORTING AQUATINT ENGRAVINGS

427. Mezzotint Engraving in Colors *S. Arlent Edwards, after Clouet*
Francis II, Dauphin of France. Small folio, good impression. Signed artist's proof. Framed.

428. Mezzotint Engraving in Colors *E. Milner, after Reynolds*
The Braddyl Family. Medium folio, good impression. Signed artist's proof. Framed.

429. Two Original Line Engravings *R. Gaillard, after Boucher*
Les Amans Surpris; and Le Gouter de L'automme. Folios, fine impressions. Framed.

430. Pair Colored Stipple Engravings
*J. J. Vandenbergh and R. M. Meadows, after H. Bunbury*
Romeo and Juliet in Friar Lawrence's Cell; and Dogberry and Verges with the Watch. Medium folios; hand colored. Framed.

431. Mezzotint Engraving in Colors *H. MacBeth-Raeburn, after Reynolds*
Lambton Family. Large folio; very fine impression. Signed artist's proof. Framed.

[See illustration]

[NUMBER 431]

[NUMBER 432]

432. MEZZOTINT ENGRAVING IN COLORS *Ernest Stamp, after Gainsborough*
Lady Bamphylde. Large folio, fine impression. Signed artist's proof. Framed.
12 50 [See illustration]

433. PAIR MEZZOTINT ENGRAVINGS IN COLORS
*S. Arlent Edwards, after Reynolds and Raeburn*
40 Mrs. Lloyd, after Reynolds; and Lady Dudgeon, after Raeburn. Medium folios, good impressions. Signed artist's proofs. Framed.

434. MEZZOTINT ENGRAVING IN COLORS *S. Arlent Edwards, after Lawrence*
Countess Grosvenor. Small folio, good impression. Signed artist's proof. Framed.
10

435. PAIR MEZZOTINT ENGRAVINGS IN COLORS *E. Leslie Haynes, after Morland*
The Fair Penitent; and The Tavern Door. Medium folios; very fine impressions. Signed
20 artist's proofs. Framed.

436. MEZZOTINT ENGRAVING IN COLORS *Clifford R. James, after Whistler*
The White Girl. Large folio, very fine impression. Signed artist's proof. Framed.

437. PAIR COLORED SPORTING AQUATINTS *Charles Hunt, after Pollard,* 1837
30 St. Albans Steeple Chase: Capt. Beecher and the Celebrated Horse Grimaldi; and A Desperate Struggle charging the gate . . . Medium folios, touched by hand. Pub'd London, 1837. Framed.

[NUMBERS 438 (AT TOP) AND 439]

438. PAIR COLORED SPORTING AQUATINTS

*R. G. Reeves and Chas. Hunt, after Pollard,* 1837

St. Albans Steeple Chase: Coming to the Start; and Coming into the Second Field. Medium folios, touched by hand. Pub'd 1837. Framed.

[See illustration of one]

439. PAIR COLORED RACING AQUATINTS *J. Harris, after Pollard,* 1837
Race For The Great St. Leger Stakes, 1836: Approbation—Off in good Style; and Anticipation—Who is the Winner? From the Series of the Doncaster Races. Large folios, touched by hand; pub'd London 1837. Framed.

[See illustration of one]

440. PAIR MEZZOTINT ENGRAVINGS IN COLORS *E. Leslie Haynes, after Morland*
Domestic Happiness; and The Virtuous Parent. Medium folios; very fine impressions. Signed artist's proofs. Framed.

441. COLORED COACHING AQUATINT *H. Pyall, after Pollard,* 1832
A North East View of the New General Post Office, With the Royal Mails (& Carts) preparing the Start. Large folio, touched by hand. Pub'd London, 1832. Framed.

442. COLORED SPORTING AQUATINT *Henry Alken, after Hodges,* 1834
Consequences. Supplementary plate, from The Beaufort Hunt. Large folio, touched by hand. Pub'd London 1834. Framed.

443. MEZZOTINT ENGRAVING IN COLORS *Stuart Wright, after Morland*
Rest by the Roadside. Large folio; fine impression. Signed artist's proof. Framed.

444. COLORED COACHING AQUATINT *Charles Hunt, after Pollard,* 1851
The New London Royal Mail, Commenced Running January 1st, 1836. Large folio, touched by hand. Pub'd London 1851. Framed.

445. TWO ORIGINAL PORTRAIT LINE ENGRAVINGS
Henri Charles, Arnauld de Pomponne, by G. E. Petit after Van Loo, the Elder; and Frederick Duke of Schonberg, by P. Vandrebanc, after Kneller. Medallion portrait folios. Fine impressions, in choice condition. Framed.

446. TWO MEZZOTINT ENGRAVINGS IN COLORS *A. Gaymard, after Lawrence*
Lady Wallscourt; and Mrs. Littleton. Medium folios, fine impressions. Signed artist's proofs. Framed.

## ENGLISH FURNITURE AND DECORATIONS

447. BLOOR DERBY DECORATED ROSE PINK PORCELAIN MUG *Circa* 1830
With an oblong reserve panel beautifully painted with exotic birds in landscape.
*Height* 4½ *inches*

448. *PAIR IMPERIAL RUSSIAN GRAY JASPER VASES ON VERT ANTIQUE MARBLE PLINTHS
Small *tazza* carved with collars of plantain leaves, on quadrangular marble plinth. One repaired. *Total height* 11¾ *inches*
From the Imperial Palace, St. Petersburg

[See illustration facing page 24]

449. *SILVER-MOUNTED TORTOISE-SHELL JEWEL BOX *Spanish, XVII Century*
Veneered with figured shell; elaborate silver strapwork mounts with blue enamel cabochons. *Length* 9½ *inches*

450. *Viennese Silver-Mounted Decorated Enamel Boudoir Clock
Miniature Régence longcase clock with ruby enamel sides appliqué with *ajouré* silver rococo ornament; front reserved with panels of flowers and figures of lovers.
*Height* 12½ *inches*

451. Pair Bronze Doré Candelabra Statuettes *Louis XVI Style*
Nude seated *putto* supporting two candle arms, on round *vert antique* marble base.
*Height* 12½ *inches*

452. Capo di Monte Porcelain Two-Handled Covered Urn
Decorated with mythological subjects in *bas-relief,* the cover with *putto* finial.
*Height* 13 *inches*

453. Pair Carved and Gilded Wall Brackets *Chippendale Style*
Pierced design of rococo scrolls and dripping stalactites. *Height* 12 *inches*

454. Chinese Bronze Helmet-Shaped Tripod Incense Burner (Ting) *Han*
Chiseled with two bands of *t'ao t'ieh* motive; with loop handle and long spout between mushroom finials. *Height* 10 *inches*

455. Paris Decorated Porcelain and Bronze Doré Locomotive Canteen
*Circa* 1860
Flask and small box together shaped to form the body of an early railway locomotive, painted with butterflies hovering over clusters of forget-me-nots; mounted on *bronze doré* wheeled carriage. *Height* 13½ *inches*
[See illustration on page 26]

456. Painted and Decorated Tole Jardiniere *Circa* 1830
Japanned black and stenciled with gilded rococo foliations; oval landscape medallion.
*Height* 18 *inches*

457. Pair 'Oriental Lowestoft' Porcelain Armorial Plates *XVIII Century*
Enameled in colors and gilding with a coat of arms with crest, the border with four floral sprays in black and gold. *Diameter* 18¾ *inches*
[See illustration on page 54]

458. Delft Blue and White Snuff Jar *Dutch, XVIII Century*
Ovoid jar painted with a marine with a redskin smoking beside an urn inscribed SCHOSSE; brass cover. *Height* 15 *inches*

459. Delft Blue and White Snuff Jar *Dutch, XVIII Century*
Design of the preceding in darker blue, captioned ST. VINCENT; flat cover.
*Height* 12½ *inches*

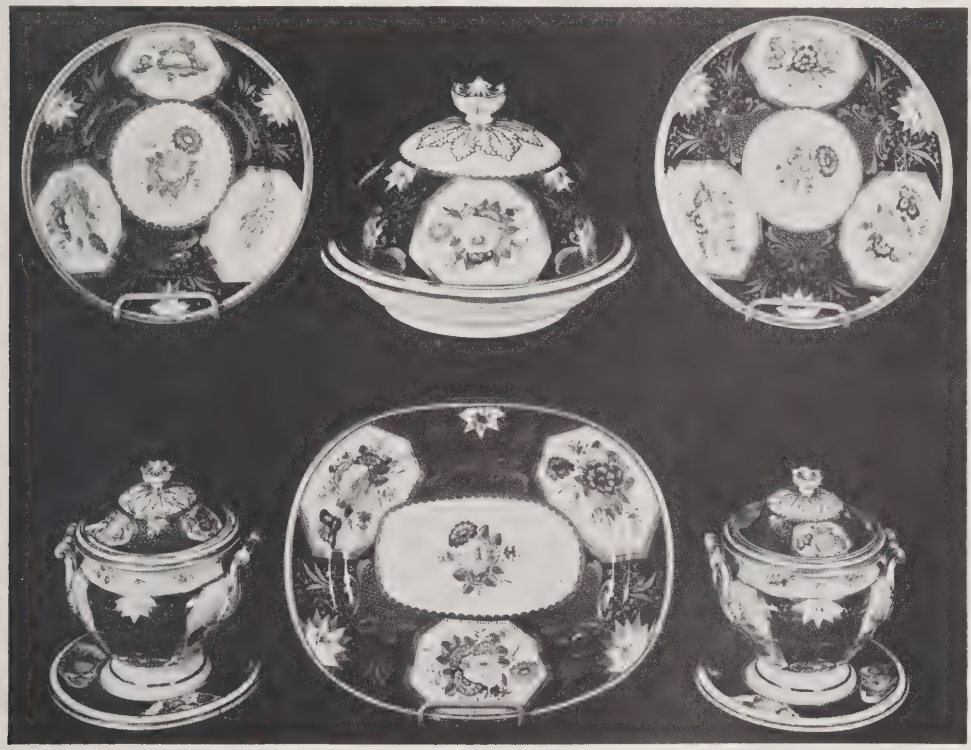
460. Sheraton Inlaid Mahogany Portable Desk *English, XVIII Century*
In the shape of a half spiderweb with hinged cover; fitted interior with red baize writing tablet. *Length* 17½ *inches*

461. BRONZE STATUETTE OF A CHILD *Pierre Lenoir, French: b.* 1879
Enfant aux Fleurs. Standing figure of a little girl holding a wrapped bouquet of roses in each arm. Green patina. Square base, signed. *Height* 18½ *inches*

30.

462. PAIR CELADON PORCELAIN GARDEN SEATS *Ming*
Ovocylindrical, incised with a trellis diaper and floral medallions, the cap with a peony border, all beneath a sea green glaze. *Height* 16½ *inches*

110



[NUMBER 463]

460 -

463. CHAMBERLAINS WORCESTER DECORATED PORCELAIN DINNER SERVICE *Circa* 1805
Covered circular soup tureen on stand, six platters of assorted sizes, pair of circular entreé dishes with covers, twelve dinner plates, nine soup plates, nine entreé plates, and pair of covered sauce tureens on stand. With wide cobalt blue border, decorated in gold with leaf sprays and trellises and with reserves of hand-painted bouquets framed in gold, covers with leaf-molded finials outlined in gold. [Lot.]
From J. Rochelle Thomas, London

[See illustration of part]

464. CHAMBERLAINS WORCESTER DECORATED PORCELAIN DINNER SERVICE *Circa* 1805
Covered circular soup tureen on stand, six platters, some in pairs, pair of circular entreé dishes with covers, circular two-handled bowl, twelve dinner plates, nine soup plates, nine entreé plates, and covered sauce tureen on stand. Design of the preceding. [Lot.]
From J. Rochelle Thomas, London

465. TWELVE CHAMBERLAINS WORCESTER DECORATED PORCELAIN DINNER PLATES *Circa* 1805
Design of the preceding. *Diameter* 10 *inches*

466. TWELVE CHAMBERLAINS WORCESTER DECORATED PORCELAIN DINNER PLATES *Circa* 1805
Design of the preceding. *Diameter* 10 *inches*

467. BRONZE STATUETTE *N. Raphael-Schwartz, Russian: b.* 1884
Nonchalance. Nude reclining figure of a young girl, her left arm brought up behind her head. On semi-octagonal base, signed. *Cire-perdue* cast with green patina. Black Belgian marble stand. *Length* 14½ *inches*

468. PAIR FLIGHT, BARR & BARR WORCESTER PORCELAIN URNS WITH COVERS *Circa* 1820
Ovoglobular vase with two gilded ram's-head handles and bands of 'Imari' floral decoration in iron red, rose, blue and gilding. With tall reticulated scale-pattern covers (one repaired). *Height* 18½ *inches*

[See illustration facing page 136]

469. VICTORIAN ROOT WALNUT AND ROSEWOOD TABLE BOOKSTAND INLAID WITH MOTHER OF PEARL *English, circa* 1840
Small portable stand with turned rosewood spindles, the burl rail and base inlaid with bands of foliations in mother of pearl. *Length* 18 *inches*

[See illustration on page 81]

470. ILLUMINATED VELLUM LEAF OF AN ANTIPHONARY *Spanish, XV-XVI Century*
Single page, elephant folio, with written music and chant on both sides in black and red, and rubricated; contains a fine large initial D illuminated in colors and gold with floral scrollings, strapwork, and corner clusters of pink blossoms. Framed. 28 *x* 20 *inches*

471. ILLUMINATED VELLUM LEAF OF AN ANTIPHONARY *Spanish, XV-XVI Century*
Type of the preceding, with initial T beautifully illuminated and containing group of the Virgin and Child, the latter supported by S. Anthony and figure of a page playing a drum. Framed. 28 *x* 21 *inches*

472. ILLUMINATED VELLUM LEAF OF AN ANTIPHONARY *Spanish, XV-XVI Century*
Type of the preceding, with illuminated initial O containing a miniature depicting the body of a dead King brought to a chapel in a procession, and received by ecclesiastics. Vellum repaired and somewhat discolored. Framed. 28 *x* 18 *inches*

80

473. GOLD-DECORATED MAZARINE BLUE TEMPLE JAR WITH COVER *Ch'ien Lung*
Wide-mouthed baluster vase with hat cover, stenciled in gold with a landscape in a mazarine blue ground; metal-mounted neck and hasp. *Height* 24½ *inches*

474. BRONZE GROUP
Nymph with wolf hounds. Standing nude figure of a young girl bending slightly at the knees to caress two hounds; on break-front base, signed J. D'ASTI. *Height* 22 *inches*

475. SHERATON MAHOGANY DRESSING MIRROR *English, circa* 1810
Oblong swing mirror on ring-turned supports; plain oblong box body with two small drawers. *Height* 31½ *inches; width* 29½ *inches*

35

476. HEPPLEWHITE MAHOGANY URN STAND *English, XVIII Century*
Square top with solid gallery, plain frieze with cup stand, plain square tapering legs. *Height* 27 *inches; width* 12 *inches*

55

477. REGENCY BRASS-MOUNTED MAHOGANY WHATNOT *English, circa* 1800
With three square shelves in bleached mahogany rimmed in brass; slender brass uprights with melon finials. *Height* 28 *inches; width* 19½ *inches*

75

478. LOUIS PHILIPPE INLAID AMARANTH AND CITRONNIER OCCASIONAL TABLE *French, circa* 1840
Square top rimmed in gilded bronze, with single drawer; square rimmed tapering legs with galleried undershelf. Inlaid with a trellis marquetry on panels of *citronnier* wood. *Height* 27½ *inches; width* 16 *inches*
From J. Rochelle Thomas, London

110

479. LOUIS PHILIPPE INLAID AMARANTH AND CITRONNIER OCCASIONAL TABLE *French, circa* 1840
Similar to the preceding.
From J. Rochelle Thomas, London

110

480. GEORGE III MAHOGANY ARCHITECT'S TRAVELING TABLE *English, XVIII Century*
X-form folding table with cockbeaded top, rising on ratchet support. *Height* 28½ *inches; width* 22 *inches*

40

481. PAIR LOUIS XV CARVED AND LAQUÉ CHAUFFEUSES
Cartouche-shaped molded back, low seat, cabriole legs; finished apricot and buff and covered in rose and white batik-type fabric.

110

[NUMBER 482]

482. GEORGE II CARVED MAHOGANY CLAW-AND-BALL FOOT BENCH

*English, XVIII Century*

Oblong slip seat in blue silk damask; on cabriole legs richly carved with acanthus leaves at the knees and ending in claw-and-ball feet. *Length* 35 *inches*

From Mallett & Son, Bath

[See illustration]

483. HEPPLEWHITE CARVED MAHOGANY AND IVORY STRIPED BROCADE FIRESIDE CHAIR

*English, XVIII Century*

Back, seat, and closed scrolled sides covered in ivory striped floral brocade; molded cabriole legs in the French taste. Dark patina.

[NUMBER 484]

2/0—

484. GEORGIAN MACASSAR WOOD LACE BOX RICHLY INLAID IN IVORY, ON STAND
*English, XVIII Century*

Fitted oblong box exquisitely inlaid in engraved ivory with a border of undulating and scrolling stems of blossoms and pomegranates centring a coat of arms. On stand of later date, painted to match. Minor imperfections.

*Total height* 35½ *inches; width* 20½ *inches*

Collection of Mary, Countess of Brandon, Easton Park, Brandon, Suffolk
Collection of Lady Weigall, Wood Hall, Petwood

[See illustration]

485. Sheraton Inlaid Satinwood Bonheur du Jour with Writing Drawer
*English, XVIII Century*

Detachable upper section with scrolled three-quarter gallery, recess and small drawer flanked by cupboards; the lower section with long drawer with quarter-round returns, on six square tapering legs enclosing undershelf. The drawer is fitted with a hinged baize-covered writing tablet. *Height* 43½ *inches; width* 32 *inches*

486. Sheraton Inlaid Mahogany Work Table *English, XVIII Century*

Octagonal with hinged top, on slender square tapering legs with X-stretcher; edged with hollywood string inlays. *Height* 30 *inches; width* 20 *inches*

487. Carved Mahogany and Green and Gray Brocade Window Seat
*Hepplewhite Style*

Seat and closed ends covered in green and gray sprigged brocade; square tapering legs with spade feet. *Length* 36½ *inches*

488. Pair Fine Adam Carved Mahogany and Celadon Satin Damask Oval-Back Side Chairs *English, XVIII Century*

Open oval back bordered with leaf-and-tongue carving, three vertical fluted vase splats centred with crisply carved oval patera rosettes; seat in celadon satin damask with Adam design; on square tapering legs enriched with nulling.

*Note:* Choice example of the elegance and restraint in design of the best Adam seat furniture, crisply and beautifully carved, and dating from about 1765.

489. Sheraton Inlaid Mahogany and Harewood Card Table
*English, XVIII Century*

Semicircular banded and hinged folding top lined with green baize; banded frieze with mock-fluted dies, square tapering legs edged with stringing.
*Height* 28½ *inches; length* 35½ *inches*

From Gill & Reigate, London

490. Carolean Carved Oak Bible Box, on Stand *English, XVII Century*

Oblong box with slant top, the front carved with voluted S-scrolls centring initials I R. On spool-turned table stand of the period.
*Total height* 38½ *inches; width of box* 29 *inches*

[NUMBER 491]

VICTORIAN TABLE BOOKSTAND: NUMBER 469

160-

491. GEORGE II CARVED MAHOGANY CABRIOLE-LEG DROP-LEAF TABLE
*English, XVIII Century*

Oval top with two drop leaves, paneled end frieze with scroll pendants; on slightly cabriole legs with voluted knees carved with scallop shells, and hoof feet, two rotating as gates. *Height* 28 *inches; length open* 43 *inches*

[See illustration]

140-

492. SHERATON MAHOGANY BEAU BRUMMEL *English, Late XVIII Century*

Break-front type, with double-hinged centre section arranged to cover wash basin with rising mirror behind; the front with small drawers and cupboards trimmed with oval brasses, and two flanking side cupboards; hinged kneehole at base.
*Height closed* 36½ *inches; length* 41 *inches*

Collection of E. Walmer, Esq.

90-

493. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE *English, XVIII Century*

Oval top with two drop leaves, single convex end drawer, plain square tapering legs; hollywood string inlays. *Height* 29½ *inches; length open* 39½ *inches*

From Albert Amor, London

[NUMBER 494]

494. SET OF SIX QUEEN ANNE WALNUT AND CRIMSON DAMASK SIDE CHAIRS
*English, Early XVIII Century*

Open slightly spooned back with graceful solid beaker splat; slip seat in crimson damask with jardiniere design; on plain cabriole legs with turned stretchers.

[See illustration of two]

495. GEORGE II RICHLY CARVED MAHOGANY CARD TABLE
*English or Irish, XVIII Century*

Oblong hinged top lined in red baize, plain frieze on cabriole front legs carved with trailing rococo foliations and ending in snake feet, the rear legs plain and hinged as gate.
*Height* 29 *inches; length* 30½ *inches*

496. MAHOGANY AND PLUM CHINTZ UPHOLSTERED WING ARMCHAIR
*Chippendale Style*

Deep back with serpentine wings, closed scrolled arms and seat cushion, covered in trellis-stitched plum chintz; quadrangular canalated legs with H-stretcher.

[NUMBERS 497 AND 498]

NO –

497. *FINE GEORGE III MAHOGANY BRACKET CLOCK

*Jas. McCabe, London, circa* 1780

Quadrangular domed case with ormolu artichoke finials and carrying handle; silvered hour ring with rococo ormolu spandrel ornaments; striking movement, finely engraved back plate. *Height* 21 *inches*

*Note:* James McCabe (fl. 1778-1811) of Belfast, in London in 1778; liveryman of the Clockmakers' Company 1786; warden 1811, in which year he died; succeeded by his son. According to Britten, this house was much esteemed for fine watches and clocks, especially in India.

[See illustration]

498. George II Carved Mahogany Claw-and-Ball Foot Console Table
*English, XVIII Century*

Oblong top of white tapestry marble, on plain frieze finished with gadrooning and acanthus-carved cabriole legs with ball-and-claw feet.

*Height* 31½ *inches; length* 37 *inches*

[See illustration on the preceding page]

499. Pair Carved and Turned Yewwood Windsor Armchairs
*English, XVIII Century*

Horseshoe back with open turned supports and sustaining a comb of eight spindles with pierced and scrolled splat; turned and stretchered flaring legs. Rich orange patina.

500. Pair Carved and Turned Yewwood Windsor Armchairs
*English, XVIII Century*

Similar to the preceding.

501. Pair Carved and Turned Yewwood Windsor Armchairs
*English, XVIII Century*

Similar to the preceding.

502. Sheraton Inlaid Mahogany Occasional Writing Table *English, circa* 1800

Oblong top with fitted writing drawer, on turned pedestal and plantain-carved scrolled legs with ball feet. *Height* 27½ *inches; width* 18 *inches*

503. Hepplewhite Inlaid Satinwood Pembroke Table *English, XVIII Century*

Graceful serpentine oblong top inlaid with oval medallion, the edges crossbanded with kingwood; single end drawer, square tapering legs with spade feet.

*Height* 28 *inches; length open* 34 *inches*

504. Fine Sheraton Inlaid Mahogany Tambour-Front Writing Desk
*English, XVIII Century*

Oblong top with pierced brass three-quarter gallery, front of quarter-oval section with sliding tambour opening to pigeonholes, small drawers veneered with satinwood and a leather-covered writing tablet; three banded drawers having original ormolu escutcheons and bail handles; square tapering legs with brackets, inlaid with stringing.

*Height* 39 *inches; length* 40 *inches*

From Albert Amor, London

[See illustration]

[NUMBERS 504 AND 505]

FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN PUNCH BOWL: NUMBER 64

105

505. HEPPLEWHITE CARVED MAHOGANY AND SILK EMBROIDERY STOOL

*English, XVIII Century*

Serpentine oblong top covered in Greek Islands red and white silk-embroidered linen; on cabriole legs in the French taste, carved with shells at the knees.

[See illustration]

506. George II Gilded Gesso Wall Mirror *English, XVIII Century*
Upright beaded and leaf-bordered frame with outset corners, skirt centred with a shell motive, the broken triangular pediment with a cartouche. Gilding restored.
*Height* 47 *inches; width* 21 *inches*

507. Carved Mahogany Claw-and-Ball Foot Piecrust Table *Chippendale Style*
Circular top with piecrust edge, tilting on a carved knopped support and acanthus-carved tripod with claw-and-ball feet. *Height* 30 *inches; diameter* 32 *inches*

508. Georgian Inlaid Oak 'Welsh' Dresser *English, XVIII Century*
With three open shelves enclosed by narrow side cupboards inlaid with oval paterae, three drawers below; on round ring-turned tapering legs. *Height* 6 *feet; width* 6 *feet*

509. Louis XIII Needlepoint Coffer, on Turned Walnut Frame
*Northern French or Flemish, XVII Century*
Large coffer covered in needlepoint worked with urns of flowers and foliage and strap-work, in colors in a *tête de nègre* ground; fall front disclosing a nest of drawers with painted vignettes of huntsmen in landscape. On five-legged spirally turned frame of the period, with box stretcher. *Total height* 38½ *inches; width* 34 *inches*

510. Chippendale Carved Mahogany Serpentine-Front Chest of Drawers
*English, XVIII Century*
Serpentine oblong top, front with four graduated long drawers with brass bail handles hung from rosettes, within bolection-molded frames; vigorous cove-molded base with lion-paw and ball feet. Fine ruddy patina. *Height* 35 *inches; length* 40 *inches*
From Gill & Reigate, London
[See illustration]

[NUMBERS 510 AND 511]

511. *SHERATON MAHOGANY MANTEL CLOCK *Jas. Gorham, Kensington, circa* 1810
Quadrangular case with arched dome; brass bail carrying handle, rims and feet.
*Height* 17½ *inches*

[See illustration]

[NUMBER 512]

512. HEPPLEWHITE CARVED MAHOGANY AND BOIS DE ROSE SATIN DAMASK SOFA
*English, XVIII Century*
Serpentine horseshoe back, triply valanced seat with three cushions; deep carved and fluted incurvate frontal supports, square fluted and tapering legs, castered.
*Length* 6 *feet* 6 *inches*
From J. M. Botibol, London
[See illustration]

513. SHERATON MAHOGANY TWO-PART PEDESTAL DINING TABLE
*English, Early XIX Century*
Consisting of two square tables with rounded ends; each on a turned pedestal and three serpentine molded flaring legs with castered brass paws.
*Height* 28 *inches; length* 6 *feet* 6 *inches; width* 47 *inches*

514. PAIR MAHOGANY STANDING BOOKSHELVES *George III Style*
With three open shelves, shaped and reeded sides, and convex long drawer in base.
*Height* 35 *inches; width* 24 *inches*

515. PAIR BRONZED METAL REFLECTOR FLOOR LAMPS
With fluted columnar shaft and bowl for indirect lighting. *Height* 5 *feet* 5 *inches*

[NUMBER 519]

LOUIS XV PORPHRY URN IN BRONZE DORÉ: NUMBER 78

516. CARVED AND INLAID WALNUT VARGUEÑO *Spanish, circa* 1600
Oblong fall-front chest with ornamental iron strapwork appliqués, opening to a nest of small drawers inlaid with lozenge medallions; on *puente* with two small drawers and spool-turned legs and box stretcher. *Height* 53½ *inches; width* 35 *inches*

517. HEPPLEWHITE CARVED MAHOGANY AND CHINTZ SOFA *English, XVIII Century*
Seat and horseshoe back covered in chintz with Pergolesi vase of flowers and bird pattern; incurvate frontal supports carved with plantain leaves, plain square tapering legs, castered. *Length* 5 *feet* 4 *inches*

From Boswell & Ward, London

518. CROMWELLIAN TURNED OAK GATELEG TABLE *English, XVII Century*
Oval top with two drop leaves, small end drawer; on spool-turned legs and gates. *Height* 27 *inches; length open* 40 *inches*

From Stuart & Turner, London

519. HEPPLEWHITE SATINWOOD MARQUETRY COMMODE IN THE FRENCH TASTE *English, XVIII Century*
Oblong top with chamfered front corners in *bleu turquin* marble; front with centre panel flanked by two cupboards and chamfered pilasters applied with ormolu lion masks with pendent husks; short cabriole legs with leaf-scrolled sabots. The centre panel and sides beautifully inlaid with ribbon-garlanded centre medallions enclosing clusters of fruit, the cupboard doors with garlanded Adam urns surmounted by husk festoons; trimmed with rosetted brasses and ring handles and garlanded mock escutcheons. *Height* 35½ *inches; length* 57 *inches*

*Note:* This fine commode is very close indeed to the French furniture of the Louis XV-XVI period, but presents certain differences of workmanship, notably in the drawer-construction and the absence of heavy uprights at the rear of the carcass, in the ormolu, and in the characteristically Adam feeling of the inlaid urns and festoons of garrya husks. This French influence appeared in an overriding degree shortly before 1770 and lasted only a few years, and examples as near in feeling to the Parisian work of the period as this one are scarce.

Collection of the Duchess of Marlborough, Blenheim Palace, Woodstock, Oxford

[See illustration facing page 88]

520. PAIR HENRI II TURNED WALNUT AND NEEDLEPOINT SIDE CHAIRS *French, XVI Century*
Seat and narrow oblong back panel covered in floral *gros point* of the period, worked in green, tan and white in a dark blue ground; on columnar legs with H-stretcher.

521. HENRI II TURNED WALNUT AND FIGURED VELVET SIDE CHAIR *French, XVI Century*
Type of the preceding, with somewhat larger frame; covered in buff velvet with green wave design, simulating *point d'Hongrie* embroidery.

[NUMBER 522]

380–

522. ADAM PETIT POINT THREE-FOLD SCREEN
Beautifully worked in pastel colors in a tan ground with bowknotted pendent garlands of flowers and cherries, interspersed with fluttering ribbons, and supporting an urn and floral *rinceaux;* in the centre panel, a basket of flowers and a cartouche with a bird figure.
*Height* 6 *feet* 1 *inch; width* 5 *feet* 4 *inches*

[See illustration]

523. INLAID ACAJOU AND TULIPWOOD DEMILUNE COMMODE *Louis XVI Style*
Semi-oval top in *vert campan* marble, front with three long drawers enclosed by convex cupboards, round fluted tapering legs. Inlaid with quartered panels and appliqué with *bronze doré* chain motive to frieze. *Height* 35 *inches; length* 40½ *inches*

80.

524. PAIR SPIRALLY TURNED MAHOGANY TORCHÈRES *Flemish, XVII-XVIII Century*
Tulip-form candleholder with metal *bobêche,* on handsome spirally turned column and square base. *Height* 58 *inches*

525. SHERATON INLAID MAHOGANY BOW-FRONT SIDEBOARD *English, XVIII Century*
Oblong, with convex bow front; kneehole with long drawer flanked by two deep bottle drawers, one fitted, and trimmed with original demilune brasses and bail handles; square tapering legs inlaid with stringing. *Height* 37 *inches; length* 5 *feet* 10 *inches*
From S. & H. Jewell, London

[See illustration]

526. PAIR FINE SHERATON INLAID MAHOGANY KNIFE BOXES *English, XVIII Century*
Serpentine-front box of dark mahogany bordered with satinwood crossbanding, the slant top inlaid with a satinwood oval marquetry medallion of a floral spray. *Height* 15 *inches*
From Albert Amor, London

[See illustration]

527. SHERATON CARVED AND GILDED EAGLE CONVEX MIRROR *English, circa* 1800
Circular, with reeded and ebonized inner fillet and border of turned spherules, pendant of foliage, and cresting of leaf scrolls flanking a rock with a perched eagle.
*Height* 45 *inches; width* 26½ *inches*

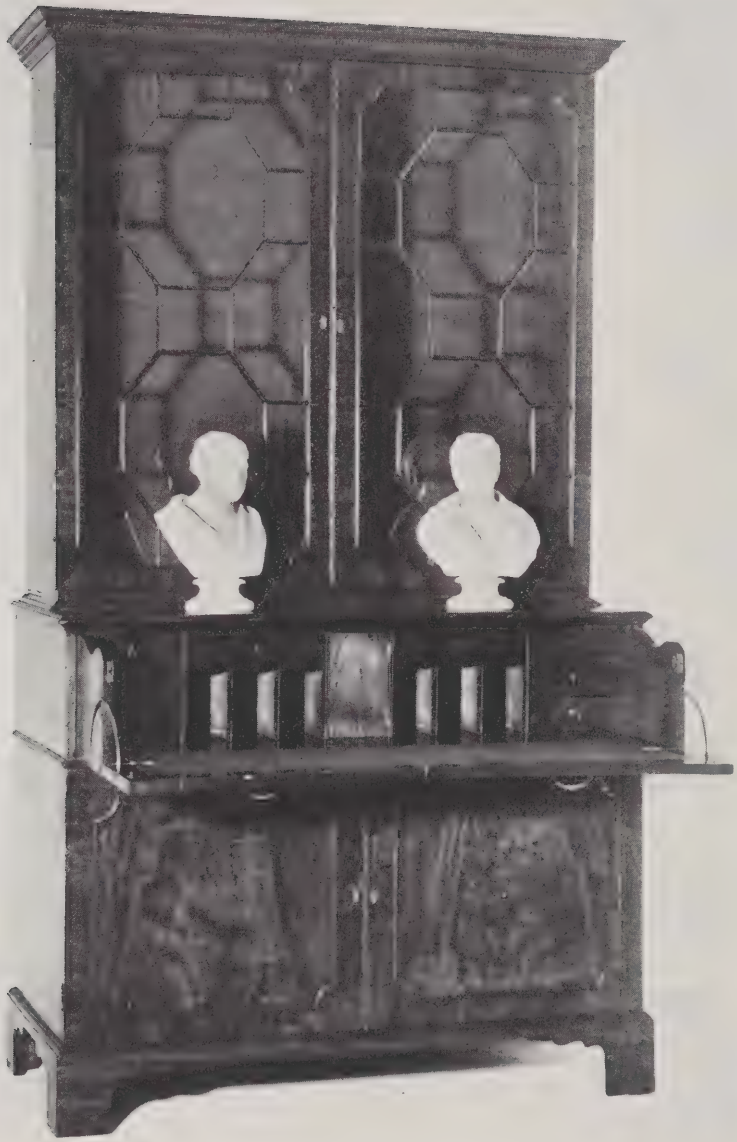
[See illustration]

528. GEORGIAN BRASS-BANDED MAHOGANY WINE COOLER *English, circa* 1800
Oval, with zinc liner; short turned legs. *Length* 23½ *inches*

[See illustration]

529. MAHOGANY AND BRASS THREE-TIER WHATNOT *Regency Style*
Three oval shelves joined by slender vase colonnettes.
*Height* 31½ *inches; width* 27 *inches*

[NUMBERS 525, 526, 527 AND 528]



[NUMBER 530]

WEDGWOOD WHITE BISQUE BUSTS: NUMBER 259

530. George III Mahogany Secretary Bookcase *English, XVIII Century*
Upper section with two glazed doors paneled with octagonal astragals, opening to adjustable shelves, dentiled cornice; pull-out long drawer below with fitted writing desk, surmounting paneled cockbeaded cupboards. *Height* 7 *feet* 6 *inches; width* 49½ *inches*
From S. & H. Jewell, London

[See illustration]

531. Inlaid Mahogany Break-Front Secretary Bookcase *Sheraton Style*
With mock-fluted cornice and arched outset centre section inlaid with radial panels; four latticed and glazed doors opening to shelves, with mirrored back; lower section with pull-out fitted writing desk flanked by small drawers, above four cupboard doors with panel inlays. *Height* 7 *feet; width* 5 *feet* 6 *inches*

532. Georgian Brass-Banded Mahogany Plate Pail
With zinc liner and brass bail handle. *Height* 17 *inches*

533. Two Genoese Ruby Velvet Cushions *Italian, XVII Century*
Bordered with gold galloon.

534. Brass Covered Milk Jug *French, XVIII-XIX Century*
Ovoid, with short cylindrical neck and flat cover. *Height* 25½ *inches*

535. Bronze Group, after the Antique
Nude youth holding cymbals, a young Bacchant astride his shoulder and holding a bunch of grapes. Green patina. *Height* 15 *inches*

536. Japanned and Gilded Tole Tea Canister *Chinese, circa* 1830
Painted black, decorated with two children in colors upon a gilded panel.
*Height* 17 *inches*

[END OF THIRD SESSION]

[NUMBER 544]

# FOURTH AND LAST SESSION

## Saturday, October 24, 1942, at 2 p.m.

CATALOGUE NUMBERS 538 TO 697 INCLUSIVE

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### GEORGIAN SILVER AND SHEFFIELD PLATE

538. *PAIR GEORGE III SILVER SOUP LADLES *Wm. Elliot, London,* 1814 *and* 1815
Of plain silver, with spatulate terminals.

539. *PAIR GEORGE IV SILVER BASTING SPOONS *C. Eley, London,* 1826
Of plain silver with spatulate curved terminals, engraved with crest.

540. *GEORGIAN SILVER SOUP LADLE AND TWO MARROW SCOOPS *London,* 1748-1803
Ladle with fluted bowl by Alice and Geo. Burrows, 1803; marrow scoops by E. Cachart, 1748, and W. Eley, 1802. [Lot.]

541. *THREE GEORGIAN SILVER BASTING SPOONS *London, circa* 1800-1828
Two engraved with crest, by Richd. Crossley and Geo. Smith, 1811, the other circa 1800, with maker's mark rubbed; the third engraved with leafage and mascarons, by Jno. Bridge, 1828. [Lot.]

542. *SILVER SERVING SET *Viennese, circa* 1860
Pair of servers, serving fork, and ladle with gilded bowl in the Georgian taste with reeded spatulate handles. Heavy pieces. [Lot.]

543. *THREE GEORGE III SILVER BASTING SPOONS *London,* 1786 *and* 1815
One engraved with crest by Richd. Crossley, 1786; and a pair by Saml. Hennell, 1815. [Lot.]

544. *FINE GEORGIAN SILVER SERVICE OF FLATWARE *London,* 1806-1829
Twelve dinner knives with steel blades, twenty-four dinner forks, twelve soup spoons, twelve entrée or dessert knives with steel blades, twelve entrée or dessert forks, twelve dessert spoons, two serving spoons, two ladles; some monogrammed. King pattern. By various makers, including Wm. Eley, Wm. Fern, W. Tweedie, and others. Heavy pieces. In walnut case.

[See illustration]

545. *TWELVE GEORGE III SILVER TABLE SPOONS *Richd. Crossley, London,* 1791
Heavy pieces, with reeded spatulate shanks engraved with crest.

546. *SET OF FOUR LOUIS XV SILVER SALTS *Jean Baptiste Fouache, Paris,* 1778
Gilded oval bowl, on flaring base, *repoussé* with S-scrolls.

547. *SILVER MUFFINEER *London,* 1886
Pyriform, wrought with collar of formalized leafage, on gadrooned foot; cover pierced with flower and leaf design. *Height* 8½ *inches*

548. *GEORGE III SILVER DISH CROSS *S. Herbert & Co., London,* 1760
Spirally fluted spirit lamp with gadrooned rim, fitted with revolving and sliding dish supports on openwork feet.

549. *George III Silver Cow Creamer *Dutch or English, XVIII Century*
In the form of a cow, with hinged cover, wreathed with flowers and wrought with a bee. Georgian marks, probably an addition. *Length* 6 *inches*

[553] [554] [555] [554] [553]

AT CENTRE: NUMBER 552
TOP ROW: NUMBERS 550-551-550

550. *Pair George IV Gilded Silver Tea Caddies with the Arms of H.R.H. Princess Sophia *Wm. Elliott, London,* 1820
Quadrangular pyriform body, with square foot and hinged cover ornamented with gadrooned border, the shoulder engraved with leafage and the Royal coat of arms of Princess Sophia. *Height* 5½ *inches*
Collection of H.R.H. the Duke of Cumberland, K.G., G.C.H.

[See illustration]

551.* CHASED GILDED SILVER COVERED TANKARD *Danzig, Late XVII Century*
170 Finely engraved with naturalistic blossoms and insects, the hinged cover with medallion of a woman and two children in a landscape; cover and base *repoussé* with a bay leaf garland; scrolled handle. *Height* 5½ *inches*

[See illustration]

552. *PAIR GEORGE II CHASED SILVER SALVERS *Jno. Robinson, London,* 1741
85 Heavy pieces with 'piecrust' shell-molded rim, the centre engraved with rocaille and shell designs enclosing an escutcheon; on three hoof feet. *Diameter* 7½ *inches*

[See illustration]

553. *PAIR GEORGE II SILVER MUFFINEERS *Tmpsn. Davis, London,* 1752
100 Pyriform, with narrow gadrooned borders, on molded foot; cover pierced with diagonal bands of rosettes and leafage. *Height* 6 *inches*

[See illustration]

554. *PAIR GEORGE II SILVER MUFFINEERS *Saml. Wood, London,* 1749
110 Design very similar to the preceding; engraved with crest. *Height* 6 *inches*

[See illustration]

555. *GEORGE II SILVER MUFFINEER *Saml. Wood, London,* 1750
60 Pyriform, of plain silver, with molded shoulder and round foot; cover pierced in panels. *Height* 6½ *inches*

[See illustration]

556. *GEORGE III CHASED SILVER SUGAR BOWL AND CREAMER
100 *David Urquhart and Naphtali Hart, London,* 1803
Oval bodies with strap handles, *repoussé* with trefoil designs and bright-cut with leaf and flower bands and monogrammed and blank cartouches.

557. *THREE GEORGE III IRISH SILVER SHELL DISHES *Wm. Bond, Dublin, circa* 1792
180 In the form of fluted shells with scalloped edges, on three scrolled feet; each engraved with three crests. *Diameter* 4 *inches*

558. *GEORGE III CHASED SILVER WAITER *Jno. Carter, London,* 1770
35 Piecrust circular tray with gadrooned rim, the centre chased with floral sprays and festoons, enclosing a crest and monogram; on three ball-and-claw feet. *Diameter* 8 *inches*

559. *PAIR GEORGE II SILVER CANDLESTICKS *Jno. Case, London,* 1753
110 Balustered leaf-wrought shaft on square molded base wrought with shells at the corner; detachable square shell-wrought *bobêche.* *Height* 9½ *inches*

[See illustration on the following page]

[559] [560] [559]

TOP ROW: NUMBERS 561-562-561

560. *FINE GEORGE III SILVER AND CUT GLASS WARWICK CRUET *London,* 1771
Shaped stand with openwork latticed and festooned sides wrought with paterae and a medallion engraved with coroneted crest. Fitted with three silver pyriform muffineers *repoussé* with bay leaf festoons, and a pair of cut glass bottles mounted in silver, all engraved with matching crest. Maker's mark I.D. and I.M., unidentified. *Height* 13½ *inches*

[See illustration]

561. *PAIR GEORGE III IRISH SILVER SAUCE BOATS *Wm. Homer, Dublin, circa* 1764
Heavy pieces of plain silver engraved with an escutcheon with floral mantling, gadrooned and shell-wrought lip; spirally gadrooned oval foot. High scrolled handle. *Length* 8 *inches*

[See illustration]

562. *GEORGE II SILVER SNUFFERS TRAY *Wm. Gould, London,* 1739
Shaped tray on four hoof feet, chased with a design of C-scrolls and leaves; with scrolled handle. *Length* 7 *inches*

[See illustration]

[NUMBER 563]

360—

563. *CHARLES II SILVER ALMS DISH *London,* 1674
Of plain silver, with wide rim with reeded border. Engraved with coat of arms of Mawle of Suffolk. With maker's mark W. G., untraced. (See Jackson, p. 132)
*Diameter* 10¾ *inches*

[See illustration]

564. *GEORGE III SILVER BOWL AND COVER *Hannah Northcote, London,* 1801
Of plain silver, bowl with rimmed lip and molded foot; fitted with cover with molded rim
85— in the form of a salver. Scarce. *Diameter* 7¾ *inches*

565. *GEORGE III SILVER AND CUT GLASS CRUET *Hannah Northcote, London,* 1811
70— Oval stand on four feet, with central ring handle and seven reeded holders on pilaster legs, fitted with *diamanté*-cut condiment bottles, three mounted in silver. *Diameter* 9 *inches*

566. *GEORGE III SILVER WAITER *Walter Brind, London,* 1815
50— Oblong, of plain silver with gadrooned and molded rim, on gadrooned scrolled feet; engraved with crest. *Length* 9½ *inches*

567. *GEORGE III SILVER TEA SERVICE *Saml. Hennell, London,* 1812-3
Squat circular teapot with ebonized handle, on stand resting on three paw feet, two-handled sugar bowl, and creamer; *repoussé* with varied bands of gadrooning; spout and handles wrought with acanthus.
235—

[NUMBER 569]

TOP ROW: NUMBER 568

568. *SET OF THREE GEORGE III WROUGHT SILVER TEA CADDIES

*E. Romer, London,* 1763

One large, and a pair of smaller pyriform vessels with high domed covers, the larger with three scrolled handles; spirally wrought with wheatears and beading, the shoulder with reeding and shell motives. *Heights* 8 *to* 8¾ *inches*

[See illustration]

569. *PAIR OF GEORGE III GILDED SILVER COVERED SAUCE TUREENS

*Chas. Wright, London,* 1810

Oval on oblong foot, of plain gilded silver the cover and body with beaded borders; engraved with coroneted crest of Baron Manners; reeded handles. *Length* 10 *inches*

Collection of Charles, Lord Manners

[See illustration]

570. *George II Silver Two-Handled Porringer *Rich'd Beale, London,* 1735
With slightly flaring rim and gadrooned border, *repoussé* with a blank leaf cartouche and spiraled fluting at base; scrolled handles wrought with mascarons. *Height* 5¼ *inches*

571. *Set of Four George III Silver Candlesticks
*Jno. Green & Co., Sheffield,* 1801-2
Baluster shaft on circular base, wrought with bands of gadrooning, and a band of fine reeding; urn-shaped *bobêche* with detachable gadrooned grease tray. Base and grease tray engraved with crest. *Height* 12¾ *inches*

572. *Victorian Silver-Plated Oval Biscuit Box
Oval, straight-sided box on paw feet, hinged cover with wood finial; chased with festoons. *Diameter* 8¾ *inches*

573. *George III Silver and Etched Glass Cruet *Edw. Aldridge, London,* 1764
Circular stand with spiraled handle and five pierced holders fitted with etched glass bottles mounted in silver. *Height* 8 *inches*

574. *George II Silver Waiter *R. Pargeter, London,* 1731
Of plain silver, with piecrust rim; on three hoof feet. *Diameter* 5½ *inches*

575. *George III Silver Coffee Pot *Phillips Garden, London,* 1772
Pyriform body of plain silver, with leaf-wrought spout; foot and hinged cover with gadrooned border; handle with scrolled fruitwood grip. *Height* 11 *inches*

576. *George IV Sheffield Plate Bacon Dish *Circa* 1825
Oblong gadrooned dish with leaf- and shell molded rim and handles, on scrolled feet; hinged cover with gadrooning and strawberry finial; engraved with the coat of arms of the Clayton family. Fitted with liner. *Length* 9¾ *inches*

577. *Pair Sheffield Plate Covered Entrée Dishes *Circa* 1860
Lobed dishes, in the George III style with gadrooned borders, the covers reversible with detachable handles. *Length* 11½ *inches*

578. *George III Wrought Gilded Silver Ewer
*R. Emes & Edw. Barnard, London,* 1781
Pyriform, richly wrought with a collar of acanthus alternating with stalks of bluebells and thistles, the neck with a band of grapevine; reeded and leaf-wrought arched handle joined to the lip with a grapevine. Weight about 86 ounces. *Height* 14 *inches*

[See illustration on the following page]

[578] [579] [580]

579. *Important George III Silver Covered Soup Tureen, by Paul Storr
*London,* 1810

Oval dish with fluted base on four anthemia-, leaf- and shell-molded feet resting on an oval gadrooned base; the body wrought with vignettes depicting a shepherd and sheep, wreaths and two ram's-head handles; gadrooned lip; the cover wrought with a reeded and ribbon-bound ring handle, enclosing a gilded emblem of the Golden Fleece; engraved with coat of arms and presentation inscription to the RT. HON. JOHN LORD SHEFFIELD. From the Sussex Wool-Growers, dated 1810. With silver liner. Total weight about 272 ounces. *Length* 18 *inches*

[See illustration]

580. *William IV Wrought Gilded Silver Trophy Cup
For the Newton Races, 1837 *Wm. K. Reid, London,* 1836

Krater-form, richly wrought with a collar of acanthus leaves, the base with a grapevine; leaf- and flower-scrolled handles joined to the body with stems of flowers in relief; with two wreaths enclosing inscription. The fluted domed cover with finial in the form of a thoroughbred. *Height* 18 *inches*

[See illustration]

581. *Pair Georgian Sheffield Plate Covered Entrée Dishes on Stand
Circular dish and domed cover with bone finial, engraved with crest and motto; the supporting dish and stand on four paw-feet legs; ornamented with gadrooning and leaf and shell molding. *Diameter* 10½ *inches*

582. *Pair George III Sheffield Plate Wine Coolers *Circa* 1800
Krater-form gadrooned urn, with flower-molded rim, handles and round foot; engraved with coat of arms. With liner and inner rim. *Height* 10 *inches*

583. *George III Silver Hot Water Urn *Chas. Wright, London,* 1775
In the form of an urn tapering to a circular foot on a square base; with two beaded handles; *repoussé* with leaf scrolls enclosing a patera and blank oval medallion; cover with urn finial. *Height* 22½ *inches*

[See illustration on page 48]

584. *George III Massive Wrought Silver Four-Light Candelabrum
By Paul Storr *London,* 1817
Baluster shaft, wrought with four *haut-relief* caryatids, on bell-form base with acanthus and border of rosettes; the upper part with central flaming urn, and four leaf-wrought scrolled arms, supporting gadrooned and beaded *bobêches* with detachable grease trays. Total weight about 305 ounces. *Height* 31¾ *inches*

585. *George III Silver Dish Cover by Paul Storr *London,* 1806
Domed cover of plain silver engraved with two coats of arms of Lord Leconfield; with gadrooned border and handle in the form of a coiled serpent, wrought with imbricated leafage and beading. Weight about 110 ounces. *Diameter* 14¾ *inches*

586. *George III Silver Dish Cover by Paul Storr *London,* 1806
Similar to the preceding, but smaller. Weight about 75 ounces. *Diameter* 11¼ *inches*

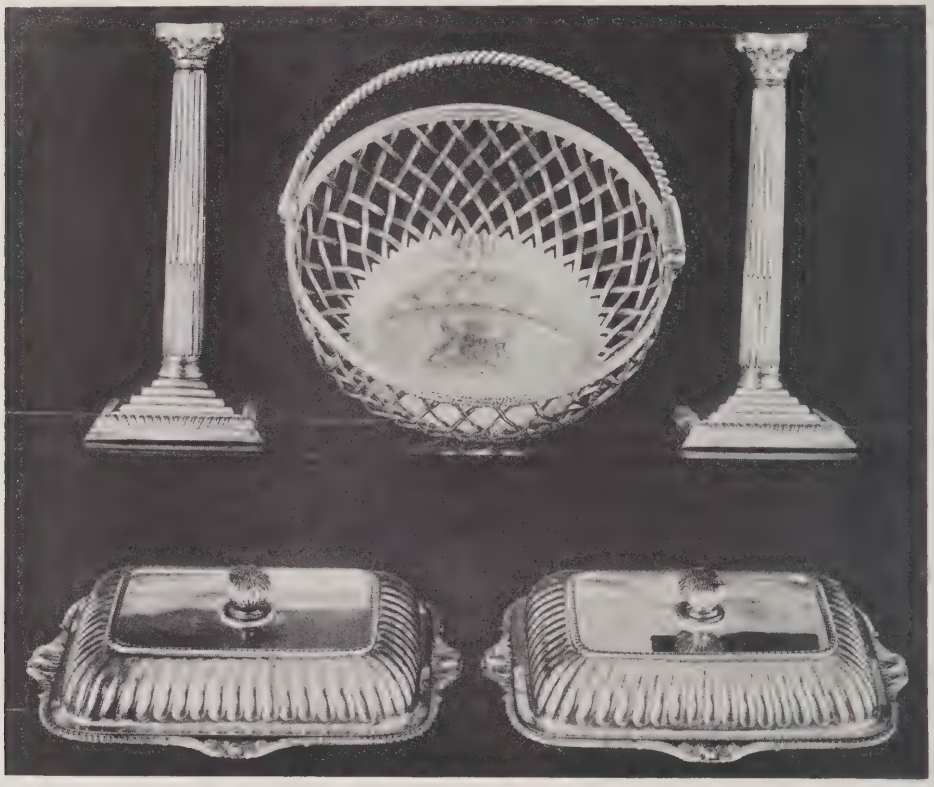
587. George III Silver Dish Cover by Paul Storr *London,* 1806
Similar to the preceding. Weight about 75 ounces. *Diameter* 11¼ *inches*

588. *Pair Adam Sheffield Plate Candlesticks *Circa* 1775
In the form of a fluted Ionic column on stepped and gadrooned square base. *Height* 12½ *inches*

[See illustration on the following page]

589. *George III Silver Fruit Basket *Jno. Wakelin & Wm. Taylor, London,* 1788
Circular basket with rope-molded hinged handle and triple rope-molded rim, with open basket-woven sides, and leaf molded base; the interior engraved with coat of arms of the Duke of Newcastle. Weight about 67 ounces. *Diameter* 12 *inches*

[See illustration on the following page]



[NUMBER 590]

TOP ROW: NUMBERS 588-589-588

590. *PAIR GEORGE III SHEFFIELD PLATE COVERED ENTRÉE DISHES *Circa* 1790
Oblong dish with gadrooned and leaf- and shell-molded rim; reversible fluted cover with gadrooned borders and detachable handle in the form of a berry. *Length* 13 *inches*
Collection of Earl Cadogan, Culford House, Bury St. Edmunds, Suffolk

[See illustration]

591. *PAIR GEORGE III SHEFFIELD PLATE COVERED ENTRÉE DISHES *Circa* 1790
Similar to the preceding. *Length* 13 *inches*
Collection of Earl Cadogan, Culford House, Bury St. Edmunds, Suffolk

592. *GEORGE IV SHEFFIELD PLATE COVERED SOUP TUREEN *Circa* 1825
Lobed oval two-handled vessel with leaf and flower molding, on four scrolled feet; domed cover with handle. Detachable liner. *Diameter* 13 *inches*

[NUMBERS 593 AND (AT TOP) 594]

300-

593. *GEORGE III MASSIVE SILVER SOUP TUREEN *Wm. Bateman, London,* 1817
Oval bulbous dish on four leaf-molded scrolled feet, with gadrooned rim and shell- and leaf-molded handles; the cover with bands of gadrooning. Engraved with the coat of arms, crest, and motto of William, 6th Marquess of Lothian. With silver-plated covered liner. Weight about 133 ounces. *Diameter* 13½ *inches*

[See illustration]

200-

594. *GEORGE II WROUGHT SILVER SALVER *Wm. Cripps, London,* 1747
Piecrust rim wrought with blossoms and a grapevine, plain centre engraved with an escutcheon within leaf mantling; on four leaf-scrolled feet. *Diameter* 17 *inches*

[See illustration]

[NUMBERS 595 AND (AT TOP) 596]

595. *GEORGE III IRISH SILVER TEA SERVICE ON STAND WITH SPIRIT BURNERS
*Jas. Scott, Dublin,* 1808

Teapot, two-handled sugar bowl and creamer with hinged cover, on stand supported by six paw-and-ball feet, with two hinged handles and fitted with three spirit burners. Of plain silver, with gadrooned borders; hinged covered teapot with coiled serpent finial. Total weight about 100 ounces. Rare. *Length of stand* 14½ *inches*

[See illustration]

596. *GEORGE III SILVER TWO-HANDLED FRUIT BASKET
*R. & S. Hennell, London,* 1806

Oblong boat-shaped fluted dish with gadrooned and shell-molded rim and leaf-molded handles, on oblong foot. Centre engraved with coat-of-arms. Weight about 50 ounces. *Length* 18 *inches*

[See illustration]

597. *Pair George III Sheffield Plate Candelabra *Circa* 1815
100 Fluted baluster shaft wrought with a cup of leafage and rosettes, on fluted bell foot with border of leaf scrolls and rosettes; fitted with central light and two scrolled arms for lights. Detachable rosetted *bobêches.* *Height* 19 *inches*

598. *Set of Four George III Sheffield Plate Candlesticks *Circa* 1815
50 Design of the preceding. *Height* 11¼ *inches*

599. *George IV Massive Wrought Silver Circular Tray
330 *Edw., Jno. & Wm. Barnard, London,* 1829
Heavy tray with plain centre engraved with a coat of arms, piecrust rim richly wrought in *haut relief* with hounds, foxes, hares, birds and other animals, in a vine of flowers and leafage; on four shell and flower wrought feet. Weight about 198 ounces.
*Diameter* 25½ *inches*

600. *George III Sheffield Plate Well-and-Tree Dish with Cover *Circa* 1805
67.50 Oval platter with gadrooned rim, on four flower-molded paw feet, handles with wood grip; engraved with crest; high domed cover with gadrooned band and leaf molded handle. *Length* 24 *inches*

601. *George IV Sheffield Plate Two-Handled Tray *Circa* 1825
87.50 Oblong tray with rim molded with flowers at the corners, the centre chased with floral scrolls enclosing an engraved crest. *Length* 24 *inches*

## PAINTINGS

602. Fishing Boat *Johan Scherrewitz, Dutch: b.* 1868
40 A peasant in a cart drawn by a white horse, alongside a beached *schuyt;* a view of the sea and cumulus sky in the background. Signed with monogram. *Panel:* 8 *x* 6½ *inches*

603. Bridge *Johan Hendrick van Mastenbroek, Dutch: b.* 1875
40 Arches of a bridge spanning a wide river between the buildings of a city on the shore; figures in skiffs in the foreground. Signed. *Watercolor:* 12½ *x* 16¼ *inches*

604. The Windmills *L. van Staaten, Dutch: XIX Century*
70 Blue cumulus sky above the gabled low buildings of a port town bordering gray water, with windmills at the entrance to a cove in the foreground. Signed. 18 *x* 26 *inches*

605. The Shipwreck *Eugène Modeste Edmond Le Poittevin, French:* 1806-1870
175 Stormy sea, with figures from a lifeboat thrown against a rocky prominence in the foreground, the wrecked ship in the distance. Signed. 9½ *x* 13 *inches*

606. The Family Distressed and The Family Happiness Restored:
Pair Paintings *L. J. Cosse, British: fl.* 1790
90 The Family Distressed Occasioned by a Lost Child; and the Family Happiness Restored on the Return of Their Lost Child. 17 *x* 21 *inches*
Exhibited at the Royal Academy, London, 1796

[NUMBER 607]

607. FLOWERS *School of Jean Baptiste Monnoyer, French:* 1634-1699
An urn filled to overflowing with an assortment of garden flowers, including iris, tulips etc. *29 x 24 inches*

[See illustration]

608. CANAL SCENE *Venetian School, XVIII Century*
*Palazze* lining a broad canal, animated with gondolas and barges. Blue cumulus sky. *18½ x 29 inches*

609. PORTRAIT OF A RUSSIAN NOBLEMAN *XVIII Century*
Half-length figure facing the observer, of a man wearing a curled and powdered periwig, black velvet coat with gold tassel frogs, and silver brocaded waistcoat with lace cuffs and jabot; his hands resting on a book. Dated on back of stretcher 1761. *35 x 27 inches*

[NUMBER 610]

100

610. COMTE DE NEVERS *Robert Levrac Tournières, French:* 1668-1752
Half-length figure, within a painted oval, of a young nobleman in a full powdered periwig, wearing gray coat lined in blue, with a plum-colored mantle held with the right hand. 35½ *x* 22 *inches*

[See illustration]

1000

611. VASE OF FLOWERS *A. de Lust, Dutch: fl.* 1650
Stone urn filled with peonies, tulips, narcissus and other blossoms and leafage upon a brown parapet. 31 *x* 28¼ *inches*

612. JOHN, LORD SOMERS, BARON EVERSHAM *Charles Jervas, British:* 1675-1739
Bust-length portrait slightly to the right, within a painted brown oval, of a man in full curled periwig, wearing a scarlet-lined blue coat with white cravat. 30 *x* 25 *inches*

613. VENICE *Venetian School, XVIII Century*
Vault of blue cloudy sky reflected in the water animated by numerous gondolas and sailing vessels; on the shore façades of terra cotta and cream-colored *palazze* and a Renaissance church; open sea in the distance at left. 28 *x* 46½ *inches*
Companion to the following

614. VENICE *Venetian School, XVIII Century*
Curving shore of a wide canal bordered by palaces and the domes of churches; in the distance at right a view of the Salute; numerous sailing vessels and gondolas with figures animate the water. 28 *x* 46½ *inches*
Companion to the preceding

615. HARBOR SCENE *School of Claude Lorraine, French: XVII Century*
A setting sun in a cumulus sky reflected in the waters of a harbor, the shores enclosed by high mountains and a castle, and trees growing from cliffs in the foreground; figures on the foreground shore before various square-rigged shipping. 41 *x* 69 *inches*

616. HARBOR SCENE *School of Simon Jacobsz de Vlieger, Dutch, XVII-XVIII Century*
Stormy sea with seventeenth century square-rigged ships and Dutch *schuyts,* with figures in dinghies in the foreground, a point of land at the right. 24 *x* 29½ *inches*

## ENGLISH FURNITURE AND DECORATIONS

617. *PAIR CHINESE CARVED SPINACH JADE BIRD STATUETTES
Long-tailed cock pheasant. Has stand. *Length* 6½ *inches*

618. PAIR COALBROOKDALE RETICULATED PORCELAIN FRUIT BOWLS *Circa* 1830
Boat-shaped trellised white and gold basket, beautifully incrusted with flowers in colors. *Length* 11½ *inches*
Collection of the Earl of Lincoln, Clumber, Workshop

619. CHINESE IRIDESCENT GLAZED TERRA COTTA GROUP *T'ang*
Traveler seated astride a horse, legs repaired; pale greenish glaze, iridescent. *Height* 11 *inches*

620. BURL WALNUT WORK BOX FINELY INLAID WITH SAILING SHIPS *English, circa* 1830
Fitted oblong box, beautifully inlaid with channel scenes depicting various types of sailing ships and early steamers, and the Nore Lightship, in green-tinted sycamore grounds. *Length* 13¼ *inches*

[See illustration on page 19]

621. PAIR DECORATIVE PAINTINGS ON GLASS *Luca Giordano, Italian:* 1632-1705
Leda and the Swan, and Pluto and Proserpine. In lively colors, in choice old ebony and tortoise-shell frames. *9 x 13 inches*

70

622. PAIR DECORATIVE PAINTINGS ON GLASS *Luca Giordano, Italian:* 1632-1705
Rape of Europa, and Neptune and Venus with Cupid. Companions to the preceding.

70

623. PAIR GEORGE IV CRIMSON DAMASK CUSHIONS APPLIQUÉ WITH THE ROYAL ARMS *English, circa* 1820
Of antique Spanish damask, appliqué with the Royal Arms with garter, crown, and supporters, in silk and silver thread.

20

624. BRONZE MORTAR *Italian, XVII-XVIII Century*
Large two-handled mortar wrought with floral festoons, and band of leaf scrollings in base. With inscription indicating origin in Pistoia. *Height 16 inches*

40

625. PAIR FINE PARIS BLEU DU ROI AND GOLD-DECORATED PORCELAIN FRUIT COOLERS *Circa* 1805
Urn with two gilded handles, bowl liner, and cover, incrusted in gold with Empire ornament on a royal blue ground, and beautifully painted with two square reserves with figures of gentry on foot and horseback in rural landscapes; four gilded paw feet. Minor repairs. On gilded wood stands. *Height 15 inches*

100

[See illustration facing page 58]

626. RARE SHERATON MAHOGANY DOUBLE TOILET MIRROR *English, XVIII Century*
Easel frame with multiple hinges, inset with a circular and an oval mirror individually adjustable. *Length folded 13½ inches*
From Albert Amor, London

Withdrawn

627. CHARLES II STUMPWORK PICTURE *English, XVII Century*
Depicting the King seated within a canopy, attended by nobles and a lady, one kneeling, amid flowers and animals in a castle garden; on white satin. Framed. *13 x 17½ inches*

120

628. PAIR LOUIS XV BLEU TURQUIN MARBLE VASES, MOUNTED IN BRONZE DORÉ
Spirally fluted inverted pear-shaped vase with *bronze doré* ram's-head handles festooned with drapery, round foot and gadrooned cover. *Height 17½ inches*
From the Imperial Palace, St. Petersburg

70

629. BLOOR DERBY DECORATED PORCELAIN DESSERT SERVICE *Circa* 1820-30
Compote on tripod stand, set of four leaf dishes, set of four oval dishes, covered sauce tureen on stand, and twelve plates. Wide cobalt blue border decorated in gold, and reserved with three bouquets of flowers, the centre painted with a nosegay. [Lot.]
From J. M. Botibol, London

170

[See illustration of part on the following page]

[632] [632] [631]

TOP ROWS: NUMBERS 630-629-630

630. BLOOR DERBY DECORATED PORCELAIN DESSERT SERVICE *Circa* 1820-30
Set of four shell dishes, pair of quatrefoil dishes, and twelve plates. Design of the preceding. [Lot.]
From J. M. Botibol, London

[See illustration of part]

631. SPODE DECORATED CHINA DINNER SERVICE *Circa* 1810
Three platters of assorted sizes with two liners, covered oblong soup tureen, two square dishes, one with cover, seventeen dinner plates, eight soup plates, eight dessert plates, ten bread-and-butter plates, dish cover, sauce tureen and stand, pair of small platters, and square bowl. Decorated in the Chinese style with peonies and shrubs amid rockery, in cobalt blue, rose and green within gold borders. Some small repairs. [Lot.]

[See illustration of part]

632. Spode Decorated China Dinner Service *Circa* 1810
Twelve dinner plates, three octagonal platters, pair of square dishes, one with cover, small entrée dish, and sauce tureen on stand. Design of the preceding. [Lot.]

[See illustration of part]

633. Twelve Spode Decorated China Dinner Plates *Circa* 1810
Design of the preceding. *Diameter* 9¾ *inches*

634. Pair Brass Altar Candelabra Vases with Wrought Iron Flowers *South German, dated* 1720
Vase with globular body and scrolled and voluted handles; filled with painted iron flowers and foliage with four candle *bobêches*. Inscribed with donor's name and date 1720. *Height* 19½ *inches*

635. Chinese Iridescent Green Glazed Pottery Jar *Han*
Pear-shaped vase with high cylindrical foot and two ogre-mask mock ring handles; red paste with remains of brilliant green glaze. *Height* 19 *inches*

636. Chinese Iridescent Cucumber Green Glazed Pottery Jar *Han*
Type of the preceding, but smaller; incrusted cucumber green glaze. *Height* 16¼ *inches*

637. Bronze Statuette *N. Raphael-Schwartz, Russian: b.* 1884
Le Désir. Seated nude figure of a young girl, the left leg tucked under the right, her body straining upwards with her left hand carried behind her head. Oblong base, signed. *Cire-perdue* cast with dark patina. *Height* 18½ *inches*

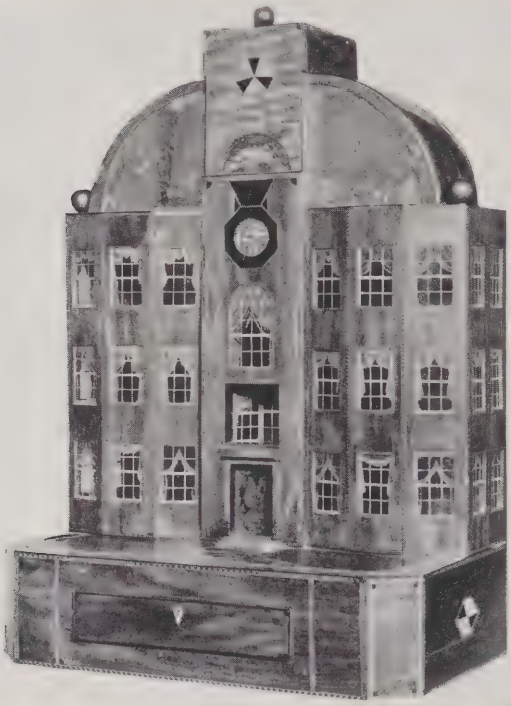
638. Georgian Turned Mahogany Cheese Dish *English, circa* 1800
Boat-shaped dish with two spindle-turned handles. *Length* 22 *inches*

639. Bronze Animal Group *Richard Fath, French: b.* 1900
Figures of two racing greyhounds, on oblong base, signed. Russet and greenish patina. *Length* 28 *inches*

640. Pair William and Mary Carved Beechwood and Rose Crimson Velvet Stools *English, Late XVII Century*
Round top covered in eighteenth century Spanish rose velvet, fringed; on bulb-turned tapering supports with scrolled X-stretcher and Spanish feet. Restorations to under-framing.

641. Sheraton Finely Inlaid Mahogany Barometer *B. Barnaschoni, circa* 1800
Banjo-form with thermometer; beautifully inlaid with shell paterae and rosette medallions with green grounds, the edge with a delicate border of cabled stringing. *Height* 38 *inches*

642. Sheraton Inlaid Mahogany Oval Tray *English, XVIII Century*
Banded and inlaid with an oval patera; brass carrying handles. *Length* 23 *inches*



[NUMBER 643]

643. SHERATON INLAID MAHOGANY DOLL'S HOUSE *English(?), circa* 1800
Mansion with a central clock and window recess above the door, flanked by three stories of windows in a façade with shallow returns; the whole surmounted by a demilune pediment faced with original mirror, and standing on a chamfered box base inlaid with marquetry dies and containing a small drawer. Minor imperfections. A rare example.
*Height* 35 *inches; width* 24 *inches*

160

*Note:* Dolls' houses seem to have been introduced into England from Holland, and the present example, if not Dutch, at least shows strong Dutch influence in the design, which is a pastiche of the architectural fashions of the period. These elaborate edifices are rare, as their fragility and use by children diminished greatly their chances of survival.

From J. M. Botibol, London

[See illustration]

[NUMBER 644]

210 -

644. RARE GEORGIAN CARVED MAHOGANY POLE SCREEN WITH QUEEN ANNE PETIT POINT PANEL *English, XVIII Century*

Fine original frame with baluster-turned standard and cabriole-leg tripod with scallop shells at the knees. Fitted with arched screen panel in choice *petit point* of the Queen Anne period, depicting a lady in a garden between fruiting trees within a niche of colorful strapwork, with *tête de nègre* ground. *Height* 5 *feet* 2 *inches; width* 20½ *inches*

From Mallett & Son, Bath

[See illustration]

645. George III Mahogany Dish-Top Candlestand *English, XVIII Century*
Circular top on slender slightly swelling support, and scrolled tripod recarved with plantain leaves. *Height* 28½ *inches; diameter* 12½ *inches*

30

646. Mahogany and Harewood Marquetry Wall Etagère *Hepplewhite Style*
Five open shelves, the sides pierced with large anthemia and rimmed in brass; two small drawers in base, paneled in harewood and beautifully inlaid with paterae and husk festoons. *Height* 41 *inches; width* 21 *inches*

45

647. Mahogany and Harewood Marquetry Wall Etagère *Hepplewhite Style*
Similar to the preceding.

35

648. Chippendale Mahogany Dressing Table *English, XVIII Century*
Oblong top, front with three small drawers with original bronze bail handles and finished with a bolection molding; on straight chamfered legs. *Height* 32 *inches; length* 37 *inches*

75

649. Regency Carved and Parcel-Gilded Rosewood Architect's Table
*English, circa* 1810
Oblong top hinged in three sections, forming two covered writing compartments and a drawing stand on ratchet support, all covered in green baize; on interlaced reeded cornucopia-form supports joined by turned stretcher, the underframing gilded.
*Height* 28½ *inches; length* 51 *inches*

140

650. Hepplewhite Carved Mahogany and Blue Silk Damask Armchair In the French Taste *English, XVIII Century*
Cartouche-shaped molded back with floral cresting, open molded and curved arms with armpads, flower-carved front rail, cabriole legs. Back, seat and armpads in blue satin floral damask.

110

651. Hepplewhite Inlaid Mahogany Boudoir Desk *English, XVIII Century*
Galleried rear section with compartments; half-hinged writing table covered in emerald leather, the front with long drawer; square tapering legs. Finished with stringing.
*Height* 38 *inches; width* 27 *inches*

150

From Albert Amor, London

[NUMBER 652]

300

652. PAIR IMPORTANT GEORGE II CARVED WALNUT AND NEEDLEPOINT SIDE CHAIRS
*English, XVIII Century*

Open flaring back with yoke-shaped toprail and medallion strapwork splat; seat in gay eighteenth century floral needlepoint with yellow ground; cabriole legs carved with scrolling foliage at the knees and ending in club feet. The veneer of the splat and seat rail shows a fine burl figure.

*Note:* Fine transitional chairs of the George I-George II period (*circa* 1725-30) showing the last use of burl walnut, as an embellishment in the figured splat. Walnut had almost completely given way to mahogany, and the handsome carving of the legs already shows the sophistication of the pre-Chippendale furniture.

[See illustration]

[NUMBER 653]

653. PAIR CHOICE WILLIAM AND MARY WALNUT MARQUETRY TORCHÈRES

*English, Late XVII Century*

Octagonal top veneered with oyster pieces and inlaid with a beautiful floral medallion in shaded woods in an ebonized ground; on spirally turned supports, the lower section hexagonal and tapering, on S-scrolled tripod. Alternate faces of the support and tripod are inlaid with trailing floral ornament in a dark ground, in harmony with the top.

*Height* 39½ *inches; diameter* 15 *inches*

*Note:* The richest type of English floral marquetry, with the close attention to design and proportion which characterizes the best English craftsmanship of the end of the seventeenth century as compared to the Dutch work of the period.

From Edwards & Sons, Ltd., London.

[See illustration]

[NUMBER 654]

220-

654. PAIR CHIPPENDALE FINELY CARVED MAHOGANY TASSEL-BACK SIDE CHAIRS

*English, XVIII Century*

Open back with crisply reeded uprights, and bow-shaped crowning rail centred with a shell motive scrolling into a pierced vasiform splat carved with leaf scrolls and rosettes and centring a pendent tassel; slip seat in celadon armure with jardiniere pattern; chamfered and stretchered square legs with C-scrolled brackets.

*Note:* For the type of back, compare H. Cescinsky, *English Furniture of the Eighteenth Century,* 1910, Vol. II, fig. 171; the tassel ornament is in fact more usually found in combination with cabriole-leg furniture, and is considered one of the happiest of the innovations of the period. It appears in Chippendale's *Director* in one of the famous 'ribband-back' designs. The present chairs date from about 1760-65.

[See illustration]

655. SHERATON INLAID HAREWOOD PEMBROKE TABLE *English, XVIII Century*
Oblong top with two drop leaves, crossbanded and inlaid with quartered harewood and centring three oval medallions painted with figures of children; single end drawer with ring handles, square tapering legs finished with stringing.
*Height* 28½ *inches; length open* 25½ *inches*

*Note:* This and the following number constitute a pair; pairs of these tables are extremely rare.

From Mallett & Son, Bath

656. SHERATON INLAID HAREWOOD PEMBROKE TABLE *English, XVIII Century*
Similar to the preceding, the medallion decoration abraded.
From Mallett & Son, Bath

657. PAIR SHERATON DECORATED SATINWOOD AND CELADON DAMASK SHIELD-BACK ARMCHAIRS *English, XVIII Century*
Open shield back with splat painted with a vase of flowers, open scrolled arms on incurvate supports, square tapering legs with spade feet, and painted with husk drops. Seat covered in Adam-pattern celadon damask.

658. SHERATON SMALL INLAID SATINWOOD DRUM TABLE *English, circa* 1800
Circular top in tooled green leather, frieze with small drawers alternating with mock drawers and furnished with brass rosette handles; columnar support and flaring tripod with castered brass paws. Rich golden patina. *Height* 30 *inches; diameter* 25 *inches*
From J. M. Botibol, London

659. SHERATON INLAID TULIPWOOD BONHEUR DU JOUR *English, XVIII Century*
Detachable galleried upper section with a recess flanked by two small cupboards inlaid with satinwood oval medallions; half-hinged writing table lined in leather and inlaid with a tulipwood panel bordered with olivestained sycamore; single long drawer, on inlaid square tapering legs. *Height* 42 *inches; width* 29 *inches*
From Boswell & Ward, London

660. GEORGE III MAHOGANY KNEEHOLE WRITING DESK *English, XVIII Century*
Oblong molded top, front with kneehole containing a recessed cupboard surrounded by one long and six small cockbeaded drawers; bracket feet.
*Height* 30½ *inches; length* 36½ *inches*
From Mallett & Son, Bath

[NUMBER 661]

350-

661. RARE QUEEN ANNE BRONZE ORRERY *Richd. Glynne, London, circa* 1710
Finely constructed instrument showing the orbits of Mercury, Venus, and Earth with the Moon, put in motion by a handle beneath the horizon circle, the rise and fall of the moon also controlled; Mars, Jupiter and Saturn with their satellites are movable in their orbits by hand. The orrery can be used as an armillary sphere by taking the sun at centre as the earth. The peripheral circles are graduated in degrees and are divided into signs of the Zodiac; at the junction of the longitudinal strips is an astronomical clock, the turning of the key of which moves the sphere to left or right. The base contains a compass, and is inscribed R. GLYNNE FECIT. *Height* 41 *inches; width* 29½ *inches*

*Note:* This fine orrery, or hand planetarium, was executed about 1710 by Richard Glynne, a London horologist and instrument maker, who was apprenticed in 1696 and became a liveryman of the Clockmakers' Company in 1705. The instrument is designed to illustrate the relative motions of the principal planets in the solar system, and is convertible as indicated, for use as an armillary sphere. Few major instruments of this period are known in this country.

[See illustration]

662. RARE ADAM MAHOGANY AND SATINWOOD MARQUETRY BOUDOIR-CABINET, ATTRIBUTED TO CHIPPENDALE & HAIG *English, XVIII Century*

Oblong box-form cabinet with ormolu cabled ring handles at sides, and drop front opening to a miniature desk with a nest of small drawers and tablet covered in green silk, the fall enclosed by concealed drawers in the frieze and base. On four incurvate mahogany supports and pedestal with flaring legs, voluted at the feet and castered. The piece is finished *à quatre faces* and beautifully inlaid, the back and sides with a spray of foliage and bow-knotted garlands, the front with an altar of Love supporting two female herm grotesques beneath a frieze of husks and anthemia and above a dado of flutings with draped urns at the corners. The banded and paneled top depicts a group of Neptune upon seahorses, and Venus and Cupid in the chariot of the goddess in grounds of East India satinwood bordered with amaranth. *Height* 39½ *inches; width* 18 *inches*

400-

*Note:* McQuoid & Edwards (*vide infra* p. 172) give a detailed description of this remarkable piece of English furniture, adding: "one of these charming trifles designed for a lady's boudoir. . . . The top is decorated with a polygonal panel inlaid in stained woods, representing Neptune and Venus. In colouring and treatment this panel rivals the work of the finest contemporary French *maqueteurs.* Evidently constructed to stand out in a room, the piece is inlaid on every side . . . . Chippendale and Haig were probably the makers, their fine proportions suggesting that Adam furnished the design." These authors date the piece *circa* 1775.

Collection of the Duchess of Somerset, Maiden Bradley, Bath

From Frank Partridge & Sons, Ltd., London

Described and illustrated in Percy McQuoid & Ralph Edwards, *The Dictionary of English Furniture,* 1924, Vol. I, pp. 172 and 175, fig. 46

[See illustration]

663. GEORGE III MAHOGANY SPIDER-LEG DROP-LEAF TABLE *English, XVIII Century*

160.

Oblong top with two drop leaves, on plain slender turned legs and gates.
*Height* 26½ *inches; length open* 35 *inches*

664. SHERATON INLAID SATINWOOD FOUR-TIER WHATNOT *English, circa* 1800

55

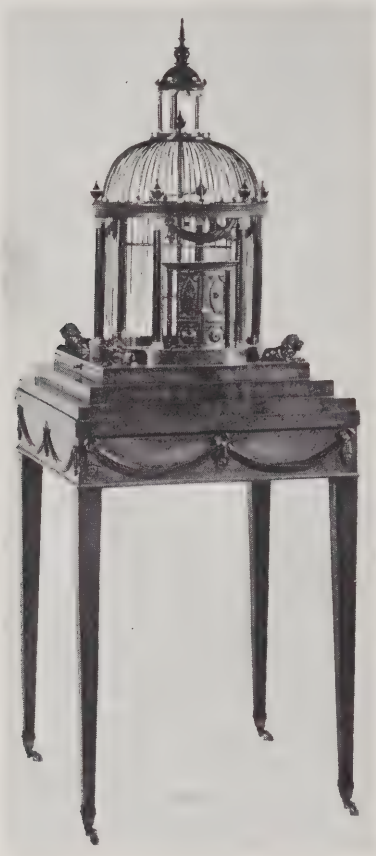
Oblong shelves, the top with three-quarter pierced brass gallery, on bamboo-turned uprights; two cedar-lined drawers in base inlaid with fret design. Fine color and patina.
*Height* 53 *inches; width* 20 *inches*

665. SHERATON TURNED ROSEWOOD AND BURL WOOD NEST OF TEA TABLES *English, circa* 1805

155-

Nest of four tables, three inlaid with burl wood panels, the fourth with a chess board; on elaborate spindle- and cylinder-turned underframing.
*Height* 29 *inches; width* 23 *inches*

[NUMBER 662]



[NUMBER 666]

666. FINE GEORGIAN CARVED MAHOGANY ROTUNDA-FORM BIRD CAGE WITH STAND
*English, XVIII Century*

Wired rotunda with urn finials, ebonized colonnettes, and bone cups and spherule ornaments, the tiny paneled door of architectural form and carved with lion masks; on table with four couchant lions at the corners upon a tiered plinth, the frieze applied with drapery festoons; square tapering legs, castered. *Total height* 5 *feet* 2 *inches*

500

*Note:* A remarkable *tour de force,* of the third quarter of the eighteenth century. Bird cages in England generally followed Dutch styles but showed the influence of English architectural fashions; and the bone details here derive from the Chinese bird cages of the eighteenth century, easily the most elaborate of all. The present example is among the finest ever to appear at public sale.

Exhibited at the Victoria and Albert Museum, South Kensington, London

[See illustration]

[NUMBER 667]

900

667. FINE SET OF SIX CHIPPENDALE CARVED MAHOGANY AND RED DAMASK CLAW-AND-BALL FOOT SIDE CHAIRS *English, XVIII Century*

Open flaring back with rocaille-carved uprights, the yoke-shaped toprail enriched with foliage and resting on a pierced rococo vasiform splat; seat in garnet damask with jardiniere design; leaf-carved cabriole legs with ball and claw feet, the front rail finished with gadrooning.

[See illustration of two]

120

668. SHERATON INLAID MAHOGANY BOUDOIR CABINET ON STAND *English, Late XVIII Century*

Upper section with small double cupboards opening to pigeonholes and a nest of small drawers veneered in rosewood; three shallow long drawers below with bone handles; square tapering legs. Finished with string inlays. Stand restored.

*Height* 51½ *inches; width* 24 *inches*

160

669. SHERATON MAHOGANY STANDING BOOKCASE *English, Late XVIII Century*

Overhanging shelf top crossbanded in rosewood, the front with two small drawers, surmounting glazed double cupboards opening to shelves; square tapering feet.

*Height* 37 *inches; width* 35½ *inches*

[NUMBER 670]

670. IMPORTANT QUEEN ANNE CARVED WALNUT AND HENNA VELVET LOVE SEAT
*English, Early XVIII Century*

Slip seat and upholstered fan-shaped back covered in plain dark henna velvet; open S-scrolled arms on incurvate supports, cabriole legs carved with richly scrolling leafage at the knees and ending in snail feet. Rich dark patina. *Length* 38½ *inches*

[See illustration]

671. SHERATON INLAID SATINWOOD CORNER CABINET *English, XVIII Century*

Trilateral with demilune pediment, inlaid with medallion of a Roman priest and festoons of bay leaves; double glazed doors with interlaced astragals and opening to shelves; banded and paneled double cupboards below. *Height* 7 *feet* 4 *inches; width* 36 *inches*

From M. Harris & Sons, London

[NUMBER 672]

672 U-

672. RARE PAIR GEORGIAN MAHOGANY TWO-FOLD SCREENS WITH SPORTING PAINTINGS BY JOHN WOOTTON (c. 1678-1765) *English, XVIII Century*
Plain rectangular frames with gilded and leaf-carved cove molding and plain trestle supports. Inset with four sporting paintings by John Wootton, as follows: (A) Two pointers raising a pheasant and hare; (B) Huntsman in green velvet costume, with dogs and dead game; (C) The Death, a foxhunting scene; and (D) Pointers stalking quail, and a coursing scene with galloping figures. *Height* 52 *inches; length* 52½ *inches*

*Note:* John Wootton (c. 1678-1765), one of the earliest English sporting artists, was a pupil of John Wyck, and had a wide reputation in England in his day; one of the most important examples of his work is a group of paintings framed in the panels of Althorp, Northampton. Sparrow remarks that his finest work is treasured in country houses, and among his devotees are the names of Sir Edwin Landseer and A. J. Munnings, R.A. These charming small screens are as far as we know unique in America, and portray faithfully the qualities of attention to detail and gemlike coloring characteristic of this painter's work.

From J. M. Botibol, London

[See illustration]

673. CARVED MAHOGANY AND CRIMSON SILK DAMASK SOFA *Chippendale Style*
Serpentine oblong back with scrolled sides and seat, all covered in crimson silk floral damask; cabriole-leg frame carved with rococo foliations, snail feet. *Length* 7 *feet* 6 *inches*

100

674. RARE JAMES I CARVED OAK BUFFET *English, Early XVII Century*
With three oblong shelves, the upper two fronted with concave gadroon flutes, fluted baluster frontal supports. Desirable in this small size.
*Height* 45 *inches; length* 45½ *inches*
Collection of Sir George Donaldson, Hove, Sussex

675. *CARVED MAHOGANY GRANDMOTHER CLOCK *Georgian Style*
Small longcase clock with rosetted scroll pediment, hood with fluted colonettes, and plain case with quarter-round reeded pilasters; ornamental brass dial.
*Height* 5 *feet* 2 *inches; width* 11¼ *inches*

676. CHARLES II WALNUT MARQUETRY CENTRE TABLE *Dutch, XVII Century*
Oblong top, frieze with single long drawer, on spirally turned legs with shaped X-stretcher. The drawer, stretcher and top all elaborately inlaid with trailing floral ornament, the top centring an oval medallion with a jardiniere of flowers flanked by grotesques. The edges inlaid with a barberpole pattern in bone. *Height* 29½ *inches; width* 41 *inches*

70

677. ADAM-HEPPLEWHITE FINELY INLAID MAHOGANY SERPENTINE-FRONT COMMODE
*English, XVIII Century*
Oblong top with boldly serpentine front and three long drawers with handsome brass rustic bail handles; valanced apron with French feet. The top and three drawers each inlaid in sycamore with a large Adam urn supporting drapery and leaf festoons, respectively. *Height* 36½ *inches; length* 46 *inches*
From Gill & Reigate, London

[See illustration]

[NUMBERS 677 AND 678]

60-

678. SHERATON INLAID MAHOGANY DRESSING MIRROR *English, XVIII Century*
Arched oblong swing mirror on reeded supports with turned bone vase finials; bow front with three small drawers between trellis-inlaid stiles; on turned bone ball feet.
*Height* 28½ *inches; width* 23½ *inches*

[See illustration]

[NUMBER 679]

679. IMPORTANT PAIR LOUIS XVI TULIPWOOD AND CITRONNIER MARQUETRY ENCOIGNURES *Jacques Bircklé (M.E.1764); French, XVIII Century*
Quarter-round top of gray S. Anne marble, front with convex door paneled with gilded bronze beading, between pilasters inlaid with mock fluting, and having appliqué festooned shoulder pieces and rosettes. The front is richly inlaid with floral festoons in a paneled mock drawer, and garlands of blossoms and mistletoe upon the cupboard panel, surrounding an oval medallion with elaborate marquetry of a figure of a nymph reading before a temple, executed in shaded woods on a *citronnier* ground. Both stamped on top J. BIRCKLE M.E. *Height* 31½ *inches; width* 24 *inches*

700

*Note:* Jacques Bircklé (1734-1803), one of the outstanding *ébénistes* of his period, passed master in 1764 and established himself in the rue Saint Nicolas. He worked from 1785 to 1789 for the Royal family. A signed example of his work is owned by the Bibliothèque at Versailles; another was at the Centennial Exposition in 1900. Salverte, ed. 1923, p. 24.

Collection of Col. Claude Lowther, Hurstmonceux Castle, Hailsham, Sussex

[See illustration]

[NUMBERS 680 AND 681]

160-

680. RARE ADAM CARVED MAHOGANY SIDEBOARD TABLE *English, XVIII Century*
Shallow oblong top with frontal returns, the plain frieze broken only over the die blocks, which are crisply carved with oval paterae; square molded and tapering legs with stock feet. Fine color and patina. *Height* 36 *inches; length* 58½ *inches*
From Edwards & Sons, Ltd., London

[See illustration]

681. PAIR GEORGE III TERRESTRIAL AND CELESTIAL TABLE GLOBES, ON MAHOGANY STANDS *Thos. Harris & Son, London, circa* 1815

Twelve-inch globe with brass meridian circle, on elegant tripod of light mahogany with compass in base. *Height* 25 *inches*

Collection of Lord Lambourne, Bishop's Hall, Romford, Essex

From J. M. Botibol, London

[See illustration on the preceding page]

682. SHERATON DECORATED SATINWOOD DEMILUNE COMMODE

Half round, with convex front cupboard and short leaf-carved tapering legs; elaborately decorated with painted borders of foliage and husk festoons, and four oval medallions, three of flowers, and that on the cupboard with figure of a shepherd and three nymphs. *Height* 36 *inches; length* 47 *inches*

683. SHERATON DECORATED SATINWOOD DEMILUNE COMMODE

Companion to the preceding.

684. IMPORTANT ADAM INLAID MAHOGANY SERPENTINE-FRONT SERVING TABLE *English, XVIII Century*

Oblong banded top with serpentine front and outset corners, chamfered at the front, the frieze broken above the pilasters and inlaid with pairs of twin oval paterae in small panels. The top rests upon ten legs, the front and centre rear legs in pairs, tapered and inlaid with hollywood mock flutings and crisply carved at the knees with acanthus-leaf capitals. These are joined by two pairs of arched X-stretchers. The top, frieze and stretchers are finished with stringing. *Height* 36 *inches; length* 6 *feet*

*Note:* A beautiful interpretation of Georgian 'architects' furniture' in terms of inlaid work, remarkable for its grace and perfect proportions. The design derives from that of the Georgian carved furniture of the type of the well known sideboard table in the Deanery at Winchester, but the heavy flutings have been characteristically replaced by inlays, and the legs lightened and enhanced by the handsome springing stretchers, characteristic of the Sheraton school. The influence of Robert Adam is apparent throughout. This is one of the rarest types of serving table known.

[See illustration]

685. CARVED AND GILDED FOUR-FOLD SCREEN WITH PAINTED PANELS *Louis XVI Style*

Frames carved with spiraled ribbon ornament and floral cresting; canvas panels painted on a buff ground with floral garlands hung with trophies, and oval medallions of amoristic subjects after Boucher, *en camaïeu* in green. *Height* 5 *feet* 3 *inches; length* 7 *feet* 8 *inches*

686. LOUIS XV SATINWOOD WRITING DESK, INSET WITH BOOK BINDINGS AND CLOCK *French, XIX Century*

Detachable upper section fitted with three small drawers, cupboards faced with old tooled calf bookbacks, and a clock; writing table with frieze and long drawer inlaid with parquetry design; quadrangular cabriole legs. *Height* 45 *inches; width* 29½ *inches*

[NUMBER 684]

FAMILLE ROSE 'ORIENTAL LOWESTOFT' PUNCH BOWL: NUMBER 265

687. CARVED MAHOGANY AND GREEN BROCATELLE-DAMASK CLAW-AND-BALL FOOT ARMCHAIR *Chippendale Style*

Seat, tall back with wings and closed arms, covered in green and gray damask with palmette pattern; cabriole legs and voluted feet richly carved with leafage.

688. LOUIS XIV EBONIZED LIBRARY TABLE WITH MARQUETRY TOP *Flemish or Dutch, Late XVII Century*

Oblong top in dark wood superbly inlaid with a marquetry urn of flowers surmounted by leaf *rinceaux* and birds; ebonized frieze with two drawers, round tapering legs with scrolled X-stretcher. Finely mounted with *bronze doré* gadrooned rims at edges and knees, and escutcheons. Reconditioned. *Height* 28½ *inches; length* 48 *inches*

Collection of Sir Anthony de Rothschild, Bart., Aston Clinton, Aylesbury, Bucks

689. VICTORIAN INLAID BURL WALNUT LYRE-FORM WHATNOT *English, XIX Century*

With three shelves and base drawer, enclosed by lyre-scrolled uprights with brass 'strings'; on four incurvate supports with bun feet. *Height* 53 *inches; width* 20½ *inches*

690. SHERATON INLAID SATINWOOD AND AMBOYNA PEMBROKE TABLE *English, Early XIX Century*

Serpentine oblong top with two drop leaves, quartered and inlaid with three amboyna medallions; single end drawer lined in cedar; inlaid square tapering legs. *Height* 28 *inches; length open* 41 *inches*

691. SHERATON INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD *English, XVIII Century*

Oblong, with boldly serpentine front broken over the stiles, convex central drawer above a kneehole, flanked by concave drawers and small cupboard; square tapering legs with stock feet. *Height* 35 *inches; length* 5 *feet* 9 *inches*

[See illustration]

692. CHINESE FINELY CARVED TEAKWOOD VITRINE

Oblong vitrine glazed on all sides; on square-leg frame with pierced and fret-carved frieze and brackets, the legs joined by box stretcher. *Height* 5 *feet* 3 *inches; width* 38½ *inches*

693. CHINESE FINELY CARVED TEAKWOOD VITRINE

Similar to the preceding.

694. CHINESE FINELY CARVED TEAKWOOD VITRINE

Type of the preceding, with differences in carving. *Height* 5 *feet* 4 *inches; width* 45 *inches*

[NUMBER 691]

FLIGHT, BARR & BARR WORCESTER PORCELAIN URNS: NUMBER 468

695. CHINESE FINELY CARVED TEAKWOOD VITRINE
70 - Similar to the preceding.

696. SIAMESE BRONZE STATUETTE OF BUDDHA *XV-XVI Century*
Nude attenuated squatting figure with gilded knobbed headdress; dark incrusted patina.
Has stand. *Height* 20 *inches*

697. PAIR GEORGIAN LEAD JARDINIERES
Covered amphora with two scrolled handles of Greek type springing from pairs of swans' necks, the body cast with a frieze of classical figures. *Height* 30 *inches*
30

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